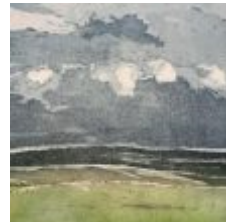




OPEN STUDIOS 23

ARTISTS OF THE TAMAR VALLEY



26th AUGUST TO 3rd SEPTEMBER 2023

www.drawntothevalley.com

INDEX

For ease of locating artist's studios close to one another the brochure is divided into separate areas. Artists sharing a studio are grouped together.

Below is a full alphabetical list of all artists.

	Studio No.	Page
Lucy Barnfather	25	21
Eleanor Berrangé	40	31
Anne Blackwell-Fox	44	34
Jen Bradley	29	24
Georgie Bruce	1	9
Valerie Burn	19	18
Andy Cairns	36	28
Gill Cairns	37	28
Allie Cole	56	38
Juliet Cornell	45	35
Anne Crozier	42	32
Lin Deacon	10	15
John Dixon	46	35
Geoff Dodd	32	25
Adrian Edwards	5	12
Ali Fife Cook	20	18
Alison Freshney	11	15
Kim Hall	12	15
Megan Hall	57	39
Dorothy Hanna	6	12
Jodie Hansen	47	35
Judy Harington	48	36
Sonia Hicks	9	13
Shari Hills	13	16
Sylvia Hofflund	58	39
Pippa Howes	38	28
Tessa Jane	43	32
Warin Kelly	26	21
Gay Kent	59	39
Daphne Leeworthy	33	26
Maggie Lintell	49	36
Kathy Lovell	14	16

AREAS

Torpoint & Rame Peninsula	9
Saltash	11
Callington	12
Gunnislake, Calstock & Cotehele	14
Lifton & Lewannick	21
West Dartmoor Villages	23
Tavistock	27
Tavistock Hamlets	31
Bere Alston & Yelverton	32
Plymouth	34

	Studio No.	Page
Jackie Lowman	15	16
Jess Maslen	50	36
Beverley Moody	39	29
Sally O'Neill	31	25
Julia Odell	21	18
Debra Parkinson	51	37
Anne Payne	52	37
Ian Pethers	16	17
Wendy Pettifor	27	22
John Pettitt	34	26
Alison Pinney	41	31
Sandie Roberts	22	19
Clare Rogers	53	37
Paul Rogers	60	40
Charlotte Sainsbury	2	9
Lynne Saunders	23	19
Sarah Smalldon	61	40
Angela Smith	30	24
Gilly Spottiswoode	17	17
Marianne Sturtridge	62	40
Tessa Sulston	7	13
Janet Tamblin	54	38
Mary Toon	63	41
Bryony Upton	55	38
Peter Ursem	18	17
Teresa Wicksteed	3	10
Carolyn Wixon	8	13
Rosemary Wood	24	19
Dave Woodhouse	28	23
Corrinne Wright	35	26
Simon Young	4	11



OPEN STUDIOS

Get to know our artists.

Explore the studios, bursting with creativity.

Discover exhibitions that light up your imagination.

Purchase your perfect artwork with a story to tell.

Find artwork that gives you years of pleasure.

Encourage your own creativity.

What talent can you discover within Drawn to the Valley?

All the artists in this year's Open Studios event are looking forward to welcoming you. We are all used to seeing reproductions of art but there is something very different about original artwork and talking to the artist who produced it. If you haven't visited an Open Studio before, here is a summary of what you might expect:

What is the Open Studios event?

There is no charge to visit the studios – artists are more than happy that you just come and look. They will of course be delighted if you want to buy their work!

It is a chance to meet artists in their studios or exhibition spaces throughout the beautiful Tamar Valley. You can buy art direct from the artist and find out more about how and why they produce their work. Take time with your visits and if you want to know anything just ask the artist.

Opening dates and times – these vary so please check the entry for each studio that you plan to visit – if in doubt, contact the artist before you travel.

Travelling around the area – there is more information about travelling to and around the Tamar Valley towards the end of the brochure.

Directions to get to each artist

Each entry in this brochure includes directions and there will be yellow roadside signs and arrows, with our Drawn to the Valley logo, to lead you to each venue.

Accessibility

Please see individual artist's details. Any queries please contact the artist direct.

Payment

Generally by cash or cheque but credit/debit cards are also accepted subject to availability. A deposit will usually secure a piece of art work for you. There are often cards and small items for sale.

Safety

If you visit a working studio there may be chemicals and tools, so you should take particular care yourselves and supervise children carefully.

Enquiries

If you have any enquiries please look at our website, www.drawntothevalley.com or contact Imogen: contactdttv@gmail.com, 07563 228880



ARTISTS OF THE TAMAR VALLEY ABOUT US

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

Drawn to the Valley group is an artist-led initiative, membership is open to artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed almost 20 years ago by the artists themselves, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the Area of Outstanding Natural Beauty (AONB) to life through art.

There are approximately 160 active members of the group today. Numerous individuals in the group are renowned nationally and internationally for their art work across a range of diverse art media in both 2D and 3D.

Long term and new members alike continue to be inspired by each other's work, and are encouraged in their efforts to continue to grow creatively.

www.drawntothevalley.com

facebook.com/DrawntotheValley

instagram.com/drawntothevalley

DRAWN TO THE VALLEY DRAWING DAYS

As a member of Drawn to the Valley, you are invited to many activities throughout the year where we are brought together. These include our 'Drawing Days', which are held at a variety of venues. The days are a chance for our members to meet up, work, share experiences, inspiration and a few cups of coffee!

Over the years many pieces of artwork from all genres have been created from the inspiration discovered at stunning locations such as Pentillie Castle and Estate, Cotehele and Buckland Abbey National Trust properties, The Garden House and many more. Whether the work was created on the day itself, through a photo shoot or works explored in more detail from sketches, it is fascinating to see how every individual artist interprets the information they see.

The importance as independent artists to meet up with fellow peers is an invaluable part of our support and growth as a creative community.

If you would like to know more, with a view to attending or to offer a venue we would love to hear from you.

Check us out on facebook.com/DrawntotheValley
or instagram.com/drawnntothevalley
or email: contactdttv@gmail.com



DRAWN TO THE VALLEY CREATIVE TABLES

Ocean Studios Creative Table

2nd Thursday each month

Creative Table at Ocean Studios was a post-Covid initiative to finally find a 'home' for the 20% of DttV members who live close to Plymouth. Post-Covid we were also aware that artists from all over our area needed somewhere to meet and exchange ideas on a regular basis.

Creative Table started in Plymouth in March 2022 and has gone from strength to strength. Between 16 and 30 artists gather on the second Thursday of the month to talk and work on small projects. The event is open to non-members and a few people have joined after enjoying the vibe at Ocean Studios. The model has now spread to other areas covered by DttV. Meeting once a month in a historic exhibition space is inspiring and we have built a strong relationship with Ocean Studios.

We now have an annual exhibition there and for the first time in 2023, 12 DttV artists will be holding their Open Studio event at Ocean Studio. This cements DttV at the heart of the cultural scene in Britain's Ocean City. In 2024 we will be holding a second print exhibition here. Our first was hugely successful for the exhibiting printers but also introduced DttV to city art lovers who might not have realised that DttV is as firmly located in urban environments as it is in country spaces.

DttV Area Rep Co-ordinator: Juliet Cornell



DRAWN TO THE VALLEY CREATIVE TABLES

Tavistock Creative Table

1st Tuesday each month

Creative Tables are an excellent way to connect with other members of Drawn to the Valley, but more than that you might gain useful tips, learn about new opportunities, and gain inspiration and enthusiasm from others. The Creative Table in central Tavistock is quite a new one, following on from a growing number of such events throughout the DttV area, which are proving very popular. We meet on the first Tuesday of each month and all members, whether they live near Tavistock or not, are more than welcome. Bring along something to be working on – sketching, needle craft, or other art or craft which you can do alongside other people.

There is also a monthly Coffee Morning in Tavistock, on the final Friday of each month.

Both events are held in a café called Church Lane which is in Church Lane (beside St.Eustachius Church), Tavistock, PL19 8AA. For the Creative Table we use the upstairs room, 10.30am to 12.30pm, for the Coffee Morning we use a downstairs room, 10.30am to noon.

DttV Tavistock Area Rep: Rosemary Wood, 01822 645587

Other Creative Tables

At certain times of the year there are Creative Tables in other wonderful locations, including the unique Kelly House near Lifton.

To be sure not to miss any of these wonderful events follow us on Facebook:

facebook.com/DrawntotheValley



FORWARD

Welcome to Drawn to the Valley Open Studios 2023. Whether you are new to the concept of an artist 'open house' or a returning guest, it's you and like-minded enthusiastic art lovers who will make this a successful event.

Our artists and makers are sited across the beautiful Tamar Valley, spanning Cornwall and Devon, as shown on the enclosed map, so take the challenge and visit as many of us as you can, while enjoying a tour of our lovely countryside.

Open Studios is first and foremost a demonstration of the skill of the artists, in their natural habitat, giving an opportunity for us to share with you the process and intricacies of creating unique art and crafts by hand, rather than by machine, in a world dominated by commercial production.

It can sometimes be lonely work being an artist and some will be feeling 'the pinch' in this extended period of social and economic upheaval. We all need reassurance that light, love, fun and laughter will prevail, so please join us, make our day and make us smile

Anne Payne

Chair of Drawn to the Valley



THE TAMAR VALLEY



TORPOINT & RAME PENINSULA



Locations are approximate

TORPOINT & RAME PENINSULA

1

GEORGIE BRUCE

MOSAIC AND ENCAUSTIC PAINTING

3 HM Coastguard Cotts, Rame, Torpoint, PL10 1LH

Opening Times: 12noon–5pm on 26, 27, 28 Aug, then again 1, 2, 3 Sept

Phone: 01752 823062 | email: gpbruce.66@gmail.com

Accessibility: Sorry, no disabled access

Directions: From Saltash, A38 to Trerulefoot, turn left and follow signs for Rame Peninsula. From Torpoint: A374 then B3247 to Ramehead - red brick cottages before the coastguard station.

What3Words: challenge.reception.dabbling

Mosaic works inspired by found materials, my love of colour and texture are all wonderfully combined in the practice of encaustic painting, which is an ancient process combining beeswax, Damar resin and pigment then fused with a torch between each layer.



2

CHARLOTTE SAINSBURY

PAINTING AND PRINTMAKING

Pine Cottage, Blindwell Hill, Millbrook, Torpoint, PL10 1BG

Opening Times: 12noon–5pm on 26, 27, 28 Aug, then again 1, 2, 3 Sept. By appointment at other times.

Phone: 07814 426855 | email: casainsbury@hotmail.com

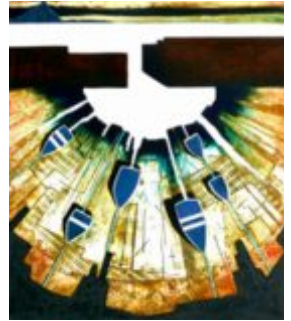
Website: www.charlottesainsbury.co.uk

Accessibility: Sorry, no wheelchair access

Directions: Park in the Village car park, exit onto West Street, turn right. At Devon & Cornwall pub turn left into Fore Street and up to crossroads. Go straight over to Blindwell Hill. Pine Cottage is 1st house on the left.

