



Tamar Valley OPEN STUDIOS

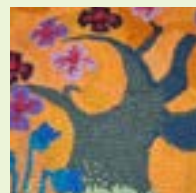
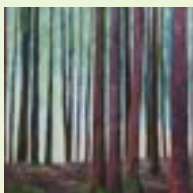
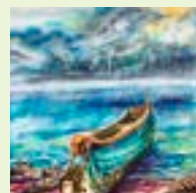
29 AUG - 6 SEPT 2026

31 ARTISTS SHOWING THEIR WORK
THROUGHOUT THE REGION



OPEN STUDIOS 2026

31 ARTISTS SHOWING THEIR WORK
THROUGHOUT THE REGION



Welcome

Hello and welcome. Whether you're a newcomer to our Open Studios or a seasoned visitor, you'll find plenty that's new and exciting, whilst you can also follow the progress of your favourite artists. You'll find all sorts of painting and drawing techniques, various printing methods, ceramics, papier mâché, textiles, silver, and even a touch of gold.

Open Studios is much more than going to an exhibition. You have the unique opportunity to talk to the artists, see them in action in their natural environments, discuss what inspires them, and perhaps—if you're an artist too—gather some helpful hints and tips.

We know these are difficult times, but important though sales are, that's not what it's all about. Being an artist can be solitary, so we tend to thrive on meeting people who appreciate our work. We love to talk about it, and Open Studios gives us that perfect opportunity. Please don't ever feel you are interrupting or getting in our way; we want you there, and we truly value the engagement.

On behalf of all the artists taking part, we look forward to making or renewing our acquaintance with you.



Ali Fife Cook
Chair, Drawn to the Valley

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Tamar Valley OPEN STUDIOS

Wondrous art journeys and discoveries to be made

What are Open Studios?

Throughout the Tamar Valley in east Cornwall and west Devon there are dozens of artists opening up their studios to visitors. You will find a mixture of individual studios, very often in artists' homes, plus shared spaces where you can visit several artists together. There's no cost to visit the studios (see note^{*}).

Artists are always happy that you just come and look, and perhaps have a chat about art. There will be art on sale at all studios, often including small items such as greetings cards plus stunning original art or craft works. It's a great opportunity to buy art direct from the artist. Take time with your visits; and if you want to know anything, just ask the artist.

Venue information

Opening times vary a little from venue to venue so please check the entry for each studio that you plan to visit.

^{*} At National Trust Cotehele normal visitor rates apply for anyone not a NT member.

There is information about travelling to and around the Tamar Valley, and each studio entry has directions. There will be bright green roadside signs and arrows to lead you to each venue.

Accessibility

If you have special requirements, please see individual studio details, or contact the artist.

Payment

Some studios may not be able to take credit/debit cards so it is advisable to take cash or be prepared to make a bank transfer in case you want to make a purchase.

Safety

When you visit a working studio there may be chemicals and tools, so you should take particular care and supervise children carefully.

Enquiries

If you have any enquiries, please get in touch with individual artists or studios, or email the Administrator contactdttv@gmail.com.

ABOUT US

Drawn to the Valley is a network of artists and craft makers who live in and draw creative inspiration from the Tamar Valley, an area of outstanding natural beauty, designated a National Landscape, covering large parts of east Cornwall and west Devon.

We've been providing opportunities for our artists and delight for visitors and art collectors for well over 20 years.

As well as our annual Open Studios, we hold three or four exhibitions each year across the region, plus occasional drawing days and other activities, and we share knowledge and resources as a support network through social media and local coffee mornings or creative tables.

Membership is open to all artists and crafters who live around the Tamar Valley.

