

HAPPY NEW YEAR

Good health and success to all our artists in 2023



A NEW YEAR MESSAGE

FROM THE CHAIR OF DRAWN TO THE VALLEY

What a year that was. We're living in a turbulent world, with unprecedented pain, anger, strife, suffering and environmental disaster unfolding across the world. One element of solace in this quagmire, that I have heard of and seen time and time again over the past year, is the power of art and creativity to provide hope for people in despair. In many ways, it can raise folk above and beyond their daily grind and provide the spirit to keep hope and dreams alive. As artists we are struggling too, in this difficult economic world, but You as artists are our army of creatives helping to make the world a better place. Keep warm, keep dreaming and keep seeing the world from your own artistic perspective.

Anne Payne - Chair of Drawn to the Valley

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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY
OF EACH MONTH



LOOKING FOR LOCAL ART BY TAMAR VALLEY ARTISTS?
Why not visit our ONLINE GALLERY

Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

FEATURED ARTIST - Stu Anderson

I grew up in Tavistock before spending 20 years living in Newcastle Upon Tyne and then came back to the South West 10 years ago, now living in St Germans in Cornwall.

Tavistock still remains one of my favourite places, but being in Newcastle for early adulthood was brilliant and it is one of the greatest cities in the world- that's why I stayed there for so long!

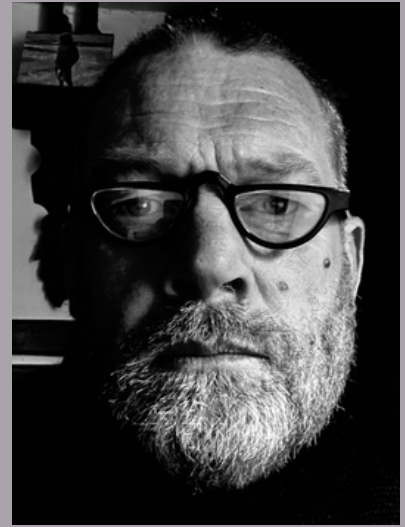
After school, I trained at South Devon College in Torquay under the abstract Cornish artist John Chambers and wanted to get into sculpture as I was heavily influenced by Giacometti and Gormley. However, a change of direction mainly due to a potential rugby playing career took me up to the North East where I studied at both Newcastle and Northumbria Universities... but not in the arts.

As a career in business progressed, I always continued to draw and sketch as I travelled, mainly in pen and wash. I've worked in many sectors including music and the arts, and oil and gas so travelled a lot. As I travelled I did quick watercolour and pen sketches on blank postcards and sent them to friends rather than the usual postcards!

As time went on, I got back into painting seascapes and landscapes in oils and more recently portraits in pastels. There is so much to paint in the South West and I love going up on Dartmoor, or painting from my boat pottering on the Tamar.

I am also fascinated by 'pub life'- a myriad of life and expressions to sketch are in pubs and I'm lucky to still have two good ones in and around the village. At the moment, I'm really enjoying using charcoal and pastels and have recently completed a project at my local pub carrying out portraits of many of the locals which are now up on the wall- great fun.

My favourite artists tend to come from the impressionist movement- Cezanne particularly. I would love to have lived in France when they were around at the end of the 19th Century and have been able to sit and have a chat over an absinthe or two, Paris at the turn of the century must have been an amazing place to be.



Images:

Top - Stu Anderson; Bottom - Brentor Church, oil on board. This is a large painting and was great fun to do.

FEATURED ARTIST - Stu Anderson



What the best work thing I have done recently?

I recently completed 40 charcoal portraits for a corporate client in 10 days which was great fun but a real challenge!

What's your favourite place?

Chamonix Mont Blanc in France. I have lived, worked and have many friends there and it is a magical place. I visited Vienna this year which was an amazing city.

What's your favourite book or film?

Film - Trading Places. I used to live a few doors down from a video rental shop in Tavistock as a kid and watched vast amounts of 80s films, still love them.

What irritates you?

Selfishness.

Who would you most like to meet?

Ozzy Osbourne. My dinner party invite list would be Ozzy, Keith Moon, Oliver Reed, Pablo Picasso and Richard Harris. Things might get interesting....

Who do you most admire?

Jason Leonard- 114 caps playing Prop for the England Rugby Team, quite incredible. From an artist perspective I love David Hockney, he's had a fascinating life.

What motivates or inspires you?

My daughter.



Images: Top Left - Portrait of Johdi, charcoal on paper. A very old school friend of mine from London who at the time was enjoying an Espresso Martini.

Middle right - Portrait of Andy, soft pastels on paper...I love his expression in this one.