What3Words: twist.unimpeded.tugging

With a background in ceramics and an MA in printmaking my love of surface texture is apparent. Influenced by my surroundings of the Tamar estuary and Rame Peninsula I create paintings and collograph prints of strong colour and surface detail.



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01822 613221



TORPOINT & RAME PENINSULA

3

TERESA WICKSTEED

PAINTING AND SOUND HEALING

The Studio, Windrush, Polhawn Fort, Rame, Torpoint, Cornwall, PL10 1LL

Opening Times: 2pm-6pm daily or by appointment

Phone: 07968 941854 | email: teresa@teresawicksteed.co.uk

Website: www.teresawicksteed.co.uk

Accessibility: 10 steps to garden, handrails, short walk along path with some shallow steps, no wheelchair access.

Directions: From Saltash, A38 to Trerulefoot, exit A374 southeast. Right B3247, then, after Tregantle Fort, right to Whitsand Bay. Keep sea on right, drive east on coast road. After 3 miles, Polhawn Fort drive. Park in drive: Venue on right. | What3Words: onion.slowly.tonality

My painting is fed by inner visions and completed in a Flow-state. Most work is layered oils, some framed mixed media on paper: a selection of earlier and later work since graduation from Falmouth in 2002.



TERESA WICKSTEED

Member of UK College of Sound Healing, MA, BA Hons, PGCE, MCMA, Reiki Practitioner

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IN MY YURT ON
THE RAME
PENINSULA: £45

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AND INDIVIDUAL
DISTANT
HEALING ALSO
AVAILABLE

teresa@teresawicksteed.co.uk

07968941854



Locations are approximate

4

SIMON YOUNG WATERCOLOUR ARTIST

Wellesley House, 7 Coombe Road, Saltash, PL12 4ER

Opening Times: 10am—5pm daily

Phone: 07581 842409 | email: simondyoung@btinternet.com

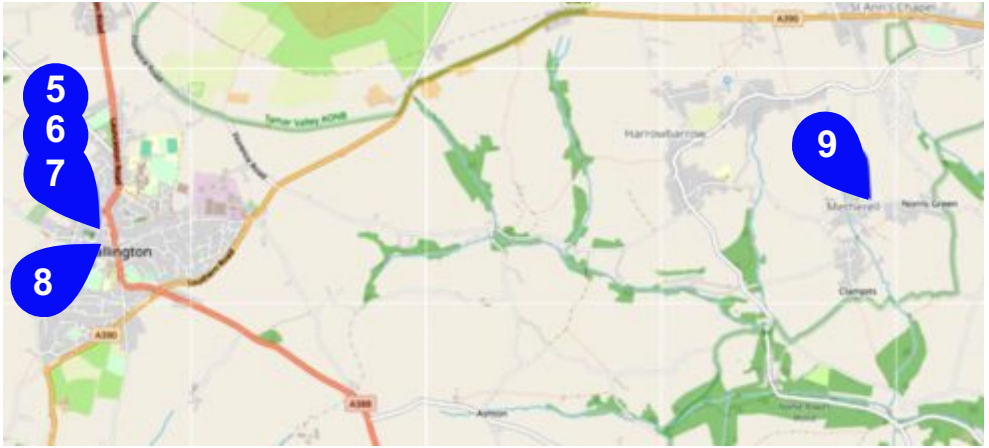
Website: www.simonyoungart.com

Accessibility: Disabled access not easy, but welcome;
6 steps down to house level and one into the studio.

Directions: Half way up/down Saltash Fore Street, at traffic lights turn into Culver Road. Bear left – follow downhill, pass Baptist Church, over railway bridge, take 1st right into Coombe Road. Wellesley House is 4th on the left after 50 metres. Street Parking | What3Words: [charted.seats.preheated](https://www.what3words.com/)

Looking forward to welcoming you to my studio to see local landscapes/seascapes and others. I'll be there to discuss my techniques and how to meet the challenge of watercolour painting, having worked with this medium for the past 60 years.





5 ADRIAN EDWARDS PAINTING

Multi artist venue Callington School of Art, Lower House,
9 Church Street, Callington, PL17 7AN

Opening Times: 10.30am-4.30pm daily

Phone: 01579 363606 | email: edwardsadrian@hotmail.co.uk

Website: www.adrianedwardsart.com

Accessibility: Entrance ramp to ground floor only.

Disabled toilet up three steps.

*** Directions: From Fore Street turn into Church Street with church on your left and the pub on your right. Take first right after Lower House (the blue house) into Compton Road. The entrance is through the double gates on the right. Parking available in Church Street or town centre car parks. | What3Words: [tastings.natively.comedians](https://www.what3words.com/tastings.natively.comedians)

Adrian Edwards is an Academician with the South West Academy of Fine and Applied Arts. He produces images derived from real or imagined landscapes.



6 DOROTHY HANNA PRINTMAKING AND PAINTING

Multi artist venue Callington School of Art, Lower House,
9 Church Street, Callington, PL17 7AN

Opening Times: 10.30am-4.30pm daily

Phone: 07836 270127 | email: dorothyhanna@outlook.com

Website: www.dorothyhanna.co.uk

Accessibility: Entrance ramp to ground floor only. Disabled toilet up three steps.

Directions: See *** in earlier entry for directions to Lower House

I am always excited by the process of printmaking, creating one-off monotypes and small edition collagraphs that reflect my Celtic heritage and ongoing love of abstraction. I have exhibited widely, including the Royal Academy Summer Exhibition.



7

TESSA SULSTON

PAINTING, DRAWING, PRINTMAKING,
PHOTOGRAPHY AND MIXED MEDIA

Multi artist venue **Callington School of Art, Lower House,
9 Church Street, Callington, PL17 7AN**

Opening Times: 10.30am-4.30pm daily

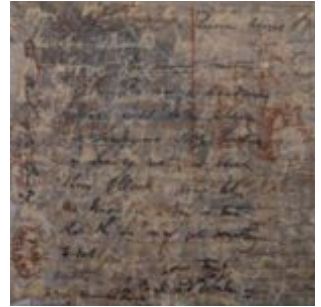
Phone: 01579 383491 | email: tessa@callingtonartschool.com

Website: www.callingtonartschool.com

Accessibility: Entrance ramp to ground floor only. Disabled toilet up three steps.

Directions: See *** in earlier entry for directions to Lower House

My work, both large and small, involves layers in paint and print. Text used from poetry, the shipping forecast and Turner's handwritten letters. Work also involves sea charts, maps and drawings. Also on location sketchbook work and my photographs, often described as paintings.



8

CAROLYN WIXON

PAINTING

4 / 4 Gallery, 4 Fore Street, Callington, PL17 7AA

Opening Times: Sat 10am-2pm, Tues 10am-4pm,
Wed 10am-2pm, Thurs 10am-2pm, Fri 10am-4pm

Phone: 07790 779991 | email: wixon.art@gmail.com

Website: www.4-4gallery.co.uk

Accessibility: Wheelchair friendly; dog friendly

Directions: 4/4 Gallery is on the main shopping street in Callington, by the traffic lights. Some on-street parking available. Paying car park in town (New Road), free car park up the hill on the Saltash Road (A388). | What3Words: butlers.beanbag.result

I use my previous experiences as a ballet dancer and horticulturist to create a natural ebb and flow of movement and connectivity within my landscape painting.



9

SONIA HICKS

PAINTER

Trevorgus, Higher Metherell, Callington, PL17 8DB

Opening Times: 11am-5pm daily

Phone: 01579 351426 | email: sonia@sandglowstudio.com

Website: www.sandglowstudio.com

Accessibility: No disabled access due to steep drive and steps

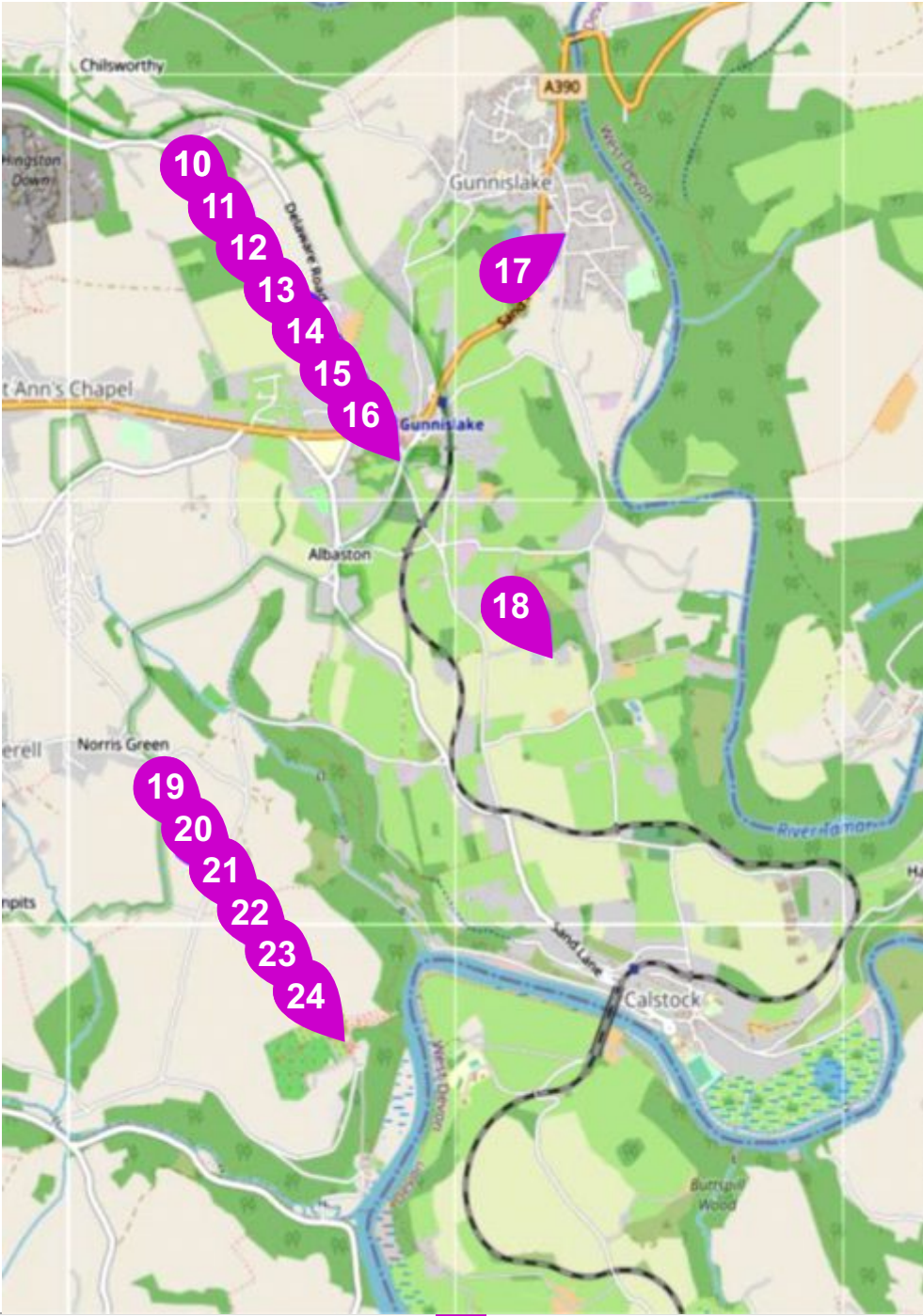
Directions: From St Ann's Chapel A390, take road signposted to the donkey park, straight across at the staggered crossroads, then next right and right again, second bungalow on right.

