

DRAWN TO THE VALLEY



Celebrating our 20th Anniversary Year

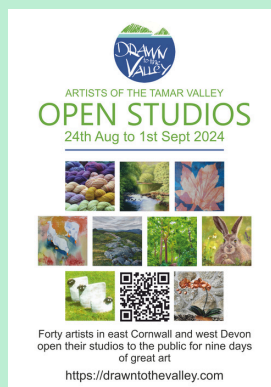
Events and Exhibitions 2024 Coming Soon...

Open Studios

Sat 24 Aug to Sun 1 Sept in venues across the Tamar Valley



[View the Open Studios Brochure](#)



Visiting any of the Open Studios across the Tamar Valley gives a unique experience, an opportunity not just to see works of art up close but to chat to artists and makers, mostly in their own work spaces. Some artists are in their own studios or homes, several artists are sharing studios with other artists and some are together in larger spaces. So it's easy to work out a route and see many artists on a single trip, whether in east Cornwall, west Devon or Plymouth.

The forty artists cover a huge range of art and craft techniques, and you'll often be able to see them at work, whether creating ceramics, lino prints, pastel painting, metal work, drawing, weaving, or a whole host of other creative media.

The Open Studios brochure can be viewed on the website, or copies can be picked up in libraries, galleries and many other locations across the area. You can also check out our social media for additional snippets of information.

Also coming up Drawn to Make Sat 23rd & Sun 24th Nov at Yelverton Hall

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OUR VISION

Drawn to the Valley group is an artist led initiative; membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves two decades ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter; do email us your news.

contactdttv@gmail.com

Please share your news and latest work on our social media pages:



<https://drawntothevalley.com>

Notes from the Chair & the Summer Exhibition

A note from the Chair

It's been a busy time for many of our members, with our Summer Exhibition and preparations for Open Studios, plus various other events, markets and exhibitions going on around the region. We would now also have been preparing for a planned exhibition at the Garden House from mid-September but sadly that isn't able to go ahead.

Some of our members have been settling into new premises over the past month or so, six artists have come together to create the Makers Gallery, whilst three artists have set up at Studio 1, both in Tavistock. They are all contributing to a lively arts scene within the Tamar Valley and we wish them well in their ventures.

Whilst there is much going on to interest artists and inspire visitors, these are undoubtedly difficult times with so much uncertainty in the air. Nationally and world-wide, sales of art have been falling; it's reported that in 2023 there was a fall in art sales of 4% and it seems likely that figure will be well exceeded this year and will hit hardest at the lower-priced end of the market rather than art bought as an investment. However, I believe that with the great diversity of art created by our members, and with so much energy and enthusiasm for art locally, we are in a good place – metaphorically as well as geographically.

Ali Fife Cook, Chair, Drawn to the Valley

The essence of Summer

The Summer Exhibition offered a real delight for the senses, with an amazingly wide range of subjects, styles, techniques and materials from 40 artists. Having demos by different artists on most days added well to the creative atmosphere.

The comments made by many of the 2,600 visitors echoed with great praise for the art as well as for the overall experience; everyone was made to feel very welcome by those who were stewarding. We hope the artists, too, enjoyed being involved in this exhibition.

Thanks go to the exhibition leader, Michael Jenkins, and all those who helped in whatever capacity. Here are some photos from the exhibition.

Photograph by Ali Fife Cook



Photograph by Jane Athron




Photograph by Michael Jenkins



Drawing Days and Creative Tables


After our visit to the Monkey Sanctuary, they published this article in their newsletter.



The Monkey Sanctuary An extract from Monthly Monkey News July 2024

THANK YOU!




You will be pleased to hear that we have finally been able to purchase our new vehicle! With huge thanks to you all for donating, as well as some very generous trusts and companies, our new van is finally on site. The van is vital to our day-to-day running at The Monkey Sanctuary, used for transporting monkeys to and from vet visits, for rescuing new monkeys and for moving materials around our site.



