16th November at 7pm
The Tamar Valley Centre

Drawn to the Valley AGM 2023



1. Welcome



We have received apologies from:

Kathy Lovell
Gilly Spottiswoode

Lyn Edwards

Sally O'Neill

Adrian Edwards

2. Confirmation of Minutes of AGM of 2022

- Our last AGM was held here at the Tamar Valley Centre on 17th Nov 2022.
- The minutes of this meeting have been circulated with the 2023 AGM agenda
- Do we agree to approve the Minutes of the 2022 AGM as a true record of the meeting?
- Proposed?
- Seconded?

3. Chair's Annual Report: Anne Payne

During my first year as 'Chair' our Executive Committee consisted of:

- Kathy Lovell (Vice Chair)
- Gilly Spottiswoode (Treasurer)
- Stef D'Amico
- Carolyn Wixon
- Debra Parkinson
- Allie Cole
- Vivienne Pierina Lee
- Administrator

Committee 'Strategy Meeting' Jan 2023

Key decisions were:

- To further develop our website improve its appearance; gain easier access to our newsletters; add a Members Section to post policy documents and minutes; improve our gallery.
- Set up 3 new working parties:
 - Exhibition Policy Working Party to develop an Exhibition Manual for the guidance of event teams,
 especially those new to DttV who join our committees. This is discussed more fully later in the AGM.
 - Marketing and IT Working Party with a focus on developing our PR and social media.
 - Open Studios Working Party to consider options and budget for 2023
- Seek new venues to host events, e.g. Yelverton Memorial Hall.
- Vary the venue and timing of committee meetings
- Introduce more frequent 'news flashes' with bi-monthly newsletters
- To continue to promote our 'Working Days'.
- We agreed an agenda of exhibitions and events for 2023.

Sadly, in March 2023 our Administrator Ren Jackaman left Drawn to the Valley

- •Ren joined Drawn to the Valley in 2020 during the Covid pandemic and was an extremely efficient and skilled administrator.
- •On behalf of our Members, we thank her for her dedicated support of Drawn to the Valley during the 3 years she was with us.
- •I'm delighted to advice that we now have an Administrative Team to support Drawn to the Valley:
- •Imogen Choroszewska and Adrian Bower who are both with us this evening.

Spring Exhibition 29th April – 1st May Yelverton Memorial Hall











Spring Exhibition

At Yelverton Memorial Hall Meavy Lane, Yelverton PL19 6AL

From Saturday 29th April to Monday 1st May

Join us to celebrate the creativity of Spring at a free exhibition of new work from artists, ceramicists and jewellers across the Tamar Valley.

Saturday 29th April 12noon to 4pm

Sunday 30th April 10am to 4pm

Monday Ist May 10am to 4pm



TEA AND COFFEE AVAILABLE

Summer Exhibition, Butcher's Hall Tavistock 1st – 6th August



Setting up Butcher's Hall







Summer (Annual) Exhibition – A Success

- Total footfall 2582
- Total sales £8300 with more larger pieces sold this year
- Total profit for Drawn to the Valley £2400
- Feedback 'I think this is the best exhibition that Drawn to the Valley has ever put on'.

Open Studios 2023 26th Aug – 3rd Sept

Thank you to Kathy
Lovell's team
and also
Jess Maslen &
Ali Fife Cooke for
producing the
Brochure

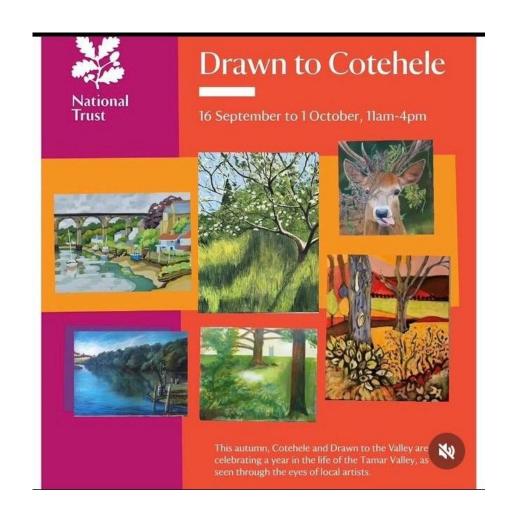


Open Studios at Ocean Studios, Royal William Yard





Drawn to Cotehele 16th Sept – 10th Oct





The Team at Drawn to Cotehele







Drawn to Make 25th & 26th November

Thank you
Lyn Edwards
and Sally O'Neill
for leading this
event



Thank You to our Area Representatives

The current volunteers are:

Callington & Liskeard: Rebecca Nesbitt and Shari Hills

- Calstock & Gunnislake: Peter Ursem
- Launceston & Lifton: VACANT
- Plymouth: Mary Toon and Jillian Morris
- Rame Peninsula: Charlotte Sainsbury
- Saltash: Melody James
- West Devon Villages: VACANT
- Tavistock: Anne (Rosemary) Wood
- Yelverton: Anne Crozier



2024 is our 20th Anniversary

- The longevity of the group is testimony to its value as a support network for artists and makers in the Tamar Valley
- We plan a celebratory event to coincide with our Spring Exhibition
- We will also link with the Tamar Valley Centre AONB 2024 celebration of the life of William Turner who drew extensively on our beautiful landscape and seascapes in his art.