Parking on drive or in road. | What3Words: jams.puddings.direct

I draw inspiration from wild and curated landscapes and, more recently, still life observations. Painting in a freeform style I look to capture the story of a place or moment.



GUNNISLAKE, CALSTOCK & COTEHELE



Locations are approximate

GUNNISLAKE, CALSTOCK & COTEHELE

10

LIN DEACON

PAINTING

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Phone: 07591 101926 | email: lindeacon@hotmail.co.uk

Website: www.drawntothevalley.com

Accessibility: Disabled access as well as ample parking

*** Directions: 5 minutes walk from Gunnislake train station or from A390 turn into Cemetery Road by the new Co op.

TVC is 400 metres on the right. TVC phone: 01822 835030 | What3Words: quitter.snore.mural

Painting landscapes, where you feel able to walk through a picture plane and find pathways, is a response to lockdown and Covid.... a form of escapism and a way of being immersed in the countryside.



11

ALISON FRESHNEY

CERAMICS, JEWELLERY, CYANOTYPES

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Phone: 01822 833850 | Mobile: 07570 803578

email: alison.freshney@googlemail.com

Website: www.alifreshneyceramics.co.uk

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

My work draws inspiration from the natural world, in particular the structures and details of the plants around me in the Tamar Valley. I can be working on tiny, delicate porcelain leaves one day then large stoneware organic bowls the next!



12

KIM HALL

2D AND 3D ART (PASTELS AND CERAMICS)

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

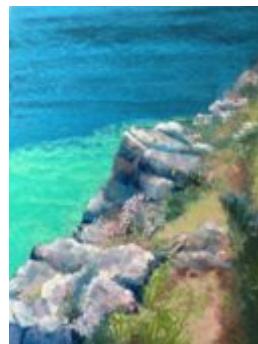
Phone: 07853 199185

email: kimhall_art@icloud.com

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

My real passion is plein air painting and recording the feelings of being sat in some really beautiful places. I very much enjoy the therapeutic benefits of being so close to nature and feeling at one with it.



GUNNISLAKE, CALSTOCK & COTEHELE

13

SHARI HILLS

WATERCOLOUR, MIXED MEDIA
AND CERAMICS

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Mobile: 07931 179516 | email: shari.hills@hotmail.com

Website: www.sharihills.co.uk

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

It's all about the wild things, in praise of mother nature. Flora, fauna, colour, pattern, changing seasons . . . Sharing my love of nature and art with others – watercolour sessions, community projects, workshops, art as therapy.



14

KATHY LOVELL

JEWELLERY, SILVERSMITHING,
PHOTOGRAPHY

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Phone: 07816 222416 | email: kathylovell37@gmail.com

Website: www.lovellballjewellery.com

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

Eco silver & copper jewellery inspired by flora and fauna.
Designed, hand forged and shaped in the Tamar Valley. My motto is
Observe * Conserve * Create *



15

JACKIE LOWMAN

MIXED MEDIA

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Phone: 01579 362216

email: jlowmanartist@gmail.com

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

My work is vibrant and colourful and deeply influenced by nature. I love trees and woodland and the wonderful patterns of wintery branches. I paint the Cornish coastline and countryside in an expressive and emotive style using Acrylic inks.



GUNNISLAKE, CALSTOCK & COTEHELE

16

IAN PETHERS

PAINTING

Multi artist venue Tamar Valley Centre,
Cemetery Road, Drakewalls, Gunnislake, PL18 9FE

Opening Times: 10.30am-4.30pm daily

Phone: 07979 593766

email: glenrockstudio@yahoo.co.uk

Accessibility: Disabled access as well as ample parking

Directions: See *** in earlier entry for directions to TVC.

I have been painting since the age of eleven, exhibited in my twenties and now an elected member of two national societies, exhibiting with colleagues at London's Mall Galleries since 1987. Subjects include: woodlands, seashore and still life in watercolour, ink, oil and acrylic.



17

GILLY SPOTTISWOODE

LINO PRINTING

Tregony House, Calstock Road, Gunnislake, PL18 9BT

Opening Times: 10am-4pm daily

Mobile: 07830 339371 | email: gillyspottiswoode@gmail.com

Website: www.gillyspottiswoodeprints.co.uk

Access: Two steps into the house / on street parking / village car park.

Directions: Just past the confluence of Calstock Road and Under Road.

Beige house. Will have bunting and signs in place.

What3Words: persuade.musically.snail

I am drawn to the imprint that is left behind on this Earth by what has gone before. I am inspired by the hills and valleys, old field enclosures and the very layers that lie beneath our land and seas.



18

PETER URSEM

PRINTMAKING, PAINTING, DRAWING

**Gresham House Studios, Albaston,
near Gunnislake, PL18 9AB**

Opening Times: 10am-4pm daily

Mobile: 07786 558624 | email: peter@peterursem.co.uk

Website: www.peterursem.co.uk

Accessibility: Steps up to the studio. Level access is possible via the back of the studio. Ample parking.

Directions: From Gunnislake, drive up the hill towards the station. Take the turning left (Well Park Road), just before the station. After about a mile, take the track left (signposted) to Gresham House Studios. | What3Words: victory.waltzes.pilots

Peter is known for his multi-coloured lino prints, charcoal drawings and oil paintings. The landscape is a main theme, especially landscapes that radiate the 'spirit of place', hinting at stories from the past. Peter also writes, as Petrus Ursem.



GUNNISLAKE, CALSTOCK & COTEHELE

19 VALERIE BURN PAINTING AND PRINTMAKING

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Mobile: 07969 830991 | email: valerieburn22@gmail.com

Entry: Free entry to NT members or standard entrance fee.

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

*** Directions: see www.nationaltrust.org.uk/visit/cornwall/cotehele for directions. There are brown road signs from Callington and Gunnislake What3Words: persuade.musically.snail

Trained in Fine Art, my career was in Art Education. Inspiration for my work comes from the study of light, colour and texture. I use a variety of media, from watercolour, oil, silk painting and various forms of etching.



20 ALI FIFE COOK SOFT PASTELS

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Entry: Free entry to NT members or standard entrance fee.

Phone: 01822 810897 | Mobile: 07875 159766

email: art@alififecook.co.uk | Website: www.alififecook.co.uk

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

Directions: see *** in earlier entry for directions to Cotehele Estate. .

I paint wildlife and love using pastels, which is a very natural material, ideal for portraying animals and birds. I'm a member of the Association of Animal Artists and I raise funds through my art to support wildlife conservation projects.



21 JULIA ODELL PAINTING AND DRAWING

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Entry: Free entry to NT members or standard entrance fee.

Mobile: 07777 640448 | email: mail@juliaodell.art

Website: www.juliaodell.art

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

Directions: see *** in earlier entry for directions to Cotehele Estate. .

This year I'll be showcasing a range of affordable gouache and acrylic paintings inspired by the diverse landscapes of Devon and Cornwall. Interpretations of places that have fascinated me including iconic landscapes, creeks and boats, harbour scenes and dramatic seascapes.



22

SANDIE ROBERTS

PAINTING

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Entry: Free entry to NT members or standard entrance fee.

Mobile: 07704 566029 | email: sandiesart19@yahoo.co.uk

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

Directions: see *** in earlier entry for directions to Cotehele Estate.

My inspiration comes from the natural world. I have a great passion for both the abstract and impressionistic process, both of which are explored when capturing a moment of inspiration.



23

LYNNE SAUNDERS

PRINTMAKING, PAINTING

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Entry: Free entry to NT members or standard entrance fee.

Mobile: 07743 589113 | email: lcsaunders@cargreen.myzen.co.uk

Website: www.drawntothevalley.com/artists/lynne-saunders

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

My work ranges from larger abstract paintings to delicate monotype prints – mainly in acrylic paint. Inspiration comes from everything around me: colour, light, sound, landscape, gardens. I love the journey the paintings and I take, whether or not the outcome is successful.



24

ROSEMARY WOOD

MULTI-MEDIA, TEXTILES

**Multi artist venue Cotehele (National Trust Property),
St Dominick, PL12 6TA**

Opening Times: 11am-4pm daily

Entry: Free entry to NT members or standard entrance fee.

Phone: 01822 615587 | email: mrs.anne.wood@btinternet.com

Accessibility: There are two studio spaces, one on the ground floor with some small steps and cobbles, the other is upstairs.

My journey continues to broaden each year that I embrace art and my excitement grows whenever I encounter new mediums and techniques, such as exploring recycling textiles and giving them new life. Open Studios provides the perfect platform for like-minded people.





National
Trust

Drawn to Cotehele

16 September to 1 October, 11am-4pm



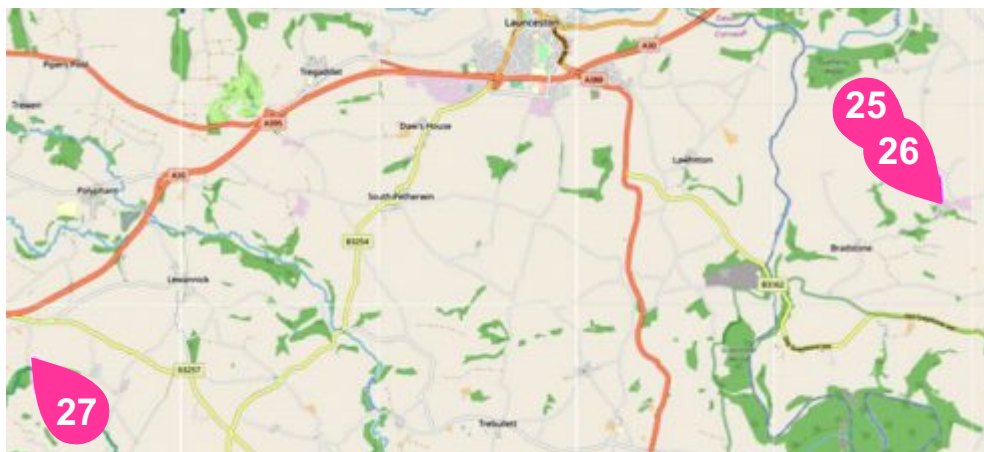
This autumn, Cotehele's Bull Pen Gallery and Drawn to the Valley are celebrating a year in the life of the Tamar Valley, as seen through the eyes of local artists.

The Victorian Drawing room is open daily for an exhibition showcasing the finest art of the region.

Discover art inspired by Cotehele and the surrounding countryside and find a piece to take home with you.

In partnership with





25

LUCY BARNFATHER PAINTING AND PRINTMAKING

Multi artist venue Kelly House, Kelly, Lifton, PL16 OHH

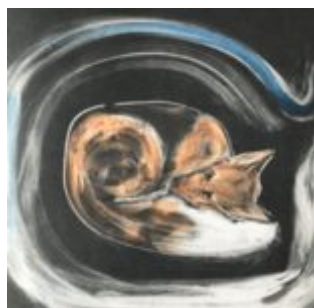
Opening Times: 11am–5pm daily

Mobile: 07594 776976

Accessibility: Wheelchair access via temporary ramp direct from parking. Wheelchair accessible toilet. Grounds generally accessible by wheelchair, surfaces varied.

