

ARTIST WORKING DAYS

NEW PROGRAMME OF EVENTS IS LAUNCHED FOR 2023



The first of this year's Working Days took place at the Garden House in Buckland Monachorum on Friday 3rd February. Attendees were able to enjoy a magnificent display of snowdrops and other early Spring blooms.

Drawn to the Valley working days are open to members and non-members alike and are an excellent opportunity to meet up, socialise and see what the group is all about.

More working days are planned throughout the warmer months in various venues and locations and the details will be published in this newsletter. You can find all the upcoming dates for the Garden House visits on page 2.

If you would like to attend a working day, or if you have an idea for a new venue, please email [ALLIE COLE](mailto:allie@drawntothevalley.com)



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY OF EACH MONTH



Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

LOOKING FOR LOCAL ART BY TAMAR VALLEY ARTISTS?
Why not visit our [ONLINE GALLERY](#)

ARTIST WORKING DAYS

Why not join us for a lovely day in the garden?

Non-Members are very welcome!



continued from front page...

Our Working Day Coordinator, Allie Cole, has been working like an absolute trooper to set up a series of opportunities to come along and enjoy local gardens for socialising with each other and if you choose to, doing a little plein air work whilst your at it, not to mention enjoy some lovely coffee, tea and cakes!

The first working day this year was a time for enjoying the early spring flowers at the Garden House in Buckland Monachorum, with participants who were not already members getting in for half price. You can see from these lovely photos that it was well worthwhile.



Allie now has a set of dates for future visits to the Garden House, Cotehele and Pentillie. She is also arranging further drawing days at Saltram House, Plymouth Hoe, Mount Edgecombe and Two Bridges plus some themed coffee mornings to be confirmed, with additional visits to Ren's garden in Downgate in time for the apple blossom and foxgloves.

ALL THE WORKING DAY DATES ARE HERE:

Wednesday 22nd March 11 a.m. Garden House

Sunday 26th March 11 a.m. Cotehele

Wednesday 5th April 11 a.m. Pentillie Castle

Tuesday 18th April 11 a.m. Garden House

Friday 28th April 11 a.m. Cotehele

Saturday 13th May 11 a.m. Cotehele

Wednesday 24th May 11 a.m. Garden House

Thursday 8th June 11 a.m. Cotehele

Tuesday 13th June 11 a.m. Garden House

Wednesday 26th July 11 a.m. Garden House

Wednesday 15th August 11 a.m. Garden House

Tuesday 5th September 11 a.m. Garden House

Sunday 17th September 11 a.m. Pentillie Castle

Tuesday 10th October 11 a.m. Garden House



FEATURED ARTIST - Charles Summers

I was born 1945 in London. At the age of two months I was taken to Colombia, my Mother's country, to live with her family. We lived there until I was about eight years old, then I went to live with my Father and his second wife in Jamaica until I was 11 years old. I came back to England and was sent to school, horrible .

I have always drawn and painted. I have had no formal training but seemed to be able to draw and paint whatever interested me. I have a love for painting in oils... rich colours, so much to continue to learn, brush work, texture and emotional expression.

Another area that I love really working is collage; building layers of paint, paper, gold and silver leaf etc. A way of describing the minute and frequently overlooked detritus of the local hedgerows, the decay which is the foundation of new life, the beautiful cycle of nature. I love the trees of Bodmin Moor, wind-sculpted, a symbol of resistance and strength.

I have also won two gold medals for botanical illustration. I have completed a wonderful commission for Agatha Christie's family and painted several fans for members of the Royal Family, including the late Queen and Queen Mother.



Images:
Top Right - Tree on Bodmin Moor 1;
Bottom Right - Red Acer;
Bottom Left - Tree on Bodmin Moor 2

FEATURED ARTIST - Charles Summers



Q: What's your favourite place?

A: The Cloud Forests of South America .

Q: What are your favourite books?

A: Too many to name . The same goes for films

Q: What irritates you?

A: The greed shown by business men and politicians deliberately not understanding the value and importance and beauty of the natural world.

