

DRAWN TO THE VALLEY

Welcome to our
20th Anniversary Year

Events and Exhibitions 2024

Planning for this year's events is now well under way. Look out for an email with a full list of exciting events and exhibitions, including information about our 20th anniversary celebration!

Drawn To Print returns to Ocean Studios at The Royal William Yard in March 2024.

If you would like to be involved,
please complete the application form:

[Apply Now!](#)

DRAWN TO PRINT

Contemporary Printers

Fri 22nd March - Mon 1st April 2024

9.30am - 4.30pm



Ocean Studios Café
Royal William Yard Plymouth PL1 3RP

We need people to join the Drawn to Print working party, exhibitors and people willing to help at the set up and take down.



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OUR VISION

Drawn to the Valley group is an artist led initiative; membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves two decades ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter; do email us your news.

contactdttv@gmail.com

Please share your news and latest work on our social media pages:



Drawn to Print

Friday 22nd March - Monday 1st April 2024

Venue:

Ocean Studios Cafe

Royal William Yard

Plymouth

PL1 3RP

The previous Drawn To Print exhibition was our first time using Ocean Studios as a venue for Drawn to the Valley. We have built a fabulous working relationship with Ocean Studios over the last two years. It would be lovely to see printers from all over the Tamar Valley represented in the 2024 event. An early expression of interest will help us to plan.

The Exhibition Group, led by Debra Parkinson, look forward to seeing you there, as an artist or for your friendly support.



Notes from the Chair

20th Anniversary Year

Welcome to our 20th anniversary year. We're planning a special event in early summer to celebrate this milestone - more news to follow shortly.

There's information in this newsletter about Drawn to Print, our first exhibition for 2024, and we're nearing completion of a full programme of exhibitions and other events for the year. This has been circulated to all members.

In the meantime everyone can keep in touch via the website, our Facebook page or by following us on Instagram. Members can be also be involved in the DttV members-only Facebook group, an excellent place to pass on information to other members such as exhibition opportunities, sharing travel, selling spare art supplies, and so on.

Whether you're a member of Drawn to the Valley or reading this as someone who is interested in art generally and in what we're doing, do feel free to get in touch if you have any ideas for events or activities you think might be of interest, or any other suggestions. We'd love to hear from you.

Administration Changes

For the past few months we've had a team of two administrators, Imogen and Adrian. We were delighted with the news that Imogen is due to have a second child in March and we were expecting to be losing her services for a while but she has unsurprisingly decided to step back from her role. Adrian will take on the extra hours and continue to keep everything running efficiently.

Ali Fife Cook, Chair

Drawing Days & Creative Tables

Drawing Days

Lucy Griffiths and Anne Crozier are busy booking dates for Drawing Days and will keep members updated via social media and in future newsletters.

Make sure you are on the Drawn to the Valley Members Only Facebook group for up to the minute information.

Please email anne@leighfarm.co.uk, if you've interested.

Dates for Drawing Days at Cotehele are as follows:

Thursday 28th March

Friday 19th April

Saturday 18th May

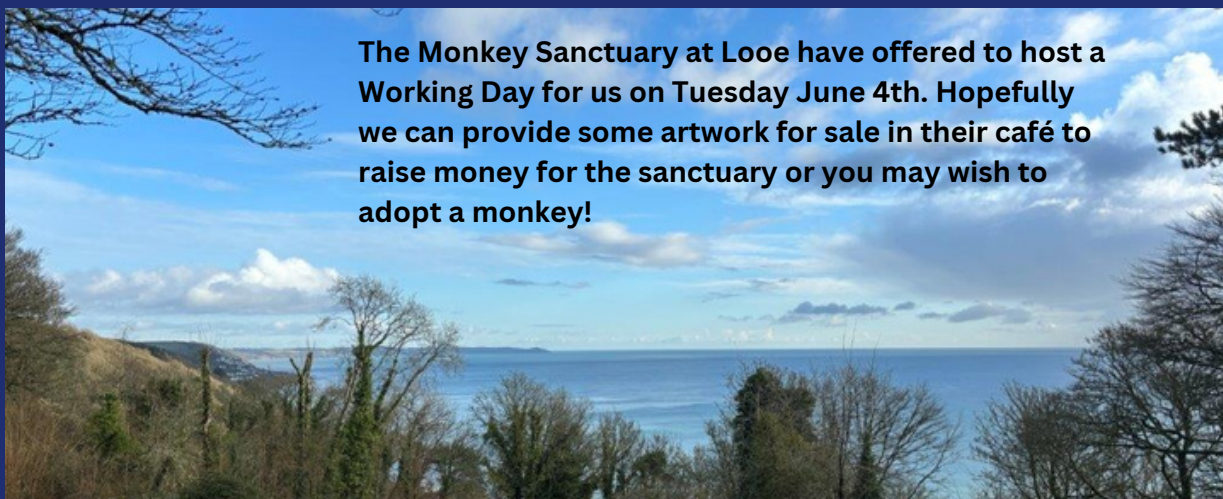
Sunday 16th June



Creative Tables

Creative Tables offer an opportunity for members to get together and work on their own piece of art or craft in a social setting. During the year there will be Creative Tables taking place in several special venues as well as the monthly events –

Plymouth: 2nd Thursday of the month, 10am, Ocean Studios, Royal William Yard.
Tavistock: 1st Monday of the month, 10am, Church Lane Café, Tavistock. There will frequently be a theme or subject for the sessions.