*** Directions: From Milton Abbot: turn up hill past the School, on the other side of the hill left at T junction, and after wind turbine left again (Meadwell, Kelly) through village and at sharp bend straight on into yard and park.

I am a painter and printmaker, creating handprinted original monotypes. My work is inspired by a love for nature, drawing inspiration from landscapes and wildlife. Recent exhibitions include the Royal Watercolour Society Open and Artmill Gallery.



26

WARIN KELLY GLASS

Multi artist venue Kelly House, Kelly, Lifton, PL16 OHH

Opening Times: 11am–5pm daily

Phone: 01822 870363 | Mobile: 07870 733014

email: info@warinkelly.co.uk | Website: www.warinkelly.co.uk

Accessibility: Wheelchair access via temporary ramp direct from parking. Wheelchair accessible toilet. Grounds generally accessible by wheelchair, surfaces varied.

Directions: see *** in earlier entry for directions to Kelly House.

I work with the intrinsic qualities of light, colour and texture, employing traditional and experimental techniques. I have carried out the challenges of commissions with their individual constraints. I am also exploring how glass works in external situations.



LIFTON & LEWANNICK

27 WENDY PETTIFOR TEXTILES

**Knighton Meadow, Plusha, Lewannick, Launceston,
PL15 7QT**

Opening Times: 10.30am-5pm 26–31 Aug & 3 Sept

Phone: 01566 782903 | email: pohutukawagb@gmail.com

Website: www.pohutukawagb.com

Accessibility: The site is level except a single step to the porch and a door threshold. Contact us if you require wheelchair access.

Directions: Leave B3257 (just South of the A30 junction), take turn to Trevague (white signpost). Turn immediately left onto a concrete road. Studio is 500m on the left, please drive in. Satnav to PL15 7QT usually works well. | What3Words: [graphics.allowable.enrolling](https://www.what3words.com/graphics.allowable.enrolling)

See me at work in our Victorian 'gin house' creating stylish, fun handbags and accessories using gorgeous, colourful Harris Tweed and Liberty fabrics. I'm inspired by nature and enjoy creating original designs building a picture with embroidery and appliqué detail.



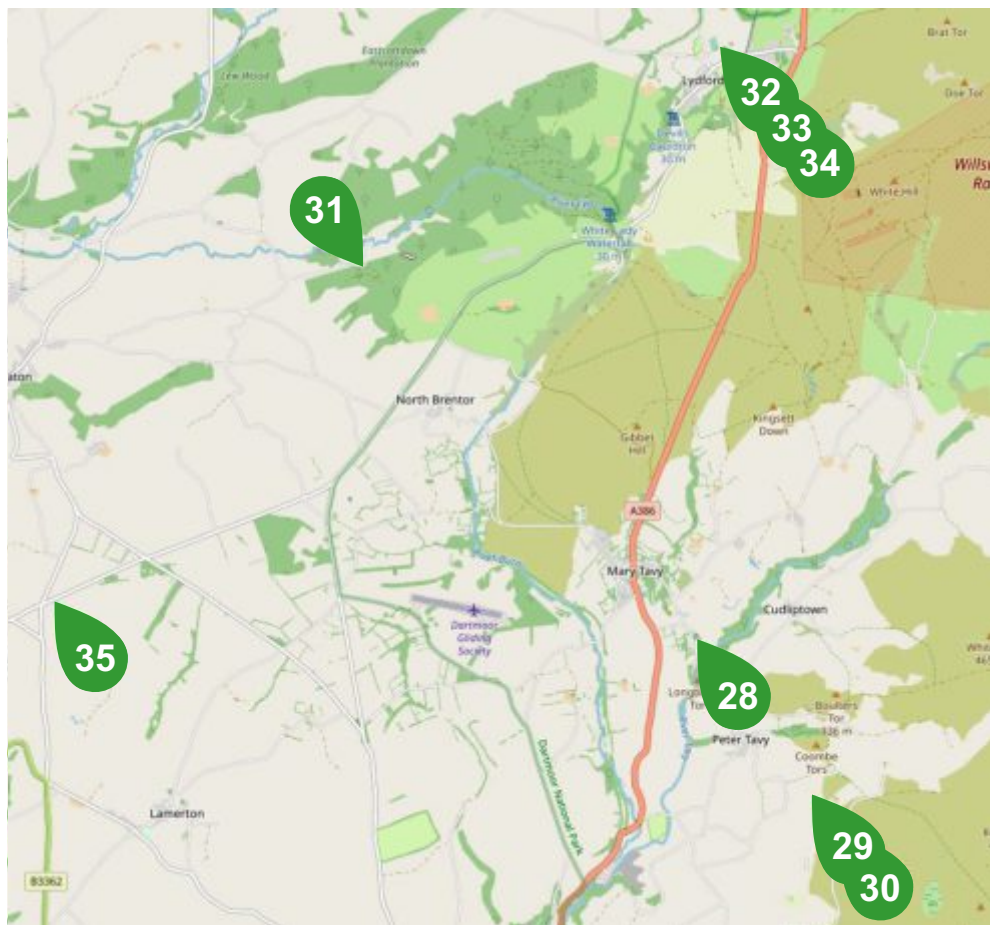
SOUTH WEST CRAFTS

Church Lane, Tavistock
shop@southwestcrafts.co.uk



Supporting talented local artists and craftsmen
for more than 20 years

WEST DARTMOOR VILLAGES



Locations are approximate

28

DAVE WOODHOUSE

WATERCOLOUR, ACRYLIC, SCULPTING

St Raphael, Mary Tavy, Tavistock, PL19 9PR

Opening Times: 10am-6pm daily from Sun 27 Aug

Phone 01822 810439 | Mobile: 07742 062069

email: st_raphael@hotmail.co.uk

Accessibility: Please phone for advice on disabled parking/access.

Directions: On the A386 Tavistock to Okehampton road turn at The Mary Tavy Inn. Down hill, over bridge, turn right onto no through road to the Church. Park by Church. Walk down the lane and St.Raphael is the last cottage on the right | What3Words: swimmer.unsecured.position



In the Studio - Watercolours with attitude! Abstracts with Altitude!.

In the delightful garden nestled between the Cholwell brook and River Tavy, Sculptures in lead, iron, wood and copper.

WEST DARTMOOR VILLAGES

29

JEN BRADLEY

MIXED MEDIA

Multi artist venue

Youlditch Studio, Peter Tavy, Tavistock, PL19 9JR

Opening Times: 11am-4.30pm daily, late night Thurs 7.30pm, and by appointment

Mobile: 07711 370013 | email: jenbradleydesigns@gmail.com

Accessibility: Limited wheelchair access with one doorway step into studio. Good parking.

*** Directions: Turn off A386 towards Peter Tavy. Over bridge keep left, turn right at Langsford then 1st left. About 200yds left at T-junction. Twisty lane up 300yds, before Harragrove turn right at no entry sign. Steep lane, bear right over cattle grid. | What3Words: scarcely.straying.implore

Experimenting with a wide range of objects and materials has inspired me recently. From upcycling found objects, combining colourful abstracts and using unexpected materials in my art; it's been quite a year. Come and see what I've been doing.



30

ANGELA SMITH

PAINTING AND MIXED MEDIA

Multi artist venue

Youlditch Studio, Peter Tavy, Tavistock, PL19 9JR

Opening Times: 11am-4.30pm daily, late night Thurs 7.30pm, and by appointment

Mobile: 07732 695087 | email: angelamoritzsmith@hotmail.com

Website: www.angelasmithsart.com

Accessibility: Limited wheelchair access with one doorway step into studio. Good parking.

Directions: See *** in earlier entry for directions to Youlditch Studio.

Contemporary landscapes and abstracts. Work shown at Mall Galleries, Royal Institute of painters in water colours, and the Society of Women Artists. Mostly inspired by nature and the locality around my moorland studio overlooking the Tamar Valley.



Picture Framing

AF | ART S O L

Unit 360-362 Faraday Trade Park Catterick
www.artframesolution.co.uk info@artframesolution.co.uk

31

SALLY O'NEILL

PAINTER

Higher Wood Park, Coryton, Nr. Liddaton, EX20 4AB

Opening Times: 10.30am–4.30pm daily, CLOSED Wed 30 Aug, late evening Thurs 31 Aug until 7pm

Mobile: 07929 094193 | email: nielsally83@hotmail.com

Website: www.sallyoneillartist.co.uk

Accessibility: Not easy. 6 stone steps and a staircase.

Directions: North of Tavistock, just north of Brentor follow signs to Liddaton. At bottom of steep hill turn right to Coryton, over old iron railway bridge turn right down a dead end. Destination half a mile on the right on the corner. Park in the drive | What3Words: travel.crowd.swooning

It has always been the interaction of colours and light, bringing form to buildings, trees, moorland and fields that fascinates me. More recently studying Hockney, Van Gogh and Klimt has led to playing with pointillism. Looking forward to welcoming you.



32

GEOFF DODD

PAINTING - ACRYLIC

Multi artist venue

The Pavilion, Lydford Sports Field, Lydford, EX20 4BE

Opening Times: 10am–5pm daily

Mobile: 07968 363507 | email: geoffdodd.art@gmail.com

Website: www.geoffdodd.art

Accessibility: Level disabled access

*** Directions: From A368 turn into Lydford village. At the War Memorial turn right and follow signs for 100m, turn right into unmade lane for a short distance leading to the Pavilion and parking. | What3Words: loaf.special.tissue

I specialise in seascapes and landscapes and am driven and inspired by the wonder of nature and all of its elements. I seek to pass on the passion and emotions felt through my paintings, to those viewing them.



FRAME
UTION

Water Road Plymouth PL4 0SP
[resolution.co.uk](http://www.resolution.co.uk) 01752 604488

WEST DARTMOOR VILLAGES

33

DAPHNE LEEWORTHY

PASTEL PAINTING

Multi artist venue

The Pavilion, Lydford Sports Field, Lydford, EX20 4BE

Opening Times: 10am–5pm daily

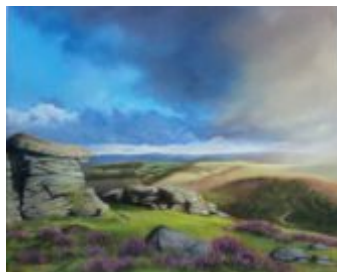
Phone: 01752 775225

email: daphneleeworthy@gmail.com

Accessibility: Level disabled access

Directions: See *** in earlier entry for directions to The Pavilion.

I am a pastel landscape artist. I walked Dartmoor for many years trying to take in the magic of the sculptural rocks, the stillness broken by a skylark singing, the moorland streams and rivers full of colour and movement plus deep old woods. Now I'm constantly looking for ways of conveying changing light and colour with my lovely pastels and hopefully... my Dartmoor!