We invited local art group [Drawn To The Valley](#) to visit us in **May**, who work in a variety of mediums including watercolour, pastels, pen and acrylic. The weather was perfect and several lovely art works have been produced, both of our beautiful resident primates and also of the lovely views out to sea towards **Rame Head**. Watch this space to see where we use the images next!

The artists treated themselves to some items to inspire them from our [gift shop](#), including some of our [lovely monkey soft toys](#).

If you are interested in donating art or visiting with an art group, please email fundraising@wildfutures.org for more information!



Members' News

Introducing Studio 1 Tavistock

Studio 1 is an exciting and challenging new venture in the heart of Tavistock, within The Printworks, on North Street. Our gallery is open to the public on Fridays and Saturdays 10am – 4pm, and otherwise we are a working studio, midweek. At present we comprise two artists, Jay Harper and Anne Payne, with a third artist, Clark Nicol, due to join us from September. Both Anne and Clark are members of Drawn to the Valley.

Jay Harper studied at Plymouth College of Art and the University of Falmouth. He concentrates mainly on the abstract using mixed media, with the influence and combination of the environment, surroundings and dream-like landscapes, inciting vivid colours.



Anne Payne designs and makes silver jewellery, drawing inspiration from nature, with a hint of art deco and Eastern cultures. Each piece is created using natural materials such as recycled sheet silver and semi-precious gemstones.



Originally from Scotland, Anne sells her jewellery under the trade name Bonnie Belle Silver www.bonniebelle.co.uk

Anne writes, we are delighted to welcome Clark Nicol to Studio 1. He is a well-established landscape artist whose work will soon be displayed in our studio and on our website.

In the coming months we will be involved in Open Studios and aim to host art exhibitions and workshops. Details will be posted on our website where you can view our work www.studio1tavistock.co.uk and follow us on facebook, 'studio1tavistock'. Our email address is: studio1tavistock@gmail.com

If you're in Tavistock, do pop in. We would love to meet you and hear your views on art and life.

Callington School of Art

After 18 wonderful years of running Callington School of Art we are now planning to retire. We are now on the market and have plenty of equipment, materials and books for sale, also art magazines for free. If you are interested come and visit us during Open Studios.

Many thanks

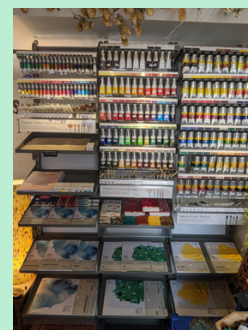
Tessa Sulston, Callington School of Art, Lower House, 9 Church Street, Callington, Cornwall, PL17 7AN

01579 383491 www.callingtonartschool.com



The Swan's Nest

Lou Mills-Watts, who runs The Swan's Nest shop in Tavistock, says stock is rolling in and some V.I.P. cards still remain if artists wish to pop in to collect. The card gives 10 percent off any art materials in store or ordered.



Members' News

Plein Air Opportunity

My painting journey has greatly benefited from an excellent plein air painting class that I attend weekly and highly recommend. This class, run by Pete Nance, takes place every Thursday at various locations around South East Cornwall. We often find ourselves painting the stunning coastal landscape or the hills and mine workings of Bodmin Moor.

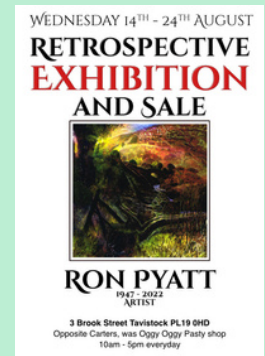
If this is something that might also be of interest, details can be found on Pete's website: petenance.weebly.com.

Just need the weather now!