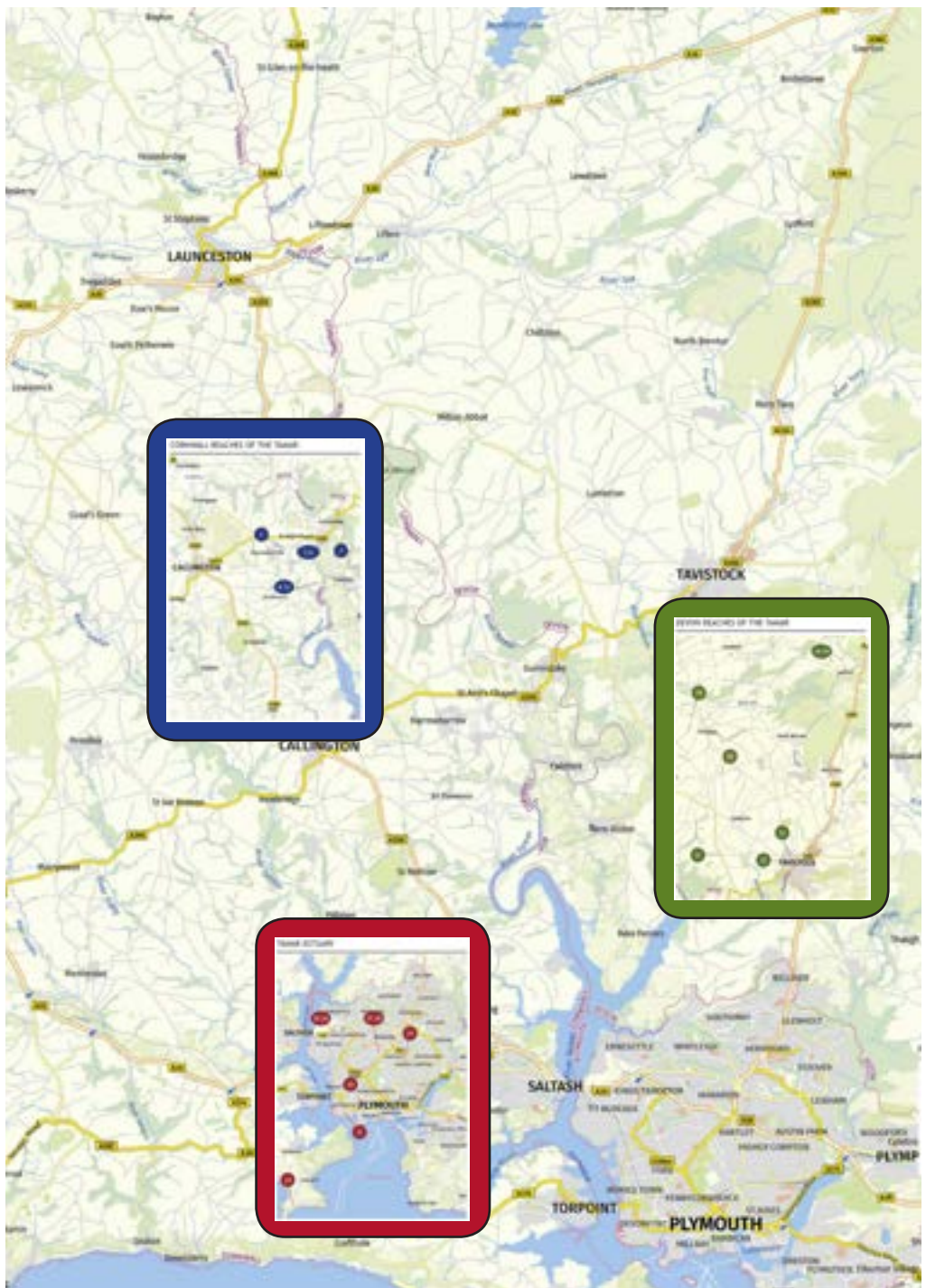


To find out more about Drawn to the Valley, visit our [website](#) or [social media](#). Details are on the back cover.

Drawn to the Valley is delighted to be associated with Dartprint, who are sponsoring us in 2026. It's a mutually beneficial partnership, with special discounts on scanning, printing and other services for our members, through their unique Artprint service.



THE TAMAR VALLEY





Summer of Expression

Gillian Ayres: A Life in Colour

A celebration of one of Britain's
most influential female artists

4 July - 4 October 2026



**The Box
Plymouth**

theboxplymouth.com

Tavistock Place,
Plymouth PL4 8AX

Brood, 1962 (detail), Gillian Ayres ©
Estate of Gillian Ayres RA CBE



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



CORNWALL REACHES OF THE TAMAR



CORNWALL REACHES OF THE TAMAR

1

SHARI ARNOTT

Watercolour, mixed media and ceramics

Nature is my constant muse. I am lucky that my garden studio is surrounded by beautiful flora and fauna. During Open Studio I will be running some workshops and demonstrations in my studio. See my website for details.

Hideaway, 8 The Terrace,
Harrowbarrow, Cornwall
PL17 8JP

www.shariart.com
shari.arnott13@gmail.com
07931 179516



Open: Daily, 10.30 am - 4.30 pm
Directions: From Callington direction A390, second right sign to Harrowbarrow. Turn left for Stamps Industrial Estate and left again. Hideaway is shortly on your right.
Access: Uneven levels to get to studio. Sorry, not suitable for wheelchair. Limited parking right outside. Further parking in lane, close by, next to grass verge.

2

LUCY GRIFFITHS

Watercolour, pencils, ink, gold leaf

My illustrations combine various media, including watercolour, pencil and acrylic paints. My work is inspired by the animals and wildlife surrounding my home on Dartmoor. These subjects often carry symbolic meaning and personal significance.

Tamar Valley Centre
Cemetery Road, Drakewalls,
Gunnislake, PL18 9FE

Instagram @lucygriffiths
lulubellatree@gmail.com
07511 816416



Open: Daily, 10.30 am - 4.30 pm
Directions: 5 mins walk from Gunnislake station. From A390 turn into Cemetery Rd by Asda. 400 metres on the right.
Access: Good disabled access as well as ample parking.

Arty Party

Have fun, meet new people
paint and create.

Click back and relax with a
glass of wine £25 per person.

Booking details contact
07511816416
lulubellatree@gmail.com

All materials provided.
Book your place now.
7.00 - 9.00 weekday evenings



CORNWALL REACHES OF THE TAMAR

3

KATHY LOVELL LOVELLBALL JEWELLERY Silver and Copper Jewellery

I combine silver clay, silver and copper wire to create jewellery inspired by the flora, fauna and skies of the Tamar Valley. Join me for Fashion Friday Event, 4 Sept 4.00 - 8.00pm. I will be matching jewellery to guest artists.

Tamar Valley Centre
Cemetery Road, Drakewalls,
Gunnislake, PL18 9FE

www.lovelballjewellery.co.uk
kathylovell37@gmail.com
07816 222416



Open: Daily, 10.30 am - 4.30 pm
Directions: 5 mins walk from Gunnislake station. From A390 turn into Cemetery Rd by Asda. 400 metres on the right.
Access: Good disabled access as well as ample parking.

4

IAN PETHERS Painting, Drawing

I have lived in the Tamar Valley for 36 years being inspired by its landscape, flora, seashore and architecture. I am a member of two national societies who exhibit in London each year. Mediums include: watercolour, acrylic, and ink.

Tamar Valley Centre
Cemetery Road, Drakewalls,
Gunnislake, PL18 9FE

Facebook: Ian Pethers Artist
glenrockstudio@yahoo.co.uk
07979 593766



Open: Daily, 10.30 am - 4.30 pm
Directions: 5 mins walk from Gunnislake station. From A390 turn into Cemetery Rd by Asda. 400 metres on the right.
Access: Good disabled access as well as ample parking.