34

JOHN PETTITT

PAINTING

Multi artist venue

The Pavilion, Lydford Sports Field, Lydford, EX20 4BE

Opening Times: 10am–5pm daily

Phone: 01822 820239

email: johnandmeg.pettitt@zoho.com

Accessibility: Level disabled access

Directions: See *** in earlier entry for directions to The Pavilion

I mostly paint the landscapes of Devon, Cornwall and (sometimes) Wales using an impasto and mixed media technique. This gives the heavy textures, which I believe best reflect these wild landscapes.



35

CORRINNE WRIGHT

CERAMICS

Lamerton Cottage, Longcross, Devon, PL19 0PY

Opening Times: 10am–7pm daily, CLOSED both Sats, or by appointment

Phone: 01822 860662 | email: corrinnewright@hotmail.co.uk

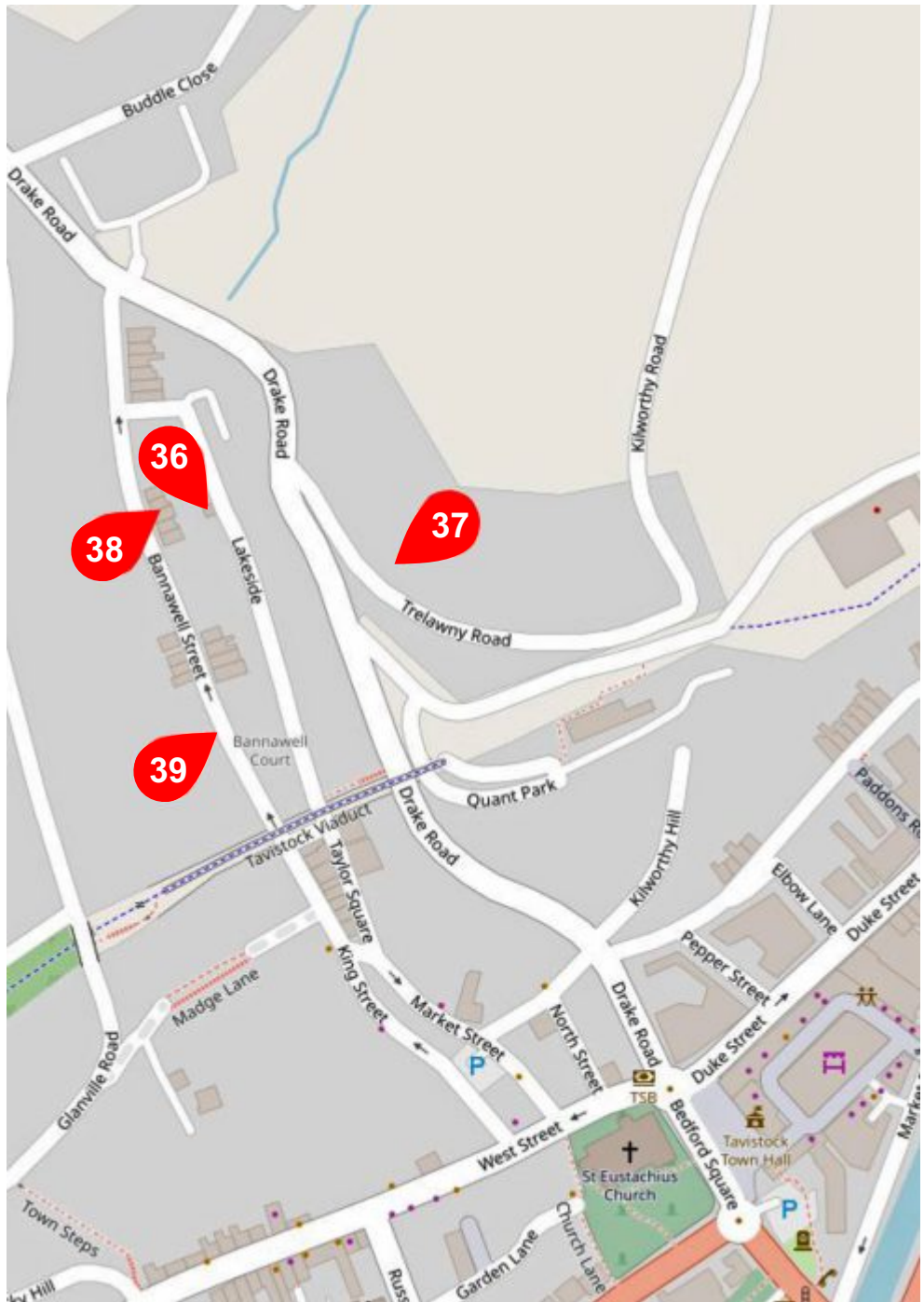
Website: www.corrinnepottery.co.uk

Accessibility: Yes

Directions: At Longcross crossroads (map ref 435794) take the unsigned, single-track lane. Follow downhill bearing right at bottom. Lamerton Cottage is first on left. See noticeboard for parking information.

Original, individual handcrafted earthenware/stoneware pottery for home and garden. Including 'elegant ladies' collection, foliage inspired tableware, textured vases, large outdoor fungi, character heads and whimsical creatures. One-to-one pottery tuition. Commissions taken.





36 ANDY CAIRNS ASSEMBLAGE

**Tavistock Craft & Sculpture Studio, Unit 2
The Old Ropeworks, Lakeside, Tavistock, PL19 0AZ**

Opening Times: 11am-4pm weekends and Bank Holiday;
11am-2pm Sun 3 Sept – PLEASE PHONE BEFORE VISITING

Mobile: 07724 153381 | email: andycairns67@gmail.com

Website: www.andygillcairnsart.co.uk

Accessibility: The studio is unfortunately up a flight of stairs.

Directions: 5 minutes from town centre: Walk up Market Street, past the small CoOp. When road forks take right hand road and the Ropeworks is the wood clad building near the top of the road. My studio is upstairs.

What3Words: remedy.pulled.from



I work in the field of assemblage – bringing together different elements to create interesting juxtapositions and harmonies. I am particularly interested in developing the stories that objects want to tell when combined together – be they historical, biographical or imaginary.

37 GILL CAIRNS PAINTING MIXED MEDIA, COLLAGE & TEXTILES

17 Trelawny Road, Tavistock, Devon, PL19 0EN

Opening Times: 10.30am-4pm on 26–28 Aug and 1–2 Sept,
and 10.30am-2pm on Sun 3 Sept

Mobile: 07784 925683 | email: gillcairns21@gmail.com

Website: www.andygillcairnsart.co.uk

Accessibility: No disabled access

Directions: From the town center follow Drake Road up the hill and under the viaduct. At the crest of the hill turn right into Trelawny Road. Continue 100m to shared gateway, the house is immediately in front of you. | What3Words: prone.atoms.ruler



I work with mixed media & collage; these are worked into with water-based media which I often embellish with machine & hand stitching. I am interested in creating multi layered, textured surfaces. Weathered, disintegrating surfaces & the colours of the moors & sea influence my work.

38 PIPPA HOWES PAINTING

56 Bannawell Street, Tavistock, Devon, PL19 0DP

Opening Times: 11am–5pm daily

Phone: 01822 617869 | Mobile: 07719 799248

email: bryony1@me.com | Website: www.pippahowes.com

Accessibility: There is a threshold to get over at the front door and the passageway entry narrows to 60cm width by the stairs.

Directions: Turn right off West Street and continue up the hill onto Bannawell Street. No 56 is halfway up on the right.

What3Words: cross.stir.many



I like to paint townscapes, landscapes, people, animals but exploring painting and drawing processes is at least as important to me as subject. I like to somehow combine a loose gestural painterly style with a graphic scribbly line. Topographical accuracy is not as important as expressing volumes, presence or movement.

39

BEVERLEY MOODY

TEXTILES, PAINTING AND BOOKS

April Cottage, 11 Bannawell Street, Tavistock, PL19 0DJ

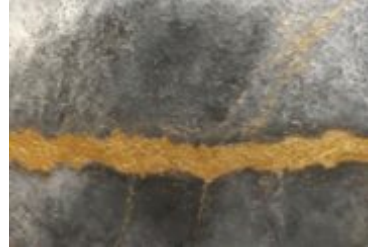
Opening Times: 11am-5pm daily

Phone: 01822 615522 | email: beverley.moody@icloud.com

Accessibility: Not easy. 5 steps up to the house.

Directions: From Bedford Square, turn left onto West Street, take the third right onto King Street. Continue straight under the viaduct onto Bannawell Street. April Cottage is on the left after the chapel.

What3Words: [divisions.carbon.trader](https://www.what3words.com/divisions.carbon.trader)



I love the challenge of creating textile pieces inspired by historical costumes and embroideries. The West Country has such a rich recipe of inspiration waiting to be painted. I look forward to welcoming you to my home and studio.



www.westdevonartworkshops.co.uk

High Quality Art and Craft classes at affordable prices

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Printmaking Textiles Sculpture



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Summer Exhibition of Artists & Makers

We will bring smiles, sunshine and warmth, come rain or shine, with an exhibition of widely diverse work celebrating the skill of artists and makers from the Tamar Valley

**Butchers Hall
Tavistock**

1st to 6th August

Tues to Sat: 10am-4.30pm

Sun 10am-2pm

www.drawntothevalley.com



Locations are approximate

40

ELEANOR BERRANGÉ

PAINTING AND PRINTMAKING

Multi artist venue **6 Wheal Josiah Cottages, Tavistock Hamlets, Tavistock, PL19 8NZ**

Opening Times: 11am-4pm daily

Mobile: 07791 246515 | email: ellyberrange@hotmail.co.uk

Website: www.ellyberrange.com

Accessibility: Two steps up into the studio

*** Directions: From Tavistock: A390 towards Gunnislake, at Gulworthy School roundabout take third exit signposted Chipshop etc. Then second left approximately 1.25 miles signposted Wheal Josiah. Down lane 0.7 miles to studio. From Gunnislake direction: take first exit on Gulworthy School roundabout etc. | What3Words: hindered.grab.butterfly

With painting, it's the handling of paint, the surface texture and colour that interest me. With printmaking, it's the variety of techniques that can be used in creating an image.



41

ALISON PINNEY

PRINTMAKER

Multi artist venue **6 Wheal Josiah Cottages, Tavistock Hamlets, Tavistock, PL19 8NZ**

Opening Times: 11am-4pm daily

Mobile: 07919 138271 | email: apinney@btinternet.com

Opening Times: 11am-4pm daily

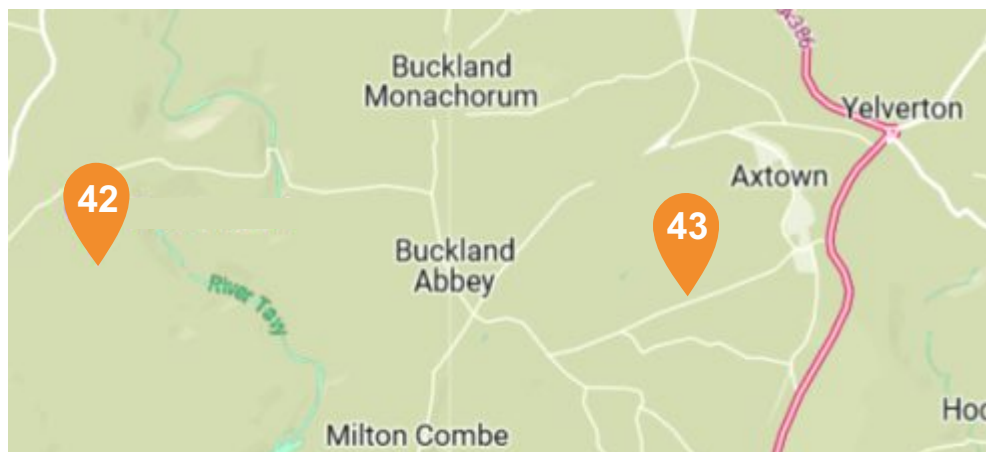
Accessibility: Two steps up into the studio

Directions: See *** in earlier entry for directions to Wheal Josiah Cottages.