Kim Hall

A Celebration of the Work of a Member

There still time to catch this rare opportunity to see the art of Ron Pyatt (1947 - 2022) with a retrospective exhibition and sale which is in celebration of his life's work and artistic merit. Ron, although originally from Manchester, had made his home in Tavistock for many years moving here in the 1990s. Forgoing the life of an artist as a young man, with a family to support, he became an art teacher. Happily, in later years he was able to take up the brush once more, exhibiting widely and achieving well deserved recognition. Ron's work embraced technology which enabled him to produce multilayered complex pieces of work that engaged the viewer to an unusual depth.



Ron also encompassed printmaking and often produced composite pieces combining print and the use of paint. Ron's artwork has a fascination which was recognised from his early days when he was a star pupil at Birmingham Art College and was one of the Young Contemporaries at the Whitechapel Gallery in London. He was a respected member of DTTV. Many of Ron's paintings explore light and dark, night and day, solid and fluid as well as the changing and transitions of seasons. These interactions of opposites, often depicted in outdoor scenes with inspiration from the wilds of Dartmoor and Wales, engage the onlooker with the subject and artistic skill in a way not often seen. Don't miss this chance to see the work of this fascinating artist. The exhibition is at the former Oggy Oggy Pasty Cafe opposite Carters, 3 Brook Street, Tavistock until 24th August and open every day from 10 till 5.

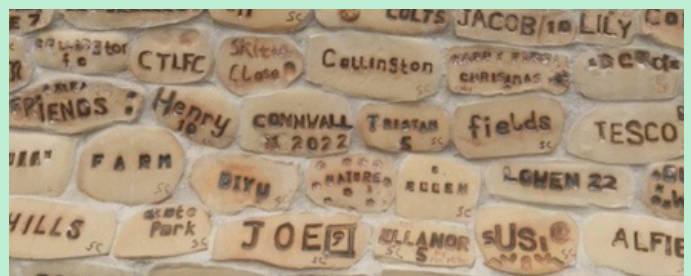
Celia Over Exhibition

Celia Over will be exhibiting jewellery at Green Hill Arts Open 2024, Moretonhampstead, until 31st August.



Rosie Fierek's Mural Update

I will soon be starting work on a mural at Derriford Hospital. The workers will all have a chance to make a couple of tiles impressed with words they associate with where they work. The tiles will be used to construct an image of a 'Wishing Well' in the garden area close by the hospital.



The Makers Gallery are now providing workshops:

**Workshops at
The Makers Gallery**
Lockyer Mews, Paddons Row, Tavistock, PL19 0HF

- SEPT.** Sunday 15th: Introduction to Lino Cutting £30
 Sunday 22nd: Carousel Books £30
 Sunday 29th: Drawing on Fabric £30
 Monday 30th: Intro to Sashiko £20
- OCT.** Sunday 6th: Victorian Puzzle Purses £30
 Monday 7th: Folk Art Pincushions £20
 Sunday 13th: Cloth Books £30
 Monday 14th: Dorset Buttons £20
 Monday 21st: Embossing for Beginners £20
 Sunday 27th: Shibori £30
- NOV.** Sunday 3rd: Tetrapak Printing £30
 Monday 4th: Folk Art Stitching £20
 Monday 11th: Decorated Tiles £20
 Sunday 17th: Stencil, Draw and Stitch £30
 Monday 18th: Kumihimo, Japanese Braiding £20
 Monday 25th: Modular Knitting £20
- DEC.** Sunday 1st: Beginners Gelli Plate Printing £30
 Sunday 8th: Print a Notebook Cover £30
 Sunday 15th: Festive Decorations £30

For more details and to book please contact us at
infothemakersgallery@gmail.com

New Area Reps

We are delighted to announce that Jane Athron and Clare Rogers have taken over as joint area reps for Plymouth. Their contact details are on page 11.

Pottery books and decoration for sale & PV Invitation

Dear fellow artists and potters,

I want to sell my pottery materials due to downsizing . If you are interested in these items and other related items can you please contact me on 07905810509 or email masturtridge@gmail.com .