Q; Who is your hero, who would you most like to meet (alive or dead)?

A; I would like to meet Goya . No heroes , other than the many and wonderful people who work so hard and with such passion for our environment.

Q: What is your inspiration?

A: The natural world .

Charles is one of the many artists who have a profile, gallery and shop on our website. You can find more of his works by clicking on this link:

[CHARLES SUMMERS](#)



Images:

Top Left - Garden Scene;

Bottom Left - Forest Scene;

Bottom Right - Forest Floor

THESE AND OTHER WORKS CAN BE VIEWED AND PURCHASED HERE: [Charles Summers](#)

TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



Individual Sound and Distant Healing in my Yurt
on the Rame Peninsula

07968941854

FIRST DISTANT HEALING FREE



Teresa@teresawicksteed.co.uk

Exhibition by THE 21 GROUP OF ARTISTS



Artists Exhibiting

Anthony Aldrich
Richard Allman
Lar Cann
Jean Coombe
Sonia Fynn
Mary Gillett
Jill Goodman
Dorothy Hanna
Val Jones
Nigel Moores
Robert Mountjoy
Clark Nicol
Teresa Pemberton
Jenny Pery
Ley Roberts
Rita Smith
Richard Sunderland
Oliver Teagle
Kevin Tole
Yana Trevail



Images (clockwise from top left): Kevin Tole,
Teresa Pemberton, Val Jones, Rita Smith

Theatre Royal

Royal Parade, Plymouth PL1 2TR

12 December 2022 - 1 April 2023

Monday to Saturday

10 am - 5 pm

@artoftwentyoneg



www.21group-of-artists.com

YELVERTON art festival



Saturday 11th March - Sunday 12th March

contact: yelvertonartfestival@gmail.com
to request an entry form

NEWS FROM OUR MEMBERS

JANE LEE

I'm currently in NZ visiting family. I have managed to do some quick sketches but have taken lots of photos with the idea of producing some paintings when I return on a theme of two ferns, Dartmoor and NZ. Watch this space, could be interesting.

You can view Jane's online gallery [HERE](#)



BARBARA BECKERLEG

My recent work was a portrait of my grandson. He will be 3 tomorrow and is changing all the time. I worked from a photo taken a year ago . It is on a 30 x 30 cms box canvas , in oils.

You can view Barbara's online gallery [HERE](#)



**LOOKING FOR LOCAL ART
BY TAMAR VALLEY ARTISTS?**

**Why not visit our
[ONLINE GALLERY](#)**

CREATIVE TABLES

You don't have to be a member to join in!



Drawn to the Valley hosts a 'Creative Table' at Ocean Studios, Royal William Yard, Plymouth from 10 am to 12 noon, every second Thursday of each month.

You do not have to be a member to take part, so come along and meet us, bring your craft or art project with you and chat over coffee and cake. There is no need to book a seat, just turn up and say hello.

If you cannot make it as far as Plymouth but would like to do something like this in your area, please let us know and we will seek out a suitable venue.

MORE CREATIVE TABLES SESSIONS

We are hoping to repeat the success of the Ocean Studios events in venues all over the Tamar Valley.

A regular session is now planned at Kelly House near Lifton (see right).

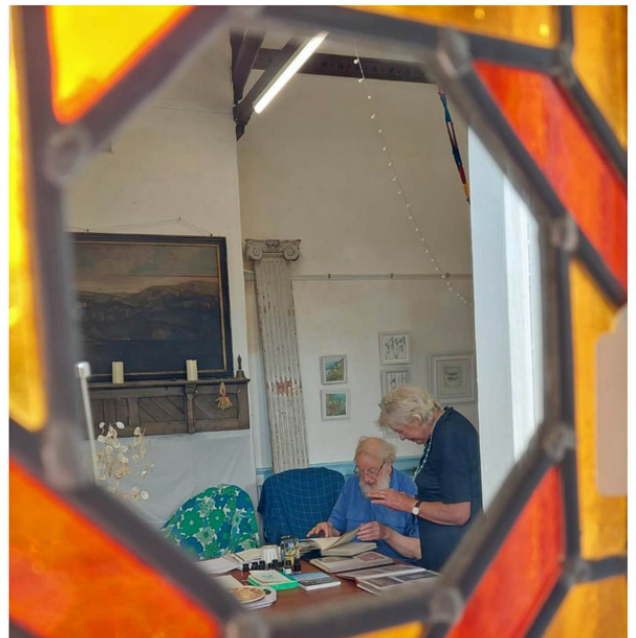
We have also identified the Avodah Café at the Gateway Centre in Launceston as a likely spot, so if you are interested in this option, please can you let us know and we will book a regular spot.