I enjoy the technical aspects of printmaking, especially etching where art meets science in so many ways.



BERE ALSTON & YELVERTON



Locations are approximate

42 ANNE CROZIER PAINTING, MIXED MEDIA AND TEXTILES

The Mazzard, Leigh Farm, Bere Alston, Yelverton, PL20 7EF

Opening Times: 11am-5pm daily

Phone: 01822 840270 | email: anne@leighfarm.co.uk

Accessibility: Fully accessible. Plenty of parking in front of the house.
Toilet facilities.

Directions: Situated on the Denham Bridge to Bere Alston road.
Plenty of signposting will bring you in from either Buckland Abbey
or the B3257 Gulworthy to Bere Alston road.

What3words: Dupe.tidy.geologist



Inspired by the countryside, I explore colour, pattern, texture and stitch in my creative pieces. I love taking on new challenges with various media and techniques so you will always find something different in my studio.

43 TESSA JANE FINE ART TEXTILES AND MIXED MEDIA

Wychwood, Green Lane, Yelverton, PL20 6BW

Opening Times: 11am-6pm daily

Phone: 01822 852303 | Mobile: 07866 660840

email: tessajanedesigns@gmail.com

Website: www.tessajane.co.uk

Accessibility: Ramp into house and three steps into studio

Directions: From Yelverton roundabout take A386 towards Plymouth. Take the turning (brown sign) for The Garden House, by the large rock, over cattlegrid. 2nd right, second cattle grid Green Lane and Wychwood is approx. 800 meters on right, blue gate. | What3words: monk.directors.stones



I like to take items that have been discarded and make them precious again. I wish to capture a place or feeling evoked. Texture, colour, shape, context and concept are all fused together. I use mixed media to explore endless possibilities.

DRAWN TO MAKE

Festival of contemporary makers

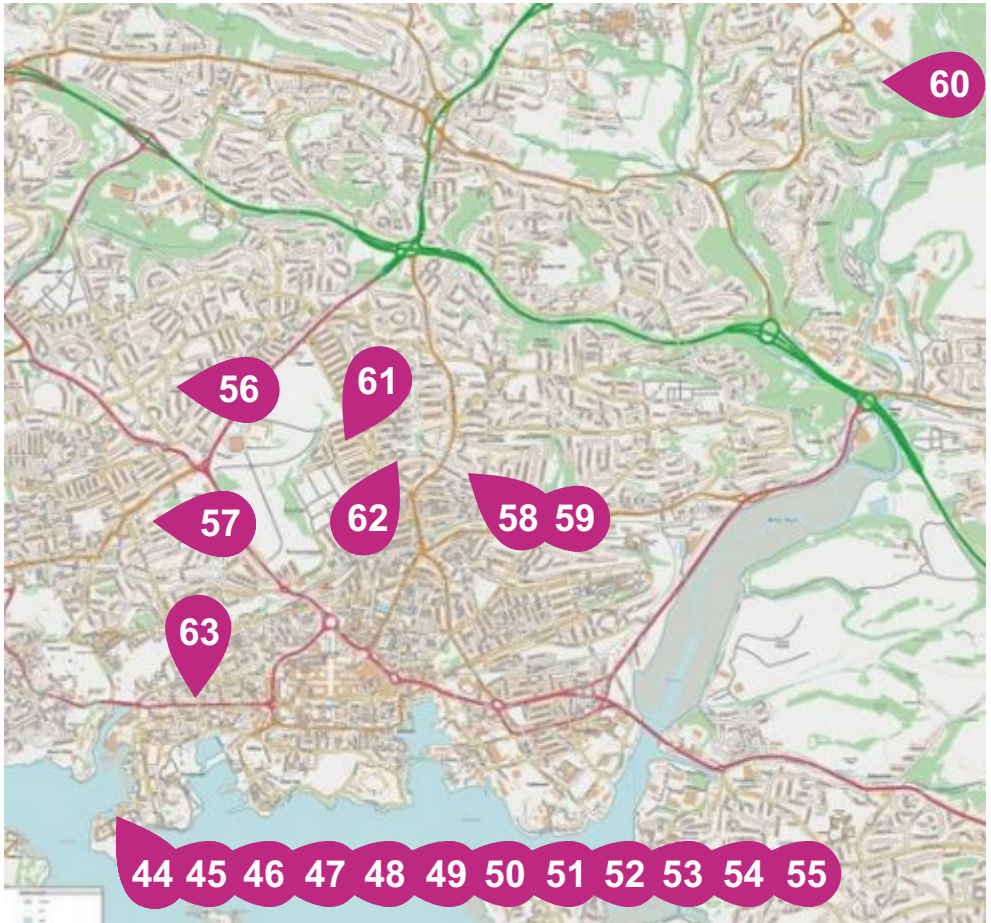
Sat / Sunday 25th and 26th November 2023

YELVERTON MEMORIAL HALL



DRAWN TO MAKE 23 is a two-day festival of ceramics, textiles, wood, glass, jewellery, print making and more from the artists of the Tamar Valley.

PLYMOUTH



Locations are approximate

44 ANNE BLACKWELL-FOX PAINTING/PRINTMAKING

Multi artist venue Ocean Studios, The Factory Cooperage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon- Fri 8.30am—5pm Sat-Sun 10am—5pm

Mobile: 07501973457 | email: a.fox198@btinternet.com

Website: www.anneblackwellfox.co.uk

Accessibility: Accessible parking on site. Disabled toilet available.
Uneven ground in some areas due to heritage restrictions.

*** Directions: Find us at The Factory Cooperage, just beyond Pho,
with the red telephone box outside. Please find us on google maps
or www.realideas.org/open-spaces/ocean-studios. | What3Words: kicks.scouts.rare



From my plein air sketches and photographs, I make oil paintings and original prints of places that inspire me. I aim to capture the essence of woodland walks, along riverbanks and coastal footpaths.

45

JULIET CORNELL 2D PAINTING



Multi artist venue Ocean Studios, The Factory
Cooperage, Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon–Fri 8.30am–5pm, Sat–Sun 10am–5pm

Mobile: 07709 337493 | email: julietcornell@gmail.com

Website: theoldmortuary.design

Accessibility: Accessible parking on site. Disabled toilet available. Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

My current work is abstract watercolour. At Open Studios I will have a wide range of work from the last few years for sale. There will be bargains.

46

JOHN DIXON MIXED MEDIA – BEACH FOUND MARINE LITTER (PLASTIC)



Multi artist venue Ocean Studios, The Factory Cooperage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon–Fri 8.30am–5pm, Sat–Sun 10am–5pm

Mobile: 07480 310210 | email: onejohndixon@gmail.com

Website: www.pollutionart.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

John's artwork is made from plastic fragments collected from southwest beaches. Sometimes minimal, sometimes awash with colour, each of John's creations brings order where once there was chaos, providing a commentary on our consumable way of life.

47

JODIE HANSEN MIXED MEDIA JEWELLERY; TEXTILES; ILLUSTRATION



Multi artist venue Ocean Studios, The Factory Cooperage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon–Fri 8.30am–5pm, Sat–Sun 10am–5pm

Mobile: 07719 266388 | email: jodie.hansen@yahoo.de

Website: www.jodiehansen.co.uk

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

Jodie is a mixed media artist inspired by nature. Her collections range from simple and organic to quirky and playful and intend to embody the beauty of nature whilst evoking a sense of joy and playfulness.

48

JUDY HARINGTON

PAINTING, PRINTMAKING AND CERAMICS

Multi artist venue Ocean Studios, The Factory Cooperage, Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07789 955031 | email: judyharingtonart@gmail.com

Website: www.judyharington.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

Judy is an environmental artist working across many disciplines, aiming to involve people emotionally in her work, to see things through a different lens, to question preconceptions and everyday actions. Recent projects have highlighted issues with everyday plastic.



49

MAGGIE LINTELL

STAINED GLASS AND MOSAIC

Multi artist venue Ocean Studios, The Factory Cooperage, Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07791 089347 | email: maggielintell@hotmail.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

I love creating art with glass, it is such a colourful and rewarding medium. Latterly I've been exploring mosaic and discovered possibilities to make something that is both functional and artistic.



50

JESS MASLEN

ACRYLIC & WATERCOLOUR PAINTING;
PEN & INK; PHOTOGRAPHY

Multi artist venue Ocean Studios, The Factory Cooperage, Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

email: jessfmaslen@gmail.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

I collect feathers, which to me embody nature, when walking my dog in the local area around the Tamar Valley. Once cleaned I paint a variety of birds and animals on the feathers, leaving part of the feather exposed.



51

DEBRA PARKINSON

MIXED MEDIA, OILS & ACRYLICS,
PEN & INK, PRINTMAKING

Multi artist venue Ocean Studios, The Factory Cooperage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07891 473850 | email: hello@beautyandthebruised.com

Website: beautyandthebruised.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

Debra's art is inspired by the captivating animal kingdom.

Combining pressed foliage with pen and ink, she brings a new dimension to her illustrations. Through a vibrant palette mixed with black and white tones, her artwork hints at the importance of wildlife conservation and protecting their natural environment.



52

ANNE PAYNE

STERLING SILVER JEWELLERY

Multi artist venue Ocean Studios, The Factory Cooperage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07780 464760 | email: annepayne29@gmail.com

Website: www.bonniebelle.co.uk

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

The organic flow of Anne's jewellery reveals inspiration is drawn from nature, with a hint of art deco and Eastern culture. She favours recycled sheet silver, cutting and filing pieces by hand, with natural gemstones to give colour and sparkle.



53

CLARE ROGERS

PRINTMAKING, DRAWING,
HANDMADE ARTISTS BOOKS

Multi artist venue Ocean Studios, The Factory
Cooperage, Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07974 500910 | email: Clare@thejollyrogers.co.uk

Accessibility: Accessible parking on site. Disabled toilet available. Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.

Monoprinting using texture and form to express the light and atmospheric beauty of Dartmoor's landscape. Drawings influenced by a love of trees and the local countryside. My handmade artist books are a collision of creative thoughts, feelings and ideas!



54

JANET TAMBLIN

PAINTING, PRINTMAKING, JEWELLERY,
3D, ARTISTS BOOKS AND TEXTILES

Multi artist venue Ocean Studios, The Factory Coopersage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07708 098185 | email: janet.tamblin@googlemail.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.



The natural world is under serious threat from the activities of humankind. I reflect upon this, often using recycled and found materials to explore ecological and philosophical themes in my work. I use all the artistic disciplines available to me and particularly enjoy textiles.