Also, you are invited to a PV on Friday 23 August, from 6pm-9pm with Marianne Sturtridge at 68, Hermitage Road, PL3 4RY .

Thanks, Marianne Sturtridge

Jenny Potter Publishes

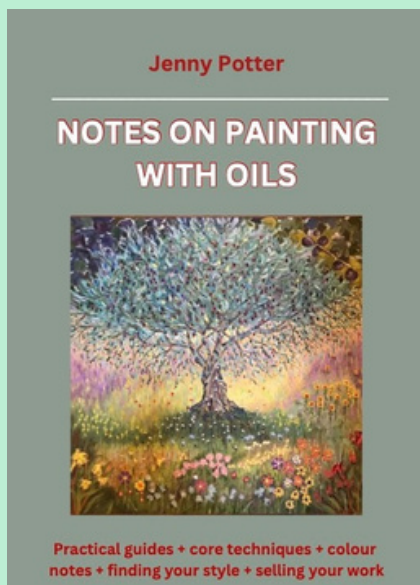
New DTTV member, Jenny Potter, is excited to announce the publication of her Notes on Painting with Oils and its companion volume, Painting with Oils - Art Journal and Logbook. Although this is her first self-publishing venture, Jenny has had a long career in magazine publishing including 9 years as managing editor of Radio Times.

Referring to her Notes on Painting with Oils, Jenny says, "years of studying oil painting have left me with a messy collection of notebooks and index cards. This book is an attempt to get those notes in some kind of order, making it easier to find what I need." She says, "it's most definitely not an oil painting bible but I hope it will provide a quick and easy reference tool for anyone who enjoys painting with oils".

As well as practical and creative checklists, Jenny shares tips and advice that she has garnered from a multitude of sources including gallery owners, art lecturers and competition judges, on what sells, how to frame your work and how to create your visual brand.

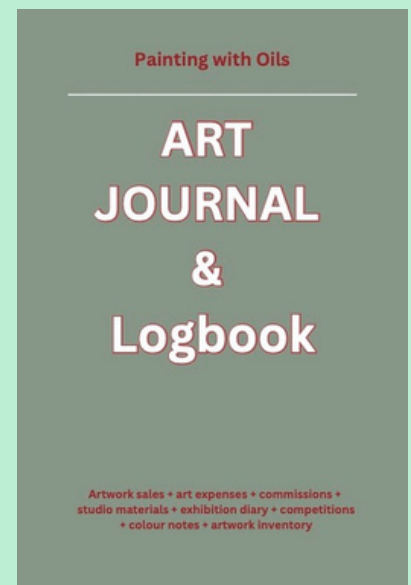
The companion volume, Painting with Oils - Art Journal and Logbook, is designed to help artists keep track of everything related to their work, including art expenses and sales, buyers, competition entries, commissions, colour notes, studio materials, exhibition submissions, gallery contacts and old and new artwork.

Both books will be available from The Great British Bookshop (<https://www.thegreatbritishbookshop.co.uk/>), priced at £9.99 for the Notes and £7.99 for the Journal.



Contact Jenny direct if you are interested in placing a bulk order at a discount. She is also happy to share her experience of self-publishing with anyone thinking of taking this step.

Email:
potterjenny@icloud.com
Website:
jennypotterart.com



Your Studio - Shari Hills

The following extract is taken from an article published earlier this Summer on the SAA website.

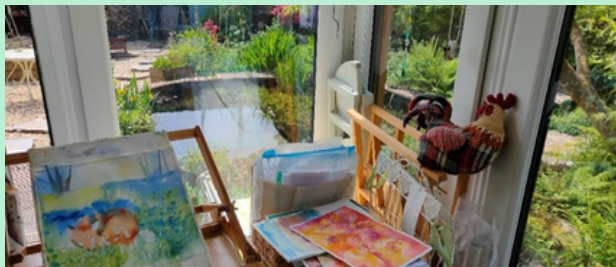
It was the garden studio that tipped the balance when we purchased our tiny Cornish cottage 6 years ago. After moving from another small cottage where my studio workspace for 10 years was a (much loved) shed, the idea of having a decent sized proper studio was fabulous. It's a wonderful space looking out over the garden and a large pond full of inspiration. A rill runs through the garden and just outside my studio door is a smaller pool where the blackbirds love to bath. The sound of their vigorous bathing antics often forms the soundscape when I'm working.