Visit the TAMAR VALLEY CENTRE during Open Studios

PREVIEW Friday Evening 28 August

Six Artists, Daily Workshops & Demonstrations

- 31 Aug. Lucy Griffiths, Workshop, Tissue paper peonies.
- 1 Sep. Mary Toon, Demo, Wetfelting using prefelts.
- 2 Sep. Peter Ursem, Card making in lino print. (Workshop is at venue 7)
- 3 Sep. Ian Pethers, Demo, Ink and pencil.
- 4 Sep. Kathy Lovell, Fashion Friday, matching jewellery to guest artists.
- 5 Sep. Janet Tamblin, Workshop, Making a scrapbook from folded paper.

Details from Kathy Lovell 07816 222 416



5

JANET TAMBLIN

Painting, mixed media and textiles

Environmental themes and a delight in the natural world informs my art practice. Which also explores the use of many different media, with a particular love of Artist Book-making Textiles.

Tamar Valley Centre
Cemetery Road, Drakewalls,
Gunnislake, PL18 9FE

janet.tamblin@googlemail.com
07708 098185



Open: Daily, 10.30 am - 4.30 pm
Directions: 5 mins walk from Gunnislake station. From A390 turn into Cemetery Rd by Asda. 400 metres on the right.
Access: Good disabled access as well as ample parking.

6

MARY TOON

Textiles, paper sculpture, mixed media

I specialise in work which has environmental impact and supports sustainability, usually handfelted hangings, or papier mache figures. I will be demonstrating on at least one day (Tuesday). I like exploring new methods of using my materials and stretching the imagination.

Tamar Valley Centre
Cemetery Road, Drakewalls,
Gunnislake, PL18 9FE

maryfeltamazing@yahoo.co.uk
07929 785671



Open: Daily, 10.30 am - 4.30 pm
Directions: 5 mins walk from Gunnislake station. From A390 turn into Cemetery Rd by Asda. 400 metres on the right.
Access: Good disabled access as well as ample parking.

7

PETER URSEM

Painting and Printmaking

I graduated from the Royal Academy in Fine Arts, The Hague and work in drawing, painting and relief print, in particular multi-layered linocuts of landscapes. My studio will present you with a broad array of original artwork, cards and books.

Gresham House Studios
Albaston, Gunnislake
PL18 9AB

www.peterursem.co.uk
peter@peterursem.co.uk
07786 558624



Open: Daily, 10am to 5pm
Directions: Opposite Tamar Valley Centre, take Cemetery Road downwards. Turn right at bottom, pass Well Park Farm, take next track on left.
Access: Steps up to studio, level access at the back of the studio. Ample parking in drive and easy turning.

CORNWALL REACHES OF THE TAMAR

8

DEE COWARD

Acrylics

I love the wild wet windy spaces. High on the moors or clifftops. Wild field margins, commons, heaths and woodlands. The wonders of nature inspire me to put my emotions on canvas or paper. I like to paint large.

Cotehele
National Trust
PL12 6TA

deemarkcoward@hotmail.co.uk
07849 101645



Open: Daily, 11am to 4pm
Directions: See www.nationaltrust.org.uk/visit/cornwall/cotehele
(NT members have free entry and parking, for other visitors charges apply)
Access: Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.

9

ALI FIFE COOK

Soft Pastels

I paint animals, birds and insects, mostly British wildlife plus some from other parts of the world and some domesticated. I will be working on a painting throughout the time, and I'm happy for anyone to try the pastels.

Cotehele
National Trust
PL12 6TA

www.alifefcook.co.uk
art@alifefcook.co.uk
07875 159766



Open: Daily, 11am to 4pm
Directions: See www.nationaltrust.org.uk/visit/cornwall/cotehele
(NT members have free entry and parking, for other visitors charges apply)
Access: Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.



Art by Ali Fife Cook
Nature and animal paintings
in soft pastels
art@alifefcook.co.uk
www.alifefcook.co.uk



10

GILL MANNINGS COX

Watercolour, charcoal, blown glass

My life and work centres on the Tamar, where I teach drawing and watercolour. My studio is open by arrangement. I have glass, paintings and drawings in galleries and private collections world-wide, including the V&A and the Royal Collection.



Cotehele
National Trust
PL12 6TA

www.instagram.com/gillglassmaker/
glassmaker@gillmanningscox
07850 253914

Open:

Daily, 11am to 4pm

Directions:

See www.nationaltrust.org.uk/visit/cornwall/cotehele

(NT members have free entry and parking, for other visitors charges apply)

Access:

Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.

CUSTOM DESIGNED AND PAINTED
***HOUSE SIGNS**

***MURALS –
interior and
exterior**

***FURNITURE**

GILL MANNINGS COX
glassmaker@gillmanningscox.co.uk

CORNWALL REACHES OF THE TAMAR

11

GILL SARGEANT

Textile Artist-Silk

I work primarily with silk, including reclaimed silk industry waste. Through hand dyeing, fabric manipulation and embroidery, I create contemporary abstract artworks inspired by the coast and moorland landscapes around me.

Cotehele
National Trust
PL12 6TA

Ig/ Gill.Sargeant-Essence_of_Art
gill.sargeant62@hotmail.co.uk
07510 144008



Open: Daily, 11am to 4pm
Directions: See www.nationaltrust.org.uk/visit/cornwall/cotehele
(NT members have free entry and parking, for other visitors charges apply)
Access: Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.