The Monkey Sanctuary at Looe have offered to host a Working Day for us on Tuesday June 4th. Hopefully we can provide some artwork for sale in their café to raise money for the sanctuary or you may wish to adopt a monkey!

LOOKING FOR LOCAL ART BY TAMAR VALLEY ARTISTS?

Why not visit our [ONLINE GALLERY](#)

General Notices

Studio space available at The Garden House

The Garden House at Buckland Monachorum has a space available to rent as a studio or workshop, on either a short or long-term basis. It's an upstairs room which can be accessed 7 days a week up to 6pm.

In the near future there will be another space, a completely self-contained old stone building with power and water, which might suit a potter or blacksmith.

For information contact Lisa Hackett, Operations Manager,
manager@thegardenhouse.org.uk



TAVISTOCK GROUP OF ARTISTS

Coming up –

Nigel Grist, Dartmoor printmaker

Figure drawing session

Ed Robert Hill, recycled metal sculpture

Mark Fielding, paintings & etchings

Tavistock Group of Artists meets monthly in October to May and also holds an annual exhibition of members' work in the summer.

The monthly sessions include fascinating, entertaining and informative talks, demonstrations and workshops on a wide range of art subjects.

To find out more contact the Membership Officer, Ali Fife Cook, art@alififecook.co.uk

Cornwall and IOS Creative Census

Follow the link below to take contribute to this important census:

<https://letstalk.cornwall.gov.uk/embeds/projects/10227/survey-tools/31585>

My Favourite Garden Things Workshop with Rosemary Wood

21st February 2024, at The Garden House

Join DttV member Rosemary Wood on a journey of creativity making a mixed media piece of art to take home, with the theme of 'my favourite garden things', similar to the picture but with you own favourite things embellished on it.

[My Favourite Things Workshop](#)



Featured Artist – Peter Ursem

Artist and writer, Peter Ursem, has been a member of Drawn to the Valley since 2011, when he set up Gresham House Studios in a former mine captain's house near Calstock. His spacious art studio has the most spectacular views towards Morwellham Quay, with Dartmoor in the background and ever-changing skies above. Peter is well known for his colourful multi-layered lino prints.

After graduating in both literature and fine arts in The Netherlands, he arrived in Dorset in 1998 and fell in love with the lines and shapes of the English landscape. He started exploring ways to capture what he saw in relief printmaking (woodcuts, lino prints and wood engraving) and was soon completely hooked.

In 2000 an Arts Council award for 'Reflections, woodcuts of the River Stour' helped him carve out a place in the world of printmakers. The subsequent purchase of a Victorian Hopkinson & Cope printing press enabled him to start specialising in reduction lino prints, a painterly technique where consecutive colour layers are printed from just one single block.

In 2010 in 'Dorset Footprint', a solo exhibition at the Dorset County Museum, Peter Ursem showed works from the first decade of his painting and printmaking in England. During that time he also worked as a project manager in the arts, leading the ArtCare department at Salisbury Hospital to improve the hospital environment.

Naturally, his arrival in the Tamar Valley had a significant impact on Peter's work. Initially, he felt so overwhelmed by the beauty, purity and magic of the landscape that not much more than soaking it all up seemed possible. But soon the immersion in his new surroundings led to a flurry of new and more intricate lino prints, as well as atmospheric charcoal drawing and oil paintings.



Self portrait



Forever



Edge of the World

Featured Artist – Peter Ursem



Brentor



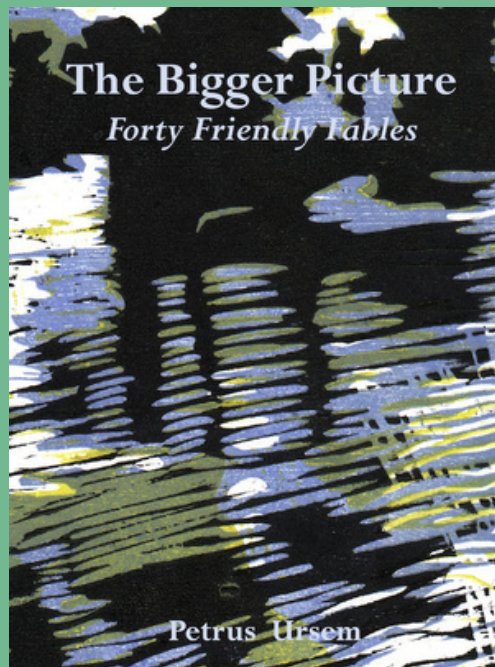
River at Dusk



Early Morning (along the river)



Trees above Cotehele



In addition, he restarted his long-held ambition for writing fiction and in 2016 published (as Petrus Ursem) 'The Fortune of the Seventh Stone', a page-turner that takes the mining history and mystery of the valley as the backdrop for a thrilling adventure for young readers. Positive response encouraged Peter to continue writing. He has since published two more books to follow on from 'The Fortune', as well as, last year, a collection of witty and thoughtful fables ('The Bigger Picture') for adult readers. He is currently working on a new book of fables.