Bottom - St Germans Viaduct, watercolour. A lovely scene from any angle and sometimes has spectacular light.

TERESA WICKSTEED

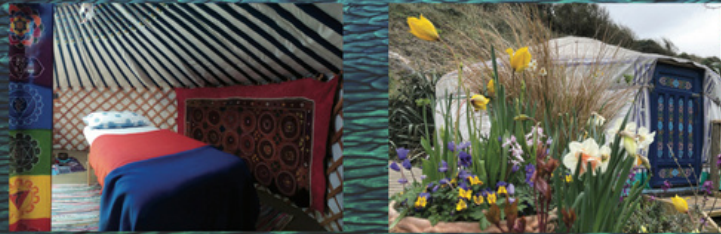
Member of UK College of Sound Healing
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Exhibition by THE 21 GROUP OF ARTISTS



Artists Exhibiting

Anthony Aldrich
Richard Allman
Lar Cann
Jean Coombe
Sonia Fynn
Mary Gillett
Jill Goodman
Dorothy Hanna
Val Jones
Nigel Moores
Robert Mountjoy
Clark Nicol
Teresa Pemberton
Jenny Pery
Ley Roberts
Rita Smith
Richard Sunderland
Oliver Teagle
Kevin Tole
Yana Trevail



Images (clockwise from top left): Kevin Tole,
Teresa Pemberton, Val Jones, Rita Smith

Theatre Royal

Royal Parade, Plymouth PL1 2TR

12 December 2022 - 1 April 2023

Monday to Saturday

10 am - 5 pm

@artoftwentyoneg



www.21group-of-artists.com

YELVERTON art festival



Saturday 11th March - Sunday 12th March

contact: yelvertonartfestival@gmail.com
to request an entry form

JOIN US AT OCEAN STUDIOS CREATIVE TABLE



Drawn to the Valley hosts a 'Creative Table' at Ocean Studios, Royal William Yard, Plymouth from 10 am to 12 noon, every second Thursday of each month.

You do not have to be a member to take part, so come along and meet us, bring your craft or art project with you and chat over coffee and cake. There is no need to book a seat, just turn up and say hello.

If you cannot make it as far as Plymouth but would like to do something like this in your area, please let us know and we will seek out a suitable venue.

Ocean Studios Creative Table dates for 2023 are:

Thursday 12th January
Thursday 9th February
Thursday 9th March
Thursday 13th April
Thursday 11th May
Thursday 8th June
Thursday 13th July
Thursday 10th August
Thursday 14th September
Thursday 12th October
Thursday 9th November
Thursday 14th December



NEWS FROM OUR MEMBERS

MARK FIELDING

There's a tv program featuring Mark painting for about an hour in real time on the ITV hub.

It's called 'Unwind with ITV' and is aimed at relaxation for those suffering with anxiety etc. Mark appears in series 2, episode 57 and you can find the relevant episode on the following link:

[UNWIND WITH ITV](#)

The show will be broadcast on 27th January 2023.
See Mark's online gallery [HERE](#)



LYN EDWARDS

I was delighted to discover that Delamore Arts have chosen my nominated charity Plymouth and Cornwall Cancer Fund this year.

This is a small but vibrant local charity that supports anyone during and after treatment at Derriford hospital. Many of its supporters are involved or working at the Mustard Centre and we will be getting together in January to put together a programme of workshops, events and activities to complement Delamore Arts during all of May.

If you can help or support in any way please contact me lynedwardsdesigns@gmail.com or visit their webpage: [PLYMOUTH & CORNWALL CANCER FUND](#)



JANE ATHRON

Jane is thrilled to say that one of her paintings, 'This England, 2021' (see image to the right), has been selected for the Humanity Exhibition at Sotherby's, New Bond Street, London.

The Exhibition runs from January 9th - January 27th, then moves to Glasgow between 12th August - 16th September.

At the end of the year the exhibition will appear in Brighton, dates to be announced.

See more details [HERE](#)



GALLERY SPACE FOR HIRE

4/4 gallery



4/4 Gallery, 4 Fore Street, Callington

Available for hire to exhibit work.

Dates available for booking
from 21st January until 10th March.

£75 per week Saturday to Friday.

Artists to be responsible for their own insurance
and stewarding.

To book, please email wixonart@gmail.com

Art-Mounts offer a bespoke personal service, providing mounts for your artwork, photography and textiles to give a professional finish and designed to enhance each piece. Mounts are cut from premium quality, acid free mount board and come in a selection of colours. Mounts can be cut to standard sizes or your own measurements. You have the option to order single, double or multi aperture mounts, these can be assembled backed and wrapped ready for display. Canvas stretching service also available.

