



Butchers Hall, Tavistock
Wednesday 16th to Saturday 19th July 2025

INFORMATION SHEET

The Summer Exhibition is open to all members, all mediums, for both 2D and 3D artists and makers.

Application closing date: 22 June

Cost: There is an exhibition fee of £25, which will be invoiced after the closing date and payment must be made prior to the handing-in date. There is commission on all sales of 30%; payment will be made after the close of the exhibition for the full amount of sales less the commission. If we don't already hold your bank or other payment details, please add them on the Application Form (we will only share your details with our bank and won't hold them on file).

Dates and times:

Closing date for applications	Sun 22 June	midnight
Handing-in	Tues 15 July	10am—12noon
Setting-up	Tues 15 July	from 10am
Private view	Tues 15 July	7pm
Exhibition open	each day	9.30am—4.30pm
Take down	Sat 19 July	from 4.30pm
Artwork collection	Sat 19 July	5pm—7pm

Stewarding:

As we are a voluntary group, it is essential that those who are exhibiting support the running of the Exhibition. At least 4 members of Drawn to the Valley need to be present at all times during the exhibition. Please indicate on the form when you're available and we will aim to allocate the shifts equally.

Display spaces:

We aim to give equal space/prominence to all artists. Exhibition placement decisions will be entirely at the discretion of the Working Group.

There will be a table near the sales area where business cards can be displayed. Maximum size A6, no posters, banners or leaflets. No promotional material to be displayed elsewhere.

Display options:

2D artwork

Generally, the space available per artist is a maximum of 180cm/5'9" x 120cm/3'9"; this has to include labels and the Artist Statement.

You can submit up to 6 pieces (1 or 2 may be held as replacements, depending on space); max size 100cm/3'3" x 100cm/3'3" to include the frame. All media accepted.

If you are also submitting 3D work, you need to reduce the number of 2D works appropriately.

We do not accept framed giclee prints or other copies for hanging, but unframed/mounted giclee prints can be included in the browsers.

All artworks must be labelled on the back and also fitted with a swing ticket to hang over the front, giving your name and the title (if possible, keep the string short enough just to come over the top and so that it won't hang below the frame when put behind the picture).

It is essential that artwork is fitted with D rings screwed into the frame for hanging, with a strong cord to support the work. Artwork in frames that do not meet an acceptable quality for hanging will be rejected.

Miniatures

Artists can also submit 4 x 'mini' original artworks per person (any media). These should be 15cm/6" square or less and be priced up to £50. For items that are framed, the frames should be slim; large mounts and frames which make the overall item considerably larger than 15cm/6" cannot be accepted.

Browser pieces

You can submit up to 6 non-framed artworks or prints per artist, to go into browser stands. There should be no duplicated items or prints from original art displayed. All work must be labelled with the name of the artist, its title, whether original art or a print (if a giclee print, please state this), and the price. It must have a stiff backing and be protected by cellophane.

3D artwork

The number of pieces you can submit is dependent on sizes.

For small items such as jewellery, you can submit up to 15 pieces (some may be held as replacements). A cabinet is advised for jewellery; we have a limited number of cabinets available.

If your small items have specific boxes/packaging to be used for sold items, please ensure your box of packaging is clearly marked with your name.

For larger items, there can be a half or full table, 180cm/6' x 120cm/2'; plinths are acceptable (but you need to provide your own); there will also be floor space for larger pieces.

Please remember that we aim to keep the space/prominence as equal as possible for all exhibitors, so for large items a smaller number of items can be accepted. If you are also submitting 2D work, you need to reduce the number of 3D works appropriately.

All 3D pieces need to be clearly identifiable to ensure correct exhibition labels are placed alongside, so please attach a label with your name and the title of the piece.

Cards:

You can provide up to 30 cards for sale in the card spinner stands. To fit into the stands, the maximum width is 15cm/6". Each card must be labelled with the name of the artist, its title, be protected by a cellophane envelope or low-tack card clasp, and be priced at £2, £2.50, £3, £3.50 or £4. Sorry, but cards that are unpriced cannot be accepted.

Demonstrations:

We are again planning to have demonstrations throughout the exhibition, as these proved popular last year. These will be open to all visitors on a casual pop-in basis and we hope to cover a number of subjects and mediums. If you would like to offer to do a demonstration please let us know on the Application Form.

Images for social media and publicity:

Some images will be selected to use for social media or other publicity.

Please supply one image of a piece you are including in the exhibition. The image should be JPG or PDF, in RGB colour system. Your image file should be 300 dpi, approx. 1Mb (1000 Kb); and it needs to be clean, sharp and the right way up.

Please name your image file with your name and the title of the piece (example: name, title.jpg).

If you have difficulty uploading your image file, please email it to contactdttv@gmail.com, naming the file as above.

Insurance:

Drawn to the Valley is not able to provide liability for artists' work. All exhibitors are recommended to have their own insurance for artwork being lost, stolen, damaged or mis-sold, including prints and cards.

DttV holds insurance for 3rd party damage, but the policy excludes damage caused by sculptures that are heavy or larger than 600mm, therefore creators of 3D works which would not be covered must have their own cover for 3rd party damage.

Any questions regarding the arrangements -
please email the Working Group Leader, Michael Jenkins: mrmjenkins44@gmail.com

Any questions regarding the completion of the form -
please email the DttV Administrator, Adrian Bower: contactdttv@gmail.com

We wish everyone a very successful exhibition!