My worktable (an old oak office table – rescued by a friend's father many moons ago) divides the studio space into two separate areas – the 'business' end where I paint, lesson plan or work on my ceramics or computer and the 'thinking' end for reflection, watching the wildlife, reading and general 'mulling' on the futon. My long and hairy rescue dog – Benji is never far away and often taking up most of the futon.



I like to keep all my art and nature books together in the studio and have two free standing bookshelves both full. I do try not to accumulate more than will fit on the shelves – one in, one out. (It doesn't always work!)

Alongside my watercolour painting I also work in clay which of course involves a plethora of different tools and glazes which vie for space. Fortunately, the kiln itself is housed in an old shed further down the garden. I enjoy experimenting with different media. I often use a small amount of collage within a watercolour painting and have a wonderful collection of handmade, hand dyed papers of different weights and textures. These are divided into pouches of different colours which are lovely but bulky to store.



A small painted bureau given to me years ago becomes a little workstation for my laptop when I open the front. Different types of printer papers are stored in its drawers. On top sits a very old, but still used daily, music centre with some favourite CDs.

I have a folding table which is useful if I am drying ceramics ready for the kiln. Also, if a friend comes over for a creative studio session – experimenting with gelli plate printing or alcohol inks, another surface is useful. It's great to make time to play and experiment with different media. Ideas often feed back into my watercolour paintings. It's also a nice way to create handmade greetings cards. I squirrel away my playful experiments and on a rainy day it's very satisfying to take them out, crop them or add to them to make cards.

Two sides of the studio are glass and there is a beautiful acer tree right outside, next to the pond. It's a favourite stop for the birds. In the summer the water lilies bloom and the pond hums with dragonflies and damsel flies and shoals of fish – orange, black and silver.

Both my ceramics and my watercolour paintings are very much nature inspired so to have such wonderful flora and fauna just outside my workspace is a gift. Every day I'm enchanted by the small changes happening in the garden and it fuels my passion for creating and trying new ways of interpreting the magic.

Information and links for my classes and residential painting breaks can be found on my website:

Website: www.sharihills.co.uk Instagram: @sharihills5

Featured Artist - Carole Cox

This month's featured artist, Carole Cox, is someone who has recently joined Drawn to the Valley



Solfar - Ode to the Sun



Waiting in the Willows

Carole in her own words...

I live in Devon and have been drawing and painting all my life. It was only relatively recently that I have become obsessed with Chinese brush painting and wanted to try and capture the spirit of animals and the emotions of landscapes. Having been trained as an Illustrator before working as regional designer for the BBC, I had a lot of painting technique, but little spontaneity. Then I saw some very old Chinese scrolls at the Ashmolean Museum in Oxford, and my life changed ~ I wanted to learn how to paint with such freedom and capture the essence of the subject. So that is what I have done.



Approaching Storm



Autumn Eagle Owl

For more information go to her website:
<http://www.carolecoxart.com>

Tamar Community Trust Recruitment, Tamar Valley National Landscape Survey and TAG

Tamar Community Trust

Four Trustee roles seeking Financial, Legal, Fundraising or PR skills to add to the team.

Through the Trustee recruitment, it is also intended that a new Chair may be found to lead the organisation forward, following the retirement of its current Chair, Jane Kiely.