For more information, please have a look at my website.

www.art-mounts.co.uk

Art-Mounts

www.art-mounts.co.uk

Mobile: 07931 950 733

Email: jowaldron5@gmail.com

Instagram: @art.mounts

**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

WEBSITE WORKSHOPS

In the last newsletter we told you that there will be website workshops in the New Year. These sessions are to help you set up your Drawn to the Valley website profile and gallery, with additional assistance and guidance on using social media to promote yourself and your art.

We are pleased to be able to announce some dates and locations for these:

- **Friday 27th January from 10 am - Tamar Valley Centre, Drakewalls**
- **Tuesday 31st January from 10 am - Tavistock Library (back room)**
- **Tuesday 7th February from 10am - Café Avodah at the Gateway Centre, Launceston**
- **Thursday 9th February from 10am - Ocean Studios, Royal William Yard.**

Please email Ren on contact@drawntothevalley.org or your Area Rep to book your space at your preferred session (which need not be the one in your area).

Before you book, please make sure that you can bring with you digital copies of the images you want to use as a profile picture and images of any items you wish to sell through the gallery section of your profile. You can bring these on your phone, Ipad or on a memory stick.

There are some common misunderstandings of how the process works, which it may be helpful to clear up at this stage, so here is some clarification:

- You will need a login to access the forms for setting up your profile, or updating your gallery, which are to be found in your users menu.
- If you do not know your login, get in touch with Ren and she can send you a link to create a new password.
- The process is not automatic and you cannot set up your profile or upload information or items to your gallery directly; all the methods of delivering the information for your profile and gallery are sent to Ren, who uses the information you provide to create your profile for you.

If you are unable to attend any of the above sessions, or if you find everything just too technically difficult, Ren can do it all for you via email instead, so if this all sounds too daunting. please get in touch with her on: contact@drawntothevalley.org

If you already have a profile, please remember that you need to let Ren know of any updates or sold items ASAP. You can have as many items in your gallery as you want, there is no longer a limit of three items only. Finally, don't forget to share the link to your gallery on your social media and whenever you are promoting yourself.

PLEASE NOTE: To avoid any confusion or disappointment, we will not be able to show you how to create your own website, for this you will need to either google 'free website builder', pick one and have a go (they are all very user friendly), or you could employ a professional to do it for you (can be expensive), or bribe a teenager!

DATES FOR YOUR DIARIES...

You will be pleased to hear that there is a lot going on with Drawn to the Valley in the coming year and whilst not everything is set in stone, we do already have a few dates for your diaries:

SPRING EXHIBITION 2023

Dates: 29th April to 1st May

Venue: Yelverton Village Hall.

Applications to launch in the middle of February

Deadline will be the middle of March.

SUMMER EXHIBITION

Dates: 1st August - 8th August

Venue: Butcher's Hall, Tavistock Pannier Market.

Applications to launch in the middle of May

Deadline will be the middle of June.

OPEN STUDIOS

Dates tbc in late August to early September.

Applications launch in late April

Deadline late May or early June.

DRAWN TO MAKE

Dates: 25th November - 26th November

Venue: Yelverton Village Hall

Applications launch at the end of September

Deadline late October.

WINTER EXHIBITION

Dates and venue to be confirmed.

Additionally...

WORKING DAYS as usual, we will have a lot of plein air, walking and events once the weather warms up a bit, keep an eye open in the newsletter and your inbox for these as they are confirmed.

DRAWN TO COTEHELE

This was a very successful event and is likely to repeat in the Autumn of 2023, we are waiting for the National Trust to confirm preferred dates.

DRAWN TO PRINT @ OCEAN STUDIOS:

Drawn to the Valley have been asked to return to Ocean Studios to repeat the success of this event last summer. Exact dates are yet to be confirmed.

20th ANNIVERSARY:

2023 is the 20th anniversary of the formation of Drawn to the Valley, so we are planning to celebrate with an event of some kind. The committee is in the very early stages of planning and would welcome any suggestions as to what you might like to see, an exhibition or a big party perhaps? Let us know if you have any specific ideas to share. We are certainly hoping to invite all members, both new and old.

CAN YOU HELP?

HEADRESSES FOR THE MAD HATTERS' TEA-TIME EVENT ON APRIL 30TH 2023.

We've had a request for help from Helena Ancil, who is a children's writer and on the Tavistock Festival Committee. She's organising a 'Mad Hatters Tea Party' in April for Children and is seeking help in having two headpieces made for the characters who will welcome people to the event. She explains about it below

My name is Helena Ancil and I am part of the Tavistock Festival of Music and the Arts, Steering Group. During the coming year's festival, there is to be a Tea-time event with entertainment, in the form of verse readings etc. from Alice's Adventures in Wonderland and Through the Looking Glass, by Lewis Carroll.