In his studio at Gresham House, Peter runs a printmaking group on Tuesday evenings. He furthermore offers a picture framing service for artists, framing works in quality plain wood mouldings at a reasonable rate.

Peter is looking forward to taking part in new DttV events this year, such as Drawn to Print and the Open Studios. His next solo exhibition will be in June in Totnes, and he will be reading from his books at the Princetown Arts Festival in July.

You can find out more about Peter Ursem's work as artist and writer via his website, www.peterursem.co.uk, or contact him by email or mobile phone:

peter@peterursem.co.uk

07786 558624

Courses/Education Opportunities

Gelli Plate Printing at Walkhampton Memorial Hall

We invite you to register interest in a 'play day' for Gelli Plate Printing at Walkhampton Memorial Hall.

A social day to share skills and ideas. A small charge to cover hall hire, just bring a packed lunch, tea/coffee provided.

Please email anne@leighfarm.co.uk so we can book a date in February to suit members.

Portraiture from life, in oils and/or acrylics Tutor Colin Pethick

Tutor Colin Pethick is offering a concise 6 week course covering a detailed approach to portrait painting using a live sitter in the 'alla prima' method. Through guided demonstration by an award winning artist you will learn how to paint life-like portraits from direct observation, improving and developing your understanding of the human head and how to render it onto your canvas in an expressive way.

The course will take place on Friday mornings, 10am to 1pm, at St. Anne's Church Hall, Gunnislake . The proposed starting date will be announced as soon as numbers have been established. There are 10 places available on a first come first -come first-served basis.

The fee for this 6 week course is £150 . You will be advised as to what materials you will need to bring.

To book or for more detailed information please contact Colin on 01822 832112 or 07582854530.

www.colinpethick.com

[Watercolour Break](#) | [Cornwall Hotel](#) | [Budock Vean Hotel](#) | [Cornwall](#) with Shari Hills

This course would suit those that like wet into wet watercolour and would like to develop their style by experimenting with some different techniques.

COMMITTEE - WHO'S WHO



Ali Fife Cook
Chair



Jess Maslen
Vice Chair



Anne Payne
Treasurer



Anne Crozier
Committee
Member



Lucy Griffiths
Committee
Member



Sonia Hicks
Committee
Member



Michael Jenkins
Committee
Member



Debra Parkinson
Committee
Member

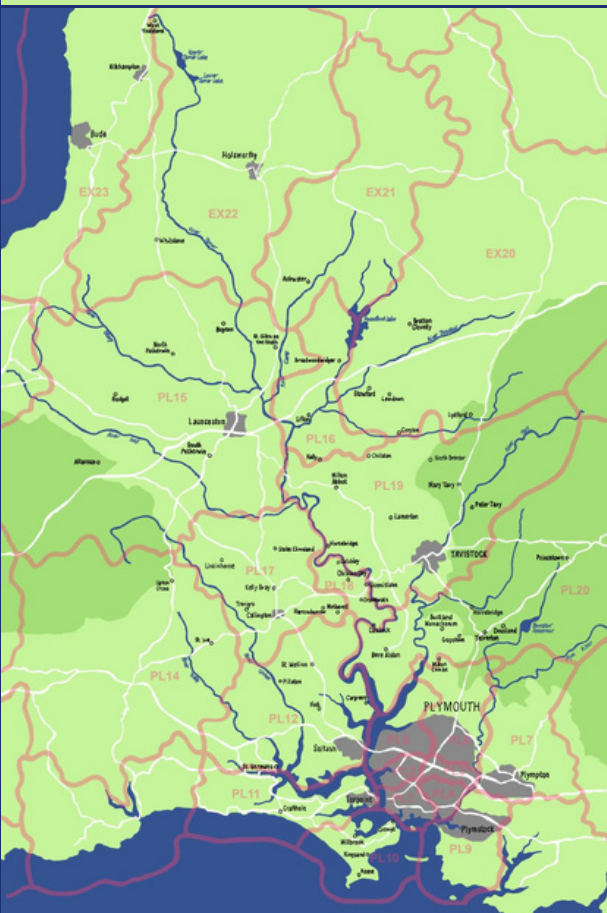


Stuart Morrissey
Committee
Member



Adrian Bower
Administrator

CAN YOU HELP? We are currently looking for a member to become the Area Rep for Saltash. If you are interested, please contact **JULIET CORNELL** for more information or an informal chat.



WHO IS YOUR AREA REP?

BUDE/LAUCESTON/LIFTON
PL15, PL16, EX22 & EX23
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CALSTOCK/GUNNISLAKE PL18
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SALTASH PL12
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