12

NUALA TAYLOR

Figurative and landscape painting

Painting is a totally absorbing experience: the push and pull of the paint, putting it on, wiping it off, countless micro decisions. It's also about knowing your medium, what it can do, what it can't. The learning never stops.

Cotehele
National Trust
PL12 6TA

Instagram.com/ taylornuala
nualataylor1953@gmail.com
07761 618146



Open: Daily, 11am to 4pm
Directions: See www.nationaltrust.org.uk/visit/cornwall/cotehele
NT members have free entry and parking, for other visitors charges apply)
Access: Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.

13

ANITA TOWNSEND

Drawing and painting

Nature is my inspiration, colour and light. Hands and eyes and heart, all three are needed to make art, as David Hockney said. I draw and paint watercolour and acrylic landscapes, plants and animals, and produce Bluebell's Nature Notes.

Cotehele
National Trust
PL12 6TA

mongoosemoondaisy12@gmail.com
07734 809551

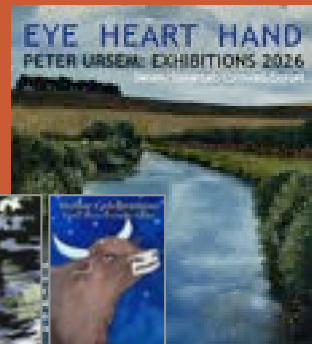


Open: Daily, 11am to 4pm
Directions: See www.nationaltrust.org.uk/visit/cornwall/cotehele
(NT members have free entry and parking, for other visitors charges apply)
Access: Some studio space is upstairs, with no wheelchair access, some art is downstairs with reasonable disabled access.

PETER URSEM — ARTIST AND WRITER

www.peterursem.co.uk

See a selection of Peter's work at the Tamar Valley Centre or visit his Studio (venue 7) for an extensive exhibition of his drawings, paintings, and lino prints and to explore his novels for young and adult readers.



CALSTOCK ARTS

EVENTS AND VENUE HIRE

www.calstockarts.org

Check out the above website for full details of our programme of events, including jazz, folk and classical music, talks and children's events.

There is also a versatile space to hire for weddings, celebrations and more!



Bring this advert with you come to a gig and receive a complimentary beer, glass of wine or soft drink. Ticket holders only.

DEVON REACHES OF THE TAMAR



14

GEOFF DODD

Acrylic Seascapes and Landscapes

Spoilt for choice in Devon and Cornwall, I am inspired by nature, the power of the elements and the sea. I hope to convey their wonder to the viewer through my paintings.

The Pavilion
The Sports Field
Lydford EX20 4BE

www.geoffdodd.art
geoffdodd.art@gmail.com
07968 363507



Open: Daily, 10am to 5pm
Directions: From A386, turn into Lydford village. At War Memorial, turn right and follow signs. Turn right into unmade lane, leading to Pavilion and parking.
Access: Level disabled access to the Pavilion. Short ramp from car parking area. Slightly restricted space inside the Pavilion.

15

DAPHNE LEEWORTHY

Pastel

I have enjoyed painting with pastels for several years because of the intensity of the colours and the wide selection. It's very versatile as a medium in the way it can be used. I enjoy painting light in landscapes.

The Pavilion
The Sports Field
Lydford EX20 4BE

daphneleeworthy@gmail.com
01752 775225



Open: Daily, 10am to 5pm
Directions: From A386, turn into Lydford village. At War Memorial, turn right and follow signs. Turn right into unmade lane, leading to Pavilion and parking.
Access: Level disabled access to the Pavilion. Short ramp from car parking area. Slightly restricted space inside the Pavilion.

16

CLARK NICOL

Paintings, land and Sea

Recent work has been concerned with the need for hope and healing in these tempestuous times and features fairly serene calming places where contemplation, meditation and consciousness can grow.

The Pavilion
The Sports Field
Lydford EX20 4BE

www.clarknicolart.co.uk
clarknicol@hotmail.com
07951 435448



Open: Daily, 10am to 5pm
Directions: From A386, turn into Lydford village. At War Memorial, turn right and follow signs. Turn right into unmade lane, leading to Pavilion and parking.
Access: Level disabled access to the Pavilion. Short ramp from car parking area. Slightly restricted space inside the Pavilion.

DEVON REACHES OF THE TAMAR

17

KAREN NICOL

Textiles - Freehand machine embroidery

Framed machine-embroidery and appliqué with vintage fabrics. Unique pieces depicting real/fantasy creatures with whimsy, warmth and emotional charm. Playful, magical and gently poignant. Original work and cards. Commissions welcome.

The Pavilion
The Sports Field
Lydford EX20 4BE

Instagram: karen_nicol_textile_artist
karenjnicol1@gmail.com
07791 558251



Open: Daily, 10am to 5pm
Directions: From A386, turn into Lydford village. At War Memorial, turn right and follow signs. Turn right into unmade lane, leading to Pavilion and parking.
Access: Level disabled access to the Pavilion. Short ramp from car parking area. Slightly restricted space inside the Pavilion.

18

JOHN PETTITT

Painting

I take inspiration from the wilder parts of the west country, in particular Dartmoor and the Cornish coastline. I use heavy bodied acrylics in impasto, as this provides the colours and textures of these diverse landscapes.

The Pavilion
The Sports Field
Lydford EX20 4BE

pettitt.johnandmeg@gmail.com
07459 753495



Open: Daily, 10am to 5pm
Directions: From A386, turn into Lydford village. At War Memorial, turn right and follow signs. Turn right into unmade lane, leading to Pavilion and parking.
Access: Level disabled access to the Pavilion. Short ramp from car parking area. Slightly restricted space inside the Pavilion.