We're Recruiting Trustees and Volunteers!
To find out more visit:
www.tamarvalley-nl.org.uk/volunteers

For further information on the roles, please visit: www.tamarvalley-nl.org.uk/get-involved/job-opportunities/



What do you value most about Tamar Valley National Landscape?

Share your views and help to inform the next Tamar Valley National Landscape Management Plan 2025-2030

Survey available 29 July - 26 August
<https://letstalk.cornwall.gov.uk>

Tavistock Group of Artists

ART

EXHIBITION

Tuesday 17th September 2024
UNTIL
Saturday 21st September 2024
10.00AM - 5.00PM

BUTCHERS HALL - TAVISTOCK

Anthony Trueman & Co Ltd

Financial and Independent Mortgage Advisers
Sponsors of the Tavistock Group of Artists

PREVIEW EVENING MONDAY 16th SEPTEMBER 7PM to 9PM

COMMITTEE - WHO'S WHO



Ali Fife Cook
Chair



Jess Maslen
Vice Chair



Anne Payne
Treasurer



Anne Crozier
Committee
Member



Lucy Griffiths
Committee
Member



Sonia Hicks
Committee
Member



Michael Jenkins
Committee
Member



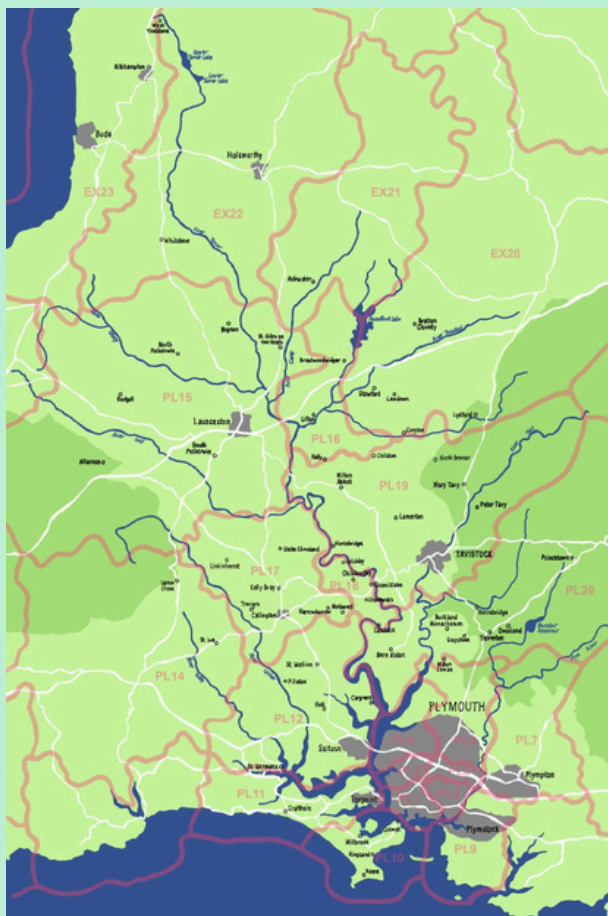
Debra Parkinson
Committee
Member



Stuart Morrissey
Committee
Member



Adrian Bower
Administrator



WHO IS YOUR AREA REP?

BUDE/LAUCESTON/LIFTON
PL15, PL16, EX22 & EX23
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CALLINGTON PL14 & PL17
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Shari Hills
shari.hills@hotmail.com
07931 179516

PLYMOUTH PL1-PL7 & PL9
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jathron@yahoo.co.uk
Clare Rogers
Clare@thejollyrogers.co.uk
07974 500910

RAME PENINSULA/SALTASH
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CURRENTLY VACANT

TAVISTOCK PL19
Anne Wood
mrs.annewood@btinternet.com
01822 615587

WEST DEVON VILLAGES
Angela Smith
moritzsmith@hotmail.com
01822 810154
Jen Bradley
jenbradleydesigns@gmail.com
01822 618957

YELVERTON PL20
Anne Crozier
anne@leighfarm.co.uk
01822 840270