We are also looking for a suitable venue in the Tavistock area, can you help?

Ocean Studios Creative Table dates for 2023 are:

Thursday 9th March
Thursday 13th April
Thursday 11th May
Thursday 8th June
Thursday 13th July
Thursday 10th August
Thursday 14th September
Thursday 12th October
Thursday 9th November
Thursday 14th December

Drawn to the Valley Creative Table at Kelly House



Tuesday 21st February, Tuesday 14th March
&
Every Tuesday from 11th April to 27th June
while Poison in the Garden is open.
See www.kelly-house.co.uk for more details

2-4pm

at Kelly House Gallery Space.
Tea, coffee and cake available to purchase.
Open to members and non-members of
Drawn to the Valley

EXHIBITIONS AT 4/4 GALLERY IN CALLINGTON



Anne Blackwell-Fox & Sue Richardson, Oonagh Glancy & Julie Bate are having a joint show at the new 4/4 Gallery in Callington Saturday 4th March – Thursday 9th March 10.00 a.m – 5 p.m Visit us to see a colourful variety of figurative, landscape & abstract paintings.

Prints & greetings cards will also be available.

You are welcome to join us on Saturday 4th March at the Private View from 2pm onwards for nibbles and drinks.

There is a pay and display car park at the rear & a free car park a short distance away.

4/4 Gallery – Fore Street,
Callington, PL17 7AA

We look forward to seeing you!



Kelly Bray printmakers will be having their first exhibition in the New Callington Art Gallery 4/4

From the 18-23rd of March so it would be lovely to see you there

Anne Blackwell Fox and Sarah Grace of Drawn to the valley will be exhibiting a wide range of images and techniques alongside other talented members of the group

Private view: Saturday 18/3 between 2-5
Opening hours 10-4 during the week



For details of how to rent out 4/4 yourself, please see the advert on page 9 or email: carolynwixonart@gmail.com

GALLERY SPACE FOR HIRE

4/4 gallery



4/4 Gallery, 4 Fore Street, Callington

Available for hire to exhibit work.

Dates available for booking
from 21st January until 10th March.

£75 per week Saturday to Friday.

Artists to be responsible for their own insurance
and stewarding.

To book, please email wixon.art@gmail.com

SUNDAY 26TH FEBRUARY 10.30- 3PM
THE OLD VICARAGE, SHAUGH PRIOR



Painting with watercolour & Punjabi food

A TIME TO PLAY...

JOIN JAYNE & PURDY FOR A DAY OF SELF-INDULGENCE:
UNLEASH YOUR INNER CREATIVE & TANTALISE YOUR TASTEBUDS IN
THE PICTURESQUE OLD VICARAGE AT SHAUGH PRIOR.

FROM ABSOLUTE ART BEGINNER TO FOODIE CONNOISSEUR THIS IS AN
OPPORTUNITY TO CREATE YOUR VERY OWN MASTERPIECE IN
WATERCOLOUR, ENJOY SOME DELICIOUS PUNJABI FOOD,
MAKE NEW FRIENDS & FEED YOUR SOUL.

£50 INCLUDING WORKSHOP, MATERIALS, TASTINGS AND LUNCH
SET IN THE PICTURESQUE OLD VICARAGE IN SHAUGH PRIOR
WWW.JAYNEASHENBURYART.COM OR
[HTTPS://BUYTICKETS.AT/JAYNEASHENBURYART/832585](https://BUYTICKETS.AT/JAYNEASHENBURYART/832585)
TO BOOK A PLACE

(SMALL WORKSHOPS - EVERYONE WELCOME!)