19

CLAYNGLAZE POTTERY STUDIO

Ceramics

Having taught pottery for over 45 years, it fills me with joy to see others deriving the same pleasure from clay that I have throughout my life—pieces created in moments of sadness, madness, or abstract happiness. Various techniques are demonstrated.

Hillside Warracott
Chillaton, Near Lifton
PL16 0HE

www.claynglaze.co.uk
wendy@claynglaze.co.uk
07946 344615



Open: Daily, 11am to 4pm
Directions: Largest barn on Warracott Development with studio on the drive, Bull Hill.
Access: Ground-floor access with one step up at entry. Not suitable for a wheelchair. Parking on the drive or in the biomass carpark next door

20

CORRINNE WRIGHT

Ceramics

Handcrafted earthenware/stoneware pottery for house and garden, including 'elegant ladies' collection, foliage inspired tableware, textured vases, large outdoor fungi, character heads, whimsical creatures and the 'cottage collection'.



Corrinne Pottery
Lamerton Cottage
Longcross, PL19 0PY

www.corrinnepottery.co.uk
corrinnewright@hotmail.co.uk
01822 860662

Open: 10am-6pm, closed both Saturdays
Directions: At Longcross crossroads, take unsigned single track lane. Follow downhill bearing right at bottom. Lamerton Cottage is 1st on left.
Access: Wheelchair access tight within studio.

Tavistock Group of Artists

TGA is a group of local artists and those who appreciate art who come together for monthly sessions between September and June. The sessions include a mixture of talks, demonstrations and practical sessions with visiting artists, all of which are free to members.

DttV members can attend for £5 per session.

For information about membership visit the website
www.tgartists.co.uk

Tues 15th to
Sat 19th Sept
10am to 5pm



Butchers Hall
Tavistock
PL19 0AL

Preview Evening
Mon 14th Sept 6pm
all welcome



Estate Agents **Salisburys**
01822 611122
www.salisburys.co.uk
Sponsors of the Tavistock Group of Artists

DEVON REACHES OF THE TAMAR

21

CAROLE COX

Chinese brush & Mixed Media

I love to experiment and my work is quite eclectic, with different media and techniques. I paint using Chinese brush, watercolours, acrylics and most recently mixed media using resin and Indian printing blocks. Quality prints are available.

The White Cottage
Gulworthy,
Tavistock, PL19 8NU

www.carolecoxart.com
Carolecox2@me.com
07500 749353



Open:

Daily, 10am to 4pm

Directions:

Halfway between Gulworthy and Lamerton on the B3362. On the right after Woodovis Park from Gulworthy. On the left after Copper Penny Inn from Lamerton.

Access:

Good access from the lane with 1 small step into the studio.
Parking for 3/4 cars on the lane opposite the studio.

Carole Cox Art



Original Artwork
Chinese Brush inspired
Framed Artwork
Quality Prints

Visit my studio in
Gulworthy PL19 8NU
carolecoxart.com



22

ALI OWEN ALIYAHGATOR Mixed Media

I am a contemporary mixed media artist and yoga practitioner. My work explores the connection between movement and creative expression and presence and interconnectedness between the body and the imaginative landscape.

10 Hurdwick Road,
Tavistock
PL19 8LW

www.aliyahgator.com
aliyah@aliyahgator.com
07778 118743



Open:

Daily, 12noon to 4pm

Directions:

Drive up New Launceston rd, past hospital up the hill, turn right at St.Maryhayes Road and first right down Hurdwick Road.

Access:

Parking for 3 cars + onroad parking
Accessible to a walker not a wheelchair. Narrow walkway and 3 steps.

23

PIPPA HOWES Acrylics, watercolours, oils, pen & ink

I sketch and paint the urban scene if it comprises a hotchpotch of period architecture, street jumble and explorable spatial composition. I experiment with various painterly processes - inspired by the gestural virtuosity of many past masters.

56 Bannawell Street
Tavistock
PL19 0DP

www.pippahowes.com
bryony1@me.com
07719 799248



Open:

Sat 29th-31st August 10-4pm and Friday 4th-6th September 10-4pm
(Closed from Sept 1st to 3rd)

Directions:

No 56 is halfway up Bannawell Street (starting at Viaduct) (oneway) on the right.

Access:

Recommend Parking in Bank Square below. 6"/15cm high threshold step and hallway narrows to 2ft/60cms wide. Collie may bark at visitors but is friendly.

Café Liaison

A perfect stop off whilst visiting artists' studios around the Tamar Valley

BREAKFAST • LUNCH • CREAM TEA

01822 612225

3 Church Lane • Tavistock

THE MAKERS GALLERY



Making Together CIC

Heritage Crafts and Workshops



Paddons Row, Tavistock, PL19 0HF
www.themakersgallerytavistock.co.uk



The Makers Gallery Tavistock



infothemakersgallery@gmail.com

TAMAR ESTUARY



24

GEORGIE BRUCE

Mosaic and encaustic painting

Mosaic using found materials. Encaustic painting (an ancient process combining beeswax, Damar resin and pigment fused with heat between each layer).

3 H M Coastguard
Cottages, Rame Head,
Torpoint. PL10 1LH

Instagram: Georgie Jackson Bruce
gpbruce.66@gmail.com
07340 272157



Open:

Daily, 2pm-5.30pm

Directions:

From Saltash A38-Trerulefoot, then left and follow signs for Rame Peninsula.

Access:

No wheelchair access. Parking at the cottages.