55

BRYONY UPTON

TEXTILES, STITCHERY AND DRESSMAKING

Multi artist venue Ocean Studios, The Factory Coopersage,
Royal William Yard, Plymouth, PL1 3RP

Opening Times: Mon—Fri 8.30am-5pm, Sat—Sun 10am-5pm

Mobile: 07757 08867 | email: Bryonyupton@gmail.com

Accessibility: Accessible parking on site. Disabled toilet available.

Uneven ground in some areas due to heritage restrictions.

Directions: See *** in earlier entry for directions to Ocean Studios.



I love stitching in all its forms, playing with how stitches work, how patterns form, the relationships between different stitches and how these can be manipulated. My work is varied and usually, although not always, colourful.

56

ALLIE COLE

PRINTMAKING, PAINTING,
MIXED MEDIA & TEXTILES

18 North Down Road, Beacon Park, Plymouth, PL2 3HH

Opening Times: 11am-4pm daily or by arrangement.

Late night opening until 7pm on Wed 30 Aug.

Mobile: 07845 693717 | email: alliecole100@gmail.com

Website: www.drawntothevalley.com

Accessibility: There is one step up to the house.

Directions: In Plymouth, turn off Outland Rd into Segrave Rd. Take first right up Brancker Rd, then left into North Down Rd. Go through mini roundabout and travel nearly to the other end of the road. The house is on the left with street parking outside | What3Words: manliness.local.penny



I draw inspiration from both nature and architecture. Transformation in colour and texture over time provides an ever changing landscape to work from.

57

MEGAN HALL - FLOTSAM PRINTS PRINTMAKING

Unit 71, City Business Park, Somerset Place,
Plymouth, PL3 4BB

Opening Times: Mon—Fri 10am-5pm, Sat & Sun 10am-4pm

Mobile: 07960 085918 | email: flotsamprints@gmail.com

Website: www.flotsamprints.com

Accessibility: Parking is available immediately outside the building with wheelchair access available.

Directions: Upon arriving at City Business Park in Stoke, please make your way to reception at the front of the building. This area is only open Mon-Fri so if arriving at the weekend, please phone for access. | What3Words: glove.hope.mime

Influenced by the natural world and in particular, by her connection to water, Megan strives to depict the emotions she felt in each moment of inspiration. Her outdoor swimming adventures are her greatest muse along with the local flora and fauna.



58

SYLVIA HOFFLUND WATERCOLOUR

Multi artist venue Garden Studio, 7 Compton Park Road,
Mannamead, Plymouth, PL3 5BU

Opening Times: 11am-5pm daily, or by appointment

Phone: 07883 279507 | email: shofflund@gmail.com

Website: www.sylviahofflund.com

Accessibility: Disabled access available via Lower Compton Road. Ring beforehand to arrange.

*** Directions: Exit A38 at Manadon roundabout, signposted Mutley.

After a mile go through Henders Comer traffic lights and take next left by Church. The venue is on the left, the Studio is at the bottom of the very long garden - keep walking! | What3Words: limbs.gazed.just

My inspiration comes from the colours, patterns and forms found in nature as they undergo transformation. Each stage from bud to blossom to fruit to seed to dried forms, inspires both abstract and representational explorations in watercolour.



59

GAY KENT PRINTMAKING AND COLLAGE

Multi artist venue Garden Studio, 7 Compton Park Road,
Mannamead, Plymouth, PL3 5BU

Opening Times: 11am-5pm daily, or by appointment

Phone: 01752 666670 | Mobile: 07891 541755

email: gaykent@hotmail.com

Accessibility: Disabled access available via Lower Compton Road. Ring beforehand to arrange.

Directions: See *** in earlier entry for directions to the studio.

Working in a spontaneous and intuitive way and allowing for serendipity and chance, I try to create a sense of mystery and uncertainty in my work. I am inspired by colour and pattern, still life and quiet interiors. I have recently been exploring the medium of collage which I love.



PLYMOUTH

60

PAUL ROGERS

ASSEMBLAGE/SCULPTURE/MIXED MEDIA

4 Hatshill Close, Plymouth PL6 8NN

Opening Times: 10am-5pm daily, or later by arrangement

Phone: 07463 912915 | email: trig66@gmail.com

Accessibility: If the weather is fine the installation will be outdoors; only partially suitable for wheelchairs. If the weather is poor the exhibits will be indoors suitable for wheelchair access.

Directions: From Plymbridge Road, turn right at the red post box; turn right into Earlswood Road. Second left into Ramage Close. Second right into Hatshill Close | What3Words: sends.risks.allow

I work with natural products, wood, flora, fauna, stones, seeds and fungi. My work is conceptual and is highlighted using self-written published poetry. It is suitable for the home or in most cases for the garden also.



61

SARAH SMALLDON

ARTIST AND ILLUSTRATOR, LARGE AND SMALL ACRYLIC PAINTINGS AND PRINTS

51 Rosslyn Park Road, Peverell, Plymouth PL3 4LL

Opening Times: 10am-4pm daily, or by arrangement

Phone: 07854 814540 | email: sarahsmalldon73@gmail.com

Website: www.sarahsmalldon.com

Disabled access: There are 5 steep steps at front of house.

One step up into garden, step down to house level. No ramps.

Directions: Rosslyn Park Road is situated off Peverell Park Road in Peverell. Number 51 is towards the bottom of the street | What3Words: bolt.unwanted.using

I like to produce unashamedly cheerful paintings and prints, guided intuitively by my love of bright colour, pattern and bold illustrative lines. I want my art to spread smiles and positivity through my unconventional world of creativity!



62

MARIANNE STURTRIDGE

COLLAGE

68 Hermitage Road, Mannamead, Plymouth, PL3 4RY

Opening Times: 10am-2.30pm daily, late night openings Sat 26 Aug & Sat 2 Sept 6pm-8.30pm, or by appointment

Phone: 01752 224439 | Mobile: 07905 810509

email: masturtridge@gmail.com Website: www.saatchiart

Directions: Adjacent to Hyde Park School, 68 is on the same side as the school and halfway up the road. There is a silver birch tree in the front garden. | What3Words: shave.gazed.sticky



The Talking Collage Suite began as a response to Covid19 and its imposition on our lives. I began working small, 25cm, and I continue with this format. I use magazine texts and connect these to visual images. "Live your life in colour" is an example of this work.

63

MARY TOONHANDMADE FELT, PAINTING,
PAPIER MACHE, MIXED MEDIA**The Sheepshed at The Plot,
80-84 Union Street, Plymouth PL1 3EZ**Opening Times: 11am-4.30pm daily, or by arrangement
Café on sitePhone: 01752 651746 | email: maryfeltamazing@yahoo.co.ukWebsite: www.drawntothevalley.com

Disabled access: Yes, at the front and back, plus disabled toilet

Directions: With the Theatre Royal on your left, continue straight past the back of the Pavilions to Union Street and park in the car park near the Octagon roundabout and Millbay Academy or surrounding streets. Buses 21 and 14 stop nearby | What3Words: drop.span.tens

I've had my studio at The Plot in Union Street for 2 years and love working amongst such creative and forward-thinking people from diverse backgrounds and parts of the world.



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GETTING ABOUT THE TAMAR VALLEY

Drawn to the Valley are keen to promote the use of sustainable transport. On this page you will find details of public transport which we would encourage you to use whenever possible to reach some of the venues.

The Tamar Valley Line, run by First Great Western (<https://greatscenicrailways.co.uk/lines/tamar-valley-line>), is a beautiful scenic route between Plymouth and Gunnislake which also stops at Bere Ferrers, Bere Alston and Calstock. There is also a train from Plymouth to Saltash.

The Cremyll ferry is a charming foot ferry (see <https://www.plymouthboattrips.co.uk/ferries/cremyll-ferry>), near the Royal William Yard, which connects Plymouth to the Rame Peninsula, with a bus to Millbrook and Rame.

There are buses that operate between Plymouth via Saltash to Callington (see <https://www.plymouthbus.co.uk/services/TFCN/12>); buses that operate between Plymouth and Tavistock (see <https://www.stagecoachbus.com/routes/south-west/1/plymouth-tavistock/xdbo001.o>), which also stops in Yelverton.

To discover more about the beautiful Tamar Valley Area of Outstanding Natural Beauty please visit: <https://www.tamarvalley.org.uk>

Getting about in Plymouth

Plymouth operates three Park and Ride venues at Coypool, The George and Milehouse, with services running every few minutes.

Train links range from the mainline Paddington to Penzance service with local access from Gunnislake to that from Looe, Saltash etc. Further information from <https://www.traveline.info>.

If travelling long distances to Plymouth also consider National Express Coaches (see <https://www.nationalexpress.com/en>). Their Assisted Travel Helpline is 03717 818181.

There is a car/pedestrian ferry service between Plymouth and Torpoint (see <https://www.tamarcrossings.org.uk>).

There is a water bus service between Mount Batten and The Barbican (see <https://www.mountbattenferry.co.uk>).

All information is correct at the time of publication. Drawn to the Valley is not responsible for any variations.



DRAWN TO THE VALLEY DIRECTORY 2023

Not all members have opted to be in the Directory

f: = facebook | i: = instagram | t: = twitter | e: = etsy

Open
Studios
No.

Jane Athron	Visual artist 07758 950095 jathron@yahoo.co.uk janeathronart.com f: Janeathron i: jane athron	
Lucy Barnfather	Painting and printmaking 07594 776976 i: lucybarnfatherartist	25
Kym Basire	Acrylics kym.basire@gmail.com f: steveandkymbasire & f: kymspiration	
Hagar Basis	Painting Hagarbasis.reflexology@gmail.com	
Eleanor Berrangé	Painting and printmaking 07791 246515 ellyberrange@hotmail.co.uk www.ellyberrange.com	40
Jen Bradley	Mixed Media 07711 370013 jenbradleydesigns@gmail.com	29
Sarah Brown	Mixed media, 2D, 3D, and Jewellery 01752 604230 sbrownno5@gmail.com i: sarahbrown.art	
Shelagh Brown	Hand spun knitwear & hand woven textiles 01822 890095 07421834865 i: shelaghbrown.textiles	
Georgie Bruce	Mosaic and encaustic painting 01752 823062 gpbruce.66@gmail.com i: Georgie Jackson Bruce	1
Valerie Burn	Painting and printmaking 07969 830991 valerieburn22@gmail.com	19
Andy Cairns	Assemblage 07724 153381 andycairns67@gmail.com	36
Gill Cairns	Painting, mixed media, collage & textiles 07784 925683 gillcairns21@gmail.com	37
Allie Cole	printmaking, painting, mixed media & textiles 07845 693717 alliecole100@gmail.com	56
Juliet Cornell	2D Painting 07709 337493 julietcornell@gmail.com www.theoldmortuary.design	45
Anne Crozier	Painting, mixed media and textiles 01822 840270 anne@leighfarm.co.uk f: Anne Crozier i: annecrozier	42
Lin Deacon	Painting 07591 101926 lindeacon@hotmail.co.uk www.drawntothevalley.com i: deacon2473	10
Alan Dax	Painting 01822 853815 alandaxartist@gmail.com www.alandaxartist.com f: Alan Dax Artist	