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

OPPORTUNITIES

Tavistock Library offers a free space for artists and makers to exhibit their work. We don't charge any commission but just suggest that a donation is made to Libraries Unlimited (the charity which manages libraries in Devon) if anything is sold.

The gallery spaces in rooms and the main library are available for public view for most of the day, closed occasionally for group meetings. We have a fixed hanging system for work to be hung against walls and two lockable glass cases for 3D work. Artists and makers may wish to experiment with an exhibition or try out a first public exhibition. They could exhibit in a group or with one other person. We are happy to staff an early evening private view, for a donation to charity funds, if requested. Ideally an exhibition runs for a minimum of one month.

Exhibiting at the artist's risk and they would need to hang the work (or arrange it) as we don't have staff available to hang item unless the artist is really struggling. I can explain that doors are shut overnight and there is an alarm set but we are a public building so fragile work may not be considered appropriate to display where the public are moving around.

There has been quite a bit of interest already so the next booking is currently for May.

For more details, please contact Jan Horrell - Senior Library Supervisor

01822 612218

jan.horrell@librariesunlimited.org.uk

Liskeard Local Committee

54th Annual Exhibition and Sale of Art & Craft

The Public Hall, West Street, Liskeard, PL14 6BW



Handing in day:
Sunday 5 March, 9.30am - 3pm

Opening evening:
Tuesday 7 March, 7pm for 7.30pm
£6 inc Wine & Cheese
All welcome!

Wednesday 8 - Sunday 12 March
10am - 7.30pm (closes 3.30pm Sunday)
Admission £2 (children £1)

Refreshments

Big Breakfast: Saturday 11 March, 11am - 2pm

cruklikeard@gmail.com
Facebook: @cruklikeard



Registered with FUNDRAISING REGULATOR



CANCER RESEARCH UK

Registered charity numbers: England and Wales (1069464), Scotland (SC041666), the Isle of Man (11103) and Jersey (247).

JOIN OUR COMMITTEE BE PART OF OUR FUTURE



Visit Tamar Valley is the foremost Destination Marketing Organisation for the Tamar Valley. We aim to provide the most comprehensive resource for visitors and media on places to visit, places to stay, where to eat, what to do and see, and much more. We work to promote the region to national and international visitor markets for the benefit of local businesses and the tourism economy as a whole.

With ambitious plans to grow the Visit Tamar Valley Brand, further develop the Visit Tamar Valley destination website and its suite of visitor resources, and increase our portfolio of tourism business support, we're looking for like-minded individuals to join the team and help drive our work forward. Current Initiatives include:

- raising the profile of sustainable tourism in the Tamar Valley, and developing a Sustainable Tourism Charter for the Tamar Valley
- developing products for the group travel market and working with the Travel Trade
- collaborating with neighbouring Destinations and creating exciting itineraries
- developing and delivering a host of training opportunities and business workshops
- recruiting tourism ambassadors from local communities, and training a team of visitor greeters



If you'd like to register your interest or have any questions, please drop a line to Sarah at marketing@visittamarvalley.co.uk

To help us to deliver these ambitions plans, we're looking for people from a wide range of backgrounds.

Whether you bring expertise in tourism, sustainability and the environment, community engagement or marketing, have clerical or business and finance knowledge, we'd love to hear from you.

You'll be joining a small team of industry professionals including tourism business owner and Chairman Simon Hirsh, Blue Badge Guide Chrissie Le Marchant, and Tourism Consultant Jo Butler. We also work with local Marketing Consultant Sarah Bartlett.

The Committee meets regularly, and Committee members contribute just a few hours of their time each month, subject to their availability.

JOIN US & SAVE ON MEMBERSHIP

Committee members are required by our Constitution to join Visit Tamar Valley and can do so at a substantially discounted rate.

Similarly, current Visit Tamar Valley Members who join the Committee will benefit from discounted membership at renewal.