TERESA WICKSTEED

Member of UK College of Sound Healing
MA, BA Hons, PGCE, MCMA, Reiki Master

Sound Healing
Distant Healing
Sound Baths
and Reiki

07968 94184

www.teresawicksteed.co.uk

teresa@teresawicksteed.co.uk



TAMAR ESTUARY

25

NEIL MAWDSLEY

Painting and Craft

I will be demonstrating a new, unusual method I discovered for making miniature paintings and craft using 3D effects (viewpoint variations). Also my more traditional seascapes and landscapes. Weather permitting I hope to demonstrate a large acrylic seascape on site.

The Garden Workshop Space, Rear of 4 Buckingham Place, Higher St Budeaux, Plymouth. PL5 2EN

www.mawdsley.co.uk
nmawds@gmail.com
01752 364998



Open: Daily 10.30 to 1pm. Ring Neil for afternoon viewing on 07517 964596
Directions: Near Tamar Bridge. Turn off for St Budeaux, Victoria Rd, Buckingham Place.
Access: Street parking, 1 step for wheelchair access.

26

PAUL KEMP

Watercolour, acrylic - landscapes

I enjoy painting watercolour/acrylic landscapes mainly dartmoor, anything else that catches my eye and tests my ability to produce viable images of otherwise uninspiring views.

The Garden Workshop Space, Rear of 4 Buckingham Place, Higher St Budeaux, Plymouth. PL5 2EN

kemppaul617@gmail.com
07873 336593



Open: Daily 10.30 to 1pm. Ring Neil for afternoon viewing on 07517 964596
Directions: Near Tamar Bridge. Turn off for St Budeaux, Victoria Rd, Buckingham Place.
Access: Street parking, 1 step for wheelchair access.

27

CLARE ROGERS

Printmaking and Drawing

My practice focusses on my love of trees and landscape. I make monotype prints of ethereal spaces and draw ancient or notable trees in ink or pencil. Visitors can make a free linocut print on my printing press.

15 Rospeath Crescent
Manadon
Plymouth PL2 3SY

clarerogersart.blogspot.com
clare@thejollyrogers.co.uk
07974 500910



Open: Daily 11am - 5pm. Later opening on Thursday 3rd (until 7pm).
Directions: From Outland Road, turn into St. Erth Road. At mini roundabout turn right. Take next left into Rospeath Crescent.
Access: Free roadside parking. Steep driveway and three steps in a narrow passage to rear garden. One step to access studio.

Neil Mawdsley Artwork

www.mawdsley.co.uk

neil@mawdsley.co.uk



Clare Rogers Artist

Printmaking and Drawing Open Studio in Plymouth

An exciting range of ethereal monotype prints and drawings of trees



28

ANNE BLACKWELL-FOX

Landscape painting & prints

My inspiration comes from a love of our natural world, especially woodland and forests, riverbanks & flora & fauna. I make oil paintings, watercolours, inks drawings and printmaking to express a sense of place in and around Devon & Cornwall.

15 Rospeath Crescent
Manadon
Plymouth PL2 3SY

www.anneblackwellfox.co.uk
a.fox198@btinternet.com
07501 973457



Open: Daily 11am - 5pm. Later opening on Thursday 3rd (until 7pm).
Directions: From Outland Road, turn into St. Erth Road. At mini roundabout turn right. Take next left into Rospeath Crescent.
Access: Free roadside parking. Steep driveway and three steps in a narrow passage to rear garden. One step to access studio.

29

MARK HANNON

Painting, Drawing, Illustrating

Artwork in acrylic, watercolour and pencil/charcoal. Varied subject matter, but a predominantly figurative approach underlines my main interest. Realistic, lurching to cartoon; satirical to romantic. Original artwork and giclee prints on show.

3, Gleneagle Avenue
(off Gleneagle Rd), Mannamead
Plymouth, PL3 5HL

www.markhannon.co.uk
mark@markhannon.co.uk
07548 806268



Open: Daily, 10.30am to 4pm
Directions: Green door on the RIGHT side of Cul de Sac, halfway up Gleneagle Rd hill (LEFT side of our street has another no.31)
Access: No wheelchair access. Two flights of stairs to main Studio space in Loft area. Easy on street parking.



MARK HANNON



instagram: @markhannonart

30

MAGGIE LINTELL

Glass mosaics

I've worked with glass for many years. My recent interest is making flower mosaics. I explore colour and shape through each piece giving me freedom to improvise while challenging me to fit glass into designs that feel intentionally composed.



3 Brancker Road
Plymouth
PL2 3DW

maggielintell@hotmail.com
07791 089347

Open: Only from 29 Aug -1st Sept, 10am - 4pm. Late opening Tues 1st (until 6.30pm).
Directions: From Outland Rd head towards town. After the pedestrian bridge turn left, into Segrave Road, Brancker Road is 1st right. Number 3 is on left hand side.
Access: One step down from the pavement, 2 steps up to the front door. The road is busy between 3 and 4 pm.

31

BRYONY UPTON

Textiles and Stitching

I have sewn since childhood. I love the tactile nature of stitching. Inspiration comes from many sources but particularly from all those women, from all cultures, who, through the centuries, have taken up needle and thread.



69 Ker Street
Devonport
Plymouth, PL1 4EJ

Instagram: bryonyupton52
bryonyupton@gmail.com
07757 080067

Open: Daily, 11am to 5pm
Directions: Follow directions for Mountwise. At the mini roundabout (Co-op on the corner) turn into George St and immediate right into Ker Street.
Access: Fully accessible downstairs studio with unlimited street parking.

Are you new to art, or have you been an artist for years? No matter, why not join Drawn to the Valley, meet like-minded people and have the backing and support of an organisation committed to advancing the concepts and availability of art to everyone.

Find out more about Drawn to the Valley from our website or social media.