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Jane Deane	Textile designer maker, green maker, ASDC 01822 612338 jane@janedeane.co.uk www.janedeane.co.uk i: @jane.deane f: jane deane, naturally	
Margaret Denning	Painting 07966 173737 maglesdenning@gmail.com www.margaretdenning.com	
John Dixon	Mixed Media – beach found marine litter 07480 310210 onejohndixon@gmail.com www.pollutionart.com	46
Geoff Dodd	Painting - acrylic 07968 363507 geoffdodd.art@gmail.com www.geoffdodd.art	32
Adrian Edwards	Painting, mixed media 01579 363606 edwardsadrian@hotmail.co.uk www.adrianedwardsart.com	5
Mark Fielding	Painting 01579 228712 07593 881537 markfieldingart@gmail.com www.markfieldingart.com f: @markfieldingartist i: @markfielding_art	
Ali Fife Cook	Soft pastels 01822 810897 07875 159766 art@alififecook.co.uk www.alififecook.co.uk f: Ali Fife Cook i: alififecook	20
Sophie Fordham	Printmaking 07856 813785 sophie@fordhamsrgo.plus.com f: Sophie Fordham-Printmaking i: sophiefordhamprintmaker	
Mandy Freeguard	Lino printmaker 07488 394272 mandyfreeguardmf@gmail.com i: mandylf_printmaker	
Alison Freshney	Ceramics, jewellery, cyanotypes 01822 833850 07570 803578 alison.freshney@googlemail.com	11
Anne-Marie Furse	Furse Art - Mixed media 07971 526733 i: furseart@gmail.com www.furseart.co.uk f&l: @furseart	
Maggie Goleniak	Intuitive spiritual artist 07902 880996 madzior79@yahoo.co.uk www.maggiegoleniak.com f: Maggie Goleniak Artist i: maggie_goleniak_artist	
Sarah Grace	Painting & printmaking 07801 106702 sarah.grace8112@gmail.com	
Iain Grant	Painting 01822 855683 07971 534996 basnudoc@gmail.com www.monachorumgallery.co.uk f: iainslandscapes i: iain_grant_artist	
Nicola Griffin	Printmaker/drawing/painting 07712 453030 nicolagriffin311@btinternet.com i: @nicoprints	

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Kim Hall	2D & 3D art (pastels and ceramics) 07853 199185 kimhall_art@icloud.com	12
Megan Hall	Flotsam Prints Printmaking 07960 085918 flotsamprints@gmail.com www.flotsamprints.com f: flotsamprints i: flotsamprints	57
Dorothy Hanna	Printing and painting 07836 270127 dorothyhanna@outlook.com www.dorothyhanna.co.uk i: dorothyhannaartist	6
Jodie Hansen	Mixed media jewellery; textiles; illustration 07719 266388 jodie.hansen@yahoo.de www.jodiehansen.co.uk	47
Judy Harington	3D artwork 07789 955031 judyharingtonart@gmail.com www.judyharington.com	48
Mary Harold	Print & mixed media maryjharold@gmail.com www.maryharold.co.uk i: maryharold8424m	
Melissa Harris	Drawing 07791222822 melissafayartist@gmail.com i: melissafay_artist e: MelissaFayArt	
Sonia Hicks	Painter 01579 351426 sonia@sandglowstudio.com www.sandglowstudio.com i: sandglowstudio	9
Shari Hills	Watercolour, mixed media and ceramics 01822 835030 07931 179516 shari.hills@hotmail.com www.sharihills.co.uk	13
Sylvia Hofflund	Watercolour 07883 279507 shofflund@gmail.com www.sylviahofflund.com	58
Annie Holland	Chinese brush painting 07796493127 purpledragon@btinternet.com	
Pippa Howes	Painting 01822 617869 07719 799248 bryony1@me.com www.pippahowes.com	38
Nicky Huelin	Oils and mixed media 07435569617 Baamadecornwall@gmail.com f: Nicky Huelin Artist in Cornwall	
Tessa Jane	Fine art textiles and mixed media 01822 852303 07866 660840 tessajanedesigns@gmail.com www.tessajane.co.uk f: TessaJaneFineArtTextiles i: tessajanedesigns t: TessaJaneDesign	43
Warin Kelly	Glass 01822 870363 07870 733014 info@warinkelly.co.uk www.warinkelly.co.uk	26
Gay Kent	Printmaking and collage 01752 666670 07891 541755 gaykent@hotmail.com	59

DRAWN TO THE VALLEY DIRECTORY 2023

Paul Kemp	Painting kempspaul617@gmail.com	
Valerie Kirby	Painting 01822 833615 val.kirby@outlook.com	
Daphne Leeworthy	Pastel landscapes 01752 775225 daphneleeworthy@gmail.com	33
Maggie Lintell	Stained glass and mosaic 07791 089347 maggielintell@hotmail.com	48
Kathy Lovell	Jewellery, silversmithing, photography 07816 222416 kathylovel@gmail.com www.lovellballjewellery.com i: lovellball_jewellery f: lovellballjewellery	37
Jackie Lowman	Mixed media 01579 362216 jlowmanartist@gmail.com f: JackieLowman4art	15
Phil McAllister-Green	Ink drawing with watercolour wash 07974 785591 philincornwall@gmail.com	
Jess Maslen	Painter, pen and ink, photography jessfmaslen@gmail.com	49
Neil Mawdsley	Painting and mixed media neil@mawdsley.co.uk	
Beverley Moody	Textiles, painting and books 01822 615522 beverley.moody@icloud.com	39
Kate Murphy	Printmaking 07975966645 Kate_murphy94@yahoo.co.uk www.fernsandflow.com i: @ferns.and.flow	
Cathy Newell Price	Contemporary jewellery 07906 434680 enquiries@cathynewellprice.co.uk www.cathynewellprice.co.uk f: Cathy Newell Price Jewellery t: @CathyNewellP	
Sally O'Neill	Painter 07929 094193 nielsally83@hotmail.com www.sallyoneillartist.co.uk	31
Julia Odell	Painting and drawing 07777 640448 mail@juliaodell.art www.juliaodell.art	21
Celia Over	MA (RAC) Jewellery/ silversmithing 01752 556211	
Debra Parkinson	Mixed media, oils, acrylics, pen & ink, printmaking 07891 473850 hello@beautyandthebruised.com beautyandthebruised.com	51
Anne Payne	Sterling silver jewellery 07780 464760 annepayne29@gmail.com www.bonniebelle.co.uk i: bonniebellesilver	52
Ian Penrose	Landscape painting 07836 592070 penr@hotmail.co.uk f: Ian Penrose Landscape painting i: lanpenroseart	
Ian Pethers	Mixed media 07979 593766 glenrockstudio@yahoo.co.uk f: Ian Pethers Artist	16

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Wendy Pettifor	Textiles 01566 782903 pohutukawagb@gmail.com www.pohutukawagb.com f: Pohutukawagb	27
John Pettitt	Painting 01822 820239 johnandmeg.pettitt@zoho.com	34
Alison Pinney	Printmaker 07919 138271 apinney@btinternet.com	41
Marcia Pirie	Painting and printmaking dandmpirie@gmail.com	
Ian Purvis	Oil painter 07881361213 ianpurvisart57@gmail.com www.ianpurvisart.com f: Artistically Ambiguous i:- Ianpurvis57@	
Sandie Roberts	Painting 07704 566029 sandiesart19@yahoo.com	22
Clare Rogers	Printmaking, drawing, handmade books 07974 500910 Clare@thejollyrogers.co.uk	53
Paul Rogers	Assemblage; sculpture; mixed media 07463 912915 trig66@gmail.com	60
Charlotte Sainsbury	Painting and printmaking 07814 426855 casainsbury@hotmail.com www.charlottesainsbury.co.uk	2
Lynne Saunders	Printmaking; painting 07743 589113 lcsaunders@cargreen.myzen.co.uk... www.drawntothevalley.com/artists/lynne-saunders	24
Sarah Jane Simpson	Painter, various mediums 07469 899811 s.jane.simps@gmail.com www.sarahjanedevonart.com i: s.jane.simps	
Sarah Smalldon	Artist and illustrator, acrylic paintings, prints 07854 814540 sarahsmalldon73@gmail.com www.sarahsmalldon.com f: sarahsmalldonartist i: sarahsmalldon_art	61
Angela Smith	Painting and mixed media 07732 695087 angelamoritzsmith@hotmail.com www.angelasmithsart.com.. f: Angela Smith Artist i: angelasmithsart	30
Gilly Spottiswoode	Lino printing gillyspottiswoode@gmail.com www.gillyspottiswoodeprints.co.uk i: gillyspottiswoode f: gilly.spottiswoode	17
Michael Street	Oils & acrylics, watercolours 01822 841339 street3cotts@btinternet.com	
Marianne Sturtridge	Painting, sculpture, collage 01752 2224439, 07905 810509 masturtridge@gmail.com www.saatchiart.com	60
Tessa Sulston	Mixed media, printmaking, photography 01579 383491 tessa@callingtonartschool.com www.callingtonartschool.com i: tessesulstonartist	7

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Scarlett Trewartha-Jones	Wildlife fibre art sowpigart@gmail.com www.sowpigart.co.uk f&i: @sowpigart	
Richard Sunderland	Painter 07850 120923 rsunderland57@gmail.com	
Janet Tamblin	Painting, printmaking, jewellery, textiles 07708 098185 janet.tamblin@googlemail.com	54
Dr Gudrun Taresch	Glass, mixed media, silkpainting info@taresch.com www.taresch.com f: gudrun.taresch i: gudruntaresch	
Mary Toon	Handmade felt, mixed media 01752 651746 maryfeltamazing@yahoo.co.uk www.drawntothevalley.com www.nudge.community	63
Anita Townsend	01822 860123 07734 809551 mongoosemoondaisy12@gmail.com	
Bryony Upton	Textiles, stitchery and dressmaking 07708 098185 bryonyupton@gmail.com	55
Peter Ursem	Printmaking, painting, drawing 07786 558624 peter@perterursem.co.uk www.peterursem.co.uk f: peter.ursem.9 i: petrusursem	18
Teresa Wicksteed	Painting and sound healing 07968 941854 teresa@teresawicksteed.co.uk www.teresawicksteed.co.uk f: teresa.wicksteed Linkedin: teresa-wicksteed-44229424	3
Carolyn Wixon	Painter 07552 768942 wixon.art@gmail.com www.4-4gallery.co.uk i: carolynlookingup	8
Rosemary Wood	Multi-media; textiles 01822 615587 mrs.anne.wood@btinternet.com	24
Dave Woodhouse	Watercolour; acrylic; sculpting 07742 062069 st_raphael@hotmail.co.uk	28
Hilary Woodgate	Felt and textile artist 0777 949 5632 hillybubenquiries@gmail.com www.hillybub.com f: Hillybub Felt and Textile Art i: hiliarywoodgate	
Corrinne Wright	Ceramics 01822 860662 corrinnewright@hotmail.co.uk www.corrinnepottery.co.uk	35
David Young	Environmental artist, oils etc. 01822 832647 art@david-young-paintings.co.uk www.dartmoorpaintings.co.uk	
Simon Young	Watercolour artist 07581 842409 simondyoung@btinternet.com www.simonyoungart.com f: Simon Young Art	4

Framin' Crafty

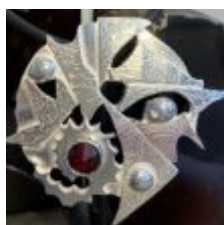


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