Landscape and Portrait ARTIST OF THE YEAR

APPLICATIONS OPEN

Calling all artists!

Do you, or someone you know, have what it takes to become the next Portrait or Landscape Artist of the Year?

Applications are now open for the new series of Portrait and Landscape Artist of the Year. We are open to amateurs and professionals, and everyone from painters, collage artists, drawers, printers, and everything in-between (except sculpture and digital art).

The only stipulation: You have to be in it to win it!

Could it be you walking away with this year's spectacular prize?

Apply now by clicking on the link below!

<https://www.skyartsartistoftheyear.tv>

KEY DATES

Deadline Portrait Artist of the Year 2023: Friday 24th Feb 2023

Deadline Landscape Artist of the Year 2023: Friday 28th April 2023

Prize: a £10,000 commission to paint a portrait or landscape for a major British institution

FREE TRAINING COURSES

For those of you craving artistic challenges and creative company, here is a list of recommendations of places in Plymouth running workshops and organising “artistic get-togethers”. For the latest updates it is best to follow them on their social media such as Facebook or Instagram:

- The Printery (screen printing, workshops, open studio access, Mutley Plain)
- Tweeny at the Pottery (ceramics, pottery, workshops, studio space, Royal William Yard)
- Flameworks (metalwork, blacksmithing, ceramics, studio space, Devonport)
- Make at 140 (textiles, creative sewing, embroidery, knitting, pattern cutting, workshops, Royal William Yard)
- Makers HQ (industrial sewing, pattern cutting, garment construction and grading, courses, workshops, Union Street)
- Vacancy Atlas (studio space, markets, pop up workshops, City Centre)
- Nudge (community based project; studio space, various workshops, Union Street, Stonehouse)
- Ikigai Printing (open studio access, linocut, mezzanine printing, relief printing, Alma Yard)
- Real Ideas Organisation (studios, equipment, various workshops)
- Minerva (clothing shop, café, meeting place, house of Creative Homework - community of like minded creatives meeting every first Wednesday of the month and sharing their work, ideas and vibe, all welcome, great atmosphere).
- Plymouth Design Forum (community of local creatives of all levels meeting every last Thursday of the month in The Roundabout by AUP; lectures, talks, great for networking and meeting new people; great atmosphere).
- Grow (community project, studio spaces, workshops, exhibitions, talks, meetings).
- Rhizome Artists Collective (community of local creatives of all levels where you can develop your creative talents and meet up with fellow creatives).

SOCIAL MEDIA FOR FEBRUARY

This month's hashtags are:

#Februaryinthevalley #NewYearinthevalley
#tamarvalleyartists #winterinthevalley
#newyearnewwork #drawntothevalley2023
#todayinmystudio #studiobuddy
#artistsofcornwall #artistsofdevon

**We encourage content for the newsletter, do email us your news.
Please share your news and latest work on our social media pages:**

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley

DON'T FORGET TO SHARE YOUR GALLERY LINK IN ALL YOUR POSTS

COMMITTEE - WHO'S WHO



Anne Payne
Chair



Kathy Lovell
Vice Chair



Gilly Spottiswoode
Treasurer



Stef D'amico
Committee Member



Debra Parkinson
Committee Member



Carolyn Wixon
Committee Member



Jess Maslen
Committee Member



Allie Cole
Committee Member



Vivienne Pierina Lee
Committee Member



Ren Jackaman
Administrator

CAN YOU HELP? We are currently seeking two members to become Area Reps, one for Saltash and one to help Anne Wood in Tavistock. If you are interested, please contact [JULIET CORNELL](#) for more information or an informal chat.



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON:
PL15, PL16 & EX22, EX23
SOPHIE FORDHAM
sophie@fordhamsrgo.plus.com
01566 772674

GUNNISLAKE/CALSTOCK: PL18
PETER URSEM
peter@peterursem.co.uk
07786 558624/ 01822 833668

SALTASH: PL12
CURRENLY VACANT
Can you help?

TAVISTOCK: PL19
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RAME PENINSULA: PL10 / PL11
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01752 658737

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