To join just go to <https://drawntothevalley.com/become-a-member/>



Our next
exhibition
mark it in
your calendar
now

**Drawn
to
Make**

Pre-Christmas Festival of Arts & Crafts Yelverton Memorial Hall Sat 21 & Sun 22 Nov

Drawn to Make showcases some of the best contemporary and more traditional crafts and art by members of Drawn to the Valley, in a two-day festival of textiles, print, stitch, glass, jewellery, wood, ceramics, paintings and more.

Free entry Lunch and refreshments available
in support of Plymouth and Cornwall Cancer Fund



DRAWN TO THE VALLEY DIRECTORY 2026

Not all artists opt to be included in the Directory so this is not a complete list of members, just those who wish to pass on their contact details, and those taking part in Open Studios 2026. The numbers refer to the artist numbers and section colours in the earlier pages of the brochure.

f: = facebook i: = instagram x: = x/twitter e: = etsy

- | | | |
|-----------|-----------------------------|---|
| 1 | Shari Arnott | Ethereal nature paintings in watercolour. Mixed media and ceramics.

shari.arnott13@gmail.com 07931 179516
www.shariart.com |
| <hr/> | | |
| | Jane Athron | Visual artist - painting, printmaking, collage, mixed media

jathron@yahoo.co.uk 07758 950095
f: / Janeathron i: janeathron |
| <hr/> | | |
| | Barbara E. Beckerleg | Landscapes + portraits in oils. Bouquets preserved

07792 947630
e: B.E.B. Art and Design, f: bouquets preserved |
| <hr/> | | |
| 28 | Anne Blackwell-Fox | Landscape paintings/prints in oil and watercolour

www.anneblackwellfox.co.uk 07501 973457
i: anneblackwellfox f: anneblackwellfoxart |
| <hr/> | | |
| 24 | Georgie Bruce | Encaustic painting, mosaic, assemblage, Rame, Coastguard Cottis

gpbuce.66@gmail.com
www.drawntothevalley.com i: Instagram.com/Georgie Jackson Bruce |
| <hr/> | | |
| | Katy Choroszezewska | Paper art and pen and ink drawings

katycho@icloud.com 07519 637715
i: @katychoroszezewska |
| <hr/> | | |
| 8 | Dee Coward | Landscape & floral painting in Acrylics

www.drawntothevalley.com 07849 101645
f: deecoward |
| <hr/> | | |
| 21 | Carole Cox | Chinese brush inspired birds and landscapes.

carolecox2@me.com
www.carolecoxart.com l: carolecoxart |
| <hr/> | | |
| | Anne Crozier | Textiles, mixed media and painting.

anne@leighfarm.co.uk 07486 894329
f: Anne crozier i: annecrozier |
| <hr/> | | |
| 14 | Geoff Dodd | Acrylic seascapes and landscapes

geoffdodd.art@gmail.com 07968 363507
www.geoffdodd.art |
| <hr/> | | |
| | Lyn Edwards | 2D and 3D textiles, Workshop tutor

lynedwardsdesigns@gmail.com |
| <hr/> | | |
| | Adrian Edwards | Oil Painting: landscape and still life

01579 363606 |
| <hr/> | | |
| 9 | Ali Fife Cook | Realistic wildlife in soft pastels

art@alifefecook.co.uk 07875 159766
www.alifefecook.co.uk f: & i: alifefecook / e: Ali Fife Cook |

DRAWN TO THE VALLEY DIRECTORY 2026

	Anne-Marie Furse	Furse Art. Art is inspired by Dartmoor and Cornish Coast furseart@gmail.com www.furseart.co.uk #furseart
	Kathy George	Coloured Pencil, mostly animals and birds
2	Lucy Griffiths	www.kathygeorgefineart.co.uk i: kathy-george-artist Wildlife paintings in watercolour and inks lulubellatree@gmail.com www.drawntothevalley.com/artists/lucy-griffiths/ i @lucygriffiths
	Christopher Grundy	Landscape artist in oil cgrundy1@gmail.com i: www.instagram.com/christopher.grundy1
29	Mark Hannon	Contemporary art in acrylic and watercolour mark@markhannon.co.uk www.markhannon.co.uk i: www.instagram.com/markhannonart/
	James Heap	Illustrator focussing mainly on landscapes and pop culture. jamesycakes@tutamail.com www.drawntothevalley.com/artists/james-heap
	Debbie Hobbs	Landscape painting in oils and mixed media, and botanical printing in cyanotype and gelli plate printing. 07874 873339
23	Pippa Howes	Painter in acrylics, watercolour oils. Mostly urban scene. Also people, animals, landscape. www.drawntothevalley.com pippahowes.com
	Sue Jones	Abstract landscape painting in oils tavistocksuejones@gmail.com 07894 034249 i: suejfineart
26	Paul Kemp	Landscape, figurative, watercolours and acrylic
	Shirley Kirkcaldy	Landscape paintings in oil and mixed media shirleyk.arts@gmail.com 07393 317751 www.shirleykirkcaldyart.com
30	Maggie Lintell	I work with glass, latterly mostly mosaic
3	Kathy Lovell	LovellBall Jewellery, inspired by nature, in silver & copper kathylovel37@gmail.com 07816 222416 www.lovellballjewellery.co.uk i: lovellball_jewellery f: LovellBallJewellery
	Jackie Lowman	Mixed media paintings jlowmanartist@gmail.com 07814 429976 f: JackieLowman4art
10	Gill Mannings Cox	Marine art, maps, charts; watercolour and oils. glassmaker@gillmanningscox.co.uk 07850 253914 i: www.instagram.com/gillglassmaker/#