A special 'Thank You' to our out-going committee

- Gilly Spottiswoode Treasurer
- Kathy Lovell Vice Chair
- Allie Cole Working/Drawing Days coordinator
- Stef D'Amico committee member and designer of many of our posters and leaflets

A huge embrace and Thank You to all our Members.
YOU are at the heart of Drawn to the Valley

4. Treasurer's Report: Gilly Spottiswoode



Key points:

- This role has been demanding. Gilly has redesigned the sales sheets to simplify the process of recording sales at Exhibitions.
- Also, a member of each Events team is now designated to reconcile sales from the event, to streamline the process.
- The accounting package 'Xero' involves coding transactions. This has proven difficult this year, but the annual accounts do balance.
- This year we have made some significant investments: website, a DttV laptop, a mobile phone, four acrylic showcases for maker's display.

Annual Accounts Summary of Key Points

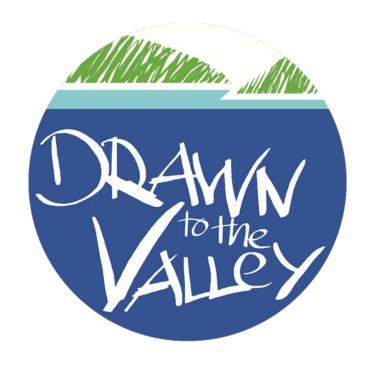
	2023		2022	
Income		£		£
Membership Fees		7,675.00		10,190.51
Exhibition Fees		9,437.00		7,795.50
Exhibition Sales		17,621.40		14,587.79
Total Income		35,851.08		36.579.47
Expenses				
Artist payments	18,635.09		11,920.09	
Exhibition costs	7,275.13		7,629.11	
Admin salaries	5,702.92		9,198.37	
Total Expenses	-39,763.75		-34,847.65	
Balance	-3,912.67		+1,731.82	

Adoption of Treasurer's Report and Accounts

Do we unanimously adopt the Treasurer's Report and Accounts?

- Proposed?
- Seconded?

5. Membership
Report
Adrian Bower
DttV Administrator



Adoption of Membership Report

Do we unanimously adopt the Membership Report?

- Proposed?
- Seconded?

6 Resolutions & Proposals

- Adoption of Exhibition Manual
- 2024 Exhibition Schedule of Events & 20th Anniversary Celebrations

Adoption of Exhibition Manual

The **Exhibition Manual** aims to provide guidance and consistency in the running of Drawn to the Valley events. It considers:

- Composition and remit of Exhibition Groups
- Task Schedule/Timetable of required actions/Administration
- Suitability of venues, Health & Safety, Risk Assessment, Boards and display equipment
- The Application Process, Financial Budget, Commission
- Art-work specifications
- Curation & Stewarding
- Evaluation
- Marketing & PR

Adoption of Exhibition Manual

Do we unanimously adopt the draft Exhibition Manual as presented?

- Proposed?
- Seconded?

2024 Exhibition Schedule of Events & 20th Anniversary Celebrations

The following Exhibitions and Events are proposed for 2024

- o **Drawn to Print** 22nd March 1st April, Ocean Studios, Royal William Yard
- o **Spring** May Bank Holiday 24th 27th May at The Market Hall 2024 Celebration in the Dome, on Saturday 25th May
- o **Summer** 5th 11th August at Butchers Hall, Tavistock
- o **Open Studios** August/September the 2024 committee will set dates for this.
- o **Autumn** Cotehele will not take place next year.
- o Drawn to Make End November at Yelverton Memorial Hall?

7 Vote of Thanks to Outgoing Committee

- Gilly Spottiswoode Treasurer
- Kathy Lovell Vice Chair
- Allie Cole Working/Drawing Days coordinator
- Stef D'Amico committee member and designer of many of our posters and leaflets
- We would like to grant one-year free membership to the above
- Proposed:
- Seconded:

8 Election of Committee Members

The following Committee Members are confirmed as willing to stand again:

- Anne Payne
- Debra Parkinson
- Jess Maslen

It is proposed that Anne Payne steps down as Chair and takes the role of Vice Chair and Treasurer in 2024

Proposed:

Seconded:

8 Election of Committee Members

The following members of Drawn to the Valley have submitted application forms to join our committee:

Ali Fife Cooke – Proposed as our new Chair

Proposed: Anne Payne

Seconded: Anne Wood

Michael Jenkins – Committee Member

Proposed: lain Grant

Seconded: Anne Payne

Anne Crozier – Committee Member

Proposed: lain Grant

Seconded: Anne Payne

Vote of Thanks to those on Non-Committee Roles

We give a huge Vote of Thanks to those who selflessly help-out in the background, without whom we would not survive as a network. These especially include:

- John Rowe and his team of board movers
- The Exhibition Working Parties
- The Social Media Group
- Stewards at events
- Area Coordinators

Any Other Business/Questions?