- | | | |
|----|-------------------------|--|
| 25 | Neil Mawdsley | Landscape painting and miniature crafts
www.mawdsley.co.uk
f: neilmawdsleyartwork, e: neilmawdsleyartwork |
| | Nicky May | Art full of light, energy and joy
nickymayart@gmail.com
www.nickymayart.co.uk |
| | Bev Moody | Painting, mixed media and textiles |
| | Jillian Morris | Handweaving, and mixed-media textiles.
www.jillianmorris.co.uk
i: jillian.morris.710 |
| | Stuart Morrissey | Madridermosaics. Community art in mixed media
www.madridermosaics.com
01752 265605
www.facebook/crazyrider1961 |
| 16 | Clark Nicol | Sea and landscapes concerned with healing, hope, consciousness, meditation and wellness.
www.clarknicolart.co.uk
07951 435448
@clarknicol.art |
| 17 | Karen Nicol | Textile Artist: Freehand machine embroidery and appliqué
karenjnicol1@gmail.com
07791 558251
i: karen_nicol_textile_artist |
| | Sally O'Neill | Landscapes in acrylic
nielsally83@hotmail.com
www.sallyoneillartist.co.uk |
| | Celia Over | MA(RCA). Jewellery/Silver with textures & gemstones. Printmaker.
www.drawntothevalley.com |
| | Anne Payne | Sterling silver jewellery with semi precious gemstones.
www.bonniebelle.co.uk
01780 464760
i: /bonniebelleSilver |
| 4 | Ian Pethers | Landscape, woodland and Venice in watercolour & ink
glenrockstudio@yahoo.co.uk
01822 834289
f: Ian Pethers Artist |
| 18 | John Pettitt | Landscape painting in heavy-bodied acrylics.
pettitt.johnandmeg@gmail.com
www.drawntothevalley.com
07459 753495 |
| | Marcia Pirie | Landscape, hedges, semi abstract, mixed media
dandmpirie@gmail.com
07768 092386. |
| | Jenny Potter | Landscape and still life paintings in oil
potterjenny@icloud.com
www.jennypotterart.com
i: artjennypotter |
| 27 | Clare Rogers | Monotype printmaking and drawings of landscapes & trees
clare@thejollyrogers.co.uk
clarerogersart.blogspot.com
i: clare_rogers2 |

DRAWN TO THE VALLEY DIRECTORY 2026

11	Gill Sargeant	Contemporary textile art in silk and embroidery gill.sargeant62@hotmail.co.uk 07510 144008 i: /Gill Sargeant_Essence_of_Art
	Anthony Stockbridge	Urban and landscape paintings in watercolour gouache and oil antstock@aol.com 01837 871333 anthonystockbridge.com
	Chris Stone	Landscape paintings in watercolour and mixed media chris@chrissstoneartist.co.uk www.chrissstoneartist.co.uk i: @chrissstoneartist
	Michael Street	Figurative landscapes and seascapes, oils and watercolour street3cotts@btinternet.com www.drawntothevalley.com 07833 165296
	Marianne Sturtridge	Painting, drawing, collage, ceramics, papier mâché www.saatchiart.com. www.outsidein.org.uk i: @sturtridgestudio
12	Nuala Taylor	Landscape, seascape and figurative paintings, oil and acrylic nualataylor1953@gmail.com www.devonartistsnetwork/artists/nualataylor i: taylornuala
6	Mary Toon	Textile and sculptural work on environmental themes. Find me at: The sheepshed at the Plot, 80-84 Union Street, Plymouth PL1 5QS maryfeltamazing@yahoo.co.uk
13	Anita Townsend	Acrylic and watercolour painting and drawing. mongoosemoondaisy12@gmail.com 01822 860123; 07748 09551
31	Bryony Upton	Colourful textile pieces using stitchwork and embroidery bryonyupton@gmail.com 07757 080067 i: bryonyupton52
7	Peter Ursem	Painting and Printmaking peter@peterursem.co.uk www.peterursem.co.uk 07786 558624
	Kate Williams	Weaving art and scarves at Mount Edgcumbe williamska@talk21.com www.katewilliamsweaving.com 07798 828620
	Annette Wrathmell	Printmaking and painting ab.wrathmell@cuckoorock.co.uk
20	Corrinne Wright	Handcrafted pottery for home/garden corrinnwright@hotmail.co.uk www.corrinnepottery.co.uk 01822 860662
19	Wendy Yates	Claynglaze: Ceramic sculptural art and utilitarian vessels wendy@claynglaze.co.uk www.claynglaze.co.uk 07946 344615

GETTING ABOUT IN THE TAMAR VALLEY



We're keen to promote the use of sustainable transport, so here are details of some of the local public transport facilities which we would encourage you to use to reach some of the venues.

Tamar Valley Line: <https://greatscenicrailways.co.uk> Runs between Plymouth and Gunnislake with stops at Bere Ferrers, Bere Alston, Calstock.

Plymouth CityBus: <https://www.plymouthbus.co.uk/services> or <https://www.plymouthbus.co.uk/services/tamar-connections>

Buses across the region getting you close to many of the studio locations.

Plymouth Park and Ride: <https://www.plymouth.gov.uk/park-and-ride>

Parking at Coypool, The George and Milehouse, buses every few minutes.

Calstock Ferry, a new solar-powered landing craft, crossing the Tamar to Calstock: <https://calstockferry.com>

Torpoint Ferry: <https://www.tamarcrossings.org.uk> Car ferry

Cremyll Ferry: <https://www.plymouthboattrips.co.uk/ferries/cremyll-ferry>

From near Royal William Yard, connects Plymouth to Rame Peninsula.

Mountbatten Ferry: <https://www.mountbattenferry.co.uk>

Water bus service between Mount Batten and The Barbican





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