To welcome the audience to the event, which is being held in the Gallery, at The Bedford Hotel on April 30th. I am hoping to have actors playing the March Hare, the Dormouse and the Hatter. The Hatter is not causing me a problem, as we have a Top Hat for the actor to wear but I wondered if there was an artist amongst Drawn To The Valley, who might be able to create wearable heads, from papier-mâché maybe (?) for the March Hare - played by an adult and the Dormouse played by a smaller person, yet to be decided upon. Below are attached Tenniel's illustrations, which hopefully give an idea of what I am looking for... I would like the headdresses to resemble them as much as possible, please... I love the straw about the hare's ears and his eyes! The Dormouse should appear to be "dropping off to sleep", of course...

The characters will be active in the vestibule: taking tickets from the Party Goers and giving them directions to the 'tea-party' entrance. Therefore, the wearers shall need to be able to see where they are going easily and to be heard easily, if they speak. I would like the character's eyes and mouths to be shown on fabric that disguises the actor's eyes and mouth, but does not impede vision or necessary talking.

If you have ever been involved with making theatrical or carnival costumes, I am sure that these headdresses would cause you no problem at all. I am afraid that I am not skilled in this field of the creative arts, which is why I am craving your skilful assistance!

If you are interested in being involved with this Festival event, please email your designs with details of how the headdresses are to be secured and your contact details, to your Chairman Anne Payne, who will contact me. Also, please include an estimate for all costs. The artist's name will appear in the event's programme, as will their membership of Drawn To The Valley, if appropriate to them, of course. Thank you very much for reading this and I do most sincerely hope that being involved in this project appeals!



FUNDING & OPPORTUNITIES



A new piece of public art funded by Historic England through the High Street Heritage Access Zone programme is being commissioned by Plymouth's Public Art Steering Group, with a call out to artists to apply now.

The commission will respond to the themes of British Art Show 9, which runs in Plymouth until 8 January 2023. For the purpose of this commission, public art is defined in its widest sense and commissions are sought from artists who have a strong socially engaged practice, as showcased in BAS9. You can find out more about the [Public Art Steering Group](#) here or in the [full brief](#) for this commission.

SOCIAL MEDIA FOR JANUARY

This month's hashtags are:

#Januaryinthevalley

#NewYearinthevalley

#tamarvalleyartists

#winterinthevalley

We encourage content for the newsletter, do email us your news.
Please share your news and latest work on our social media pages:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley

DON'T FORGET TO SHARE YOUR GALLERY LINK IN ALL YOUR POSTS

OPEN CALL: FOR ARTISTS

SEPT 24TH - OCT 2ND 2023

THEME: ECOLOGY

THE FINCH FOUNDRY

STICKLEPATH DEVON EX20 2NW

OPEN TO ARTISTS LIVING IN DEVON

FREE TO ENTER

Finch Foundry a National Trust Museum, have accepted a proposal to host an exhibition in the grounds of their garden. Please see below for details of the agreed terms and how to apply to take part. This is an exciting opportunity to host an innovative art show in a very unique setting.

- The theme is 'ecology' and forms a response to the climate crisis, focussing on the question 'what does it mean to be part of the material world and not separate from it'?
- All media are accepted as long as they respond to the environmental concerns and messages of the exhibition.
- All artwork must be family friendly and not political in a way that can be seen as offensive as the show intends to empower and unite.
- The grounds are open to the public at night, set within a quiet rural location the risk of damage to work is minimal but artists must agree and understand that their work will not be securely locked at night time.
- All artists must acquire public liability insurance.
- There is no available funding currently but I will be putting in proposals in the new year with the support of the staff at the foundry.
- There are roles available to artists that wish to be more involved such as being on the curatorial team, marketing, fundraising, poster design etc.
- All artists will need to complete a risk assessment of their work nearer the time to installing.
- All artists will need to be responsible for the installation and take down of their own work but it is hoped we will all work as a team with this.
- The Finch staff have offered each partaking artist a day to visit the foundry free of charge where they will be given a tour of its history. Artists can apply via email with a short summary of their interests, images of their work and proposed work for the show and how it responds to the aims listed above. It is understood however that potential work can change so it is not a binding statement.

CONTACT: stevieberneray@hotmail.com

COMMITTEE - WHO'S WHO



Anne Payne
Chair



Kathy Lovell
Vice Chair



Gilly Spottiswoode
Treasurer



Stef D'amico
Committee Member



Debra Parkinson
Committee Member



Carolyn Wixon
Committee Member



Jess Maslen
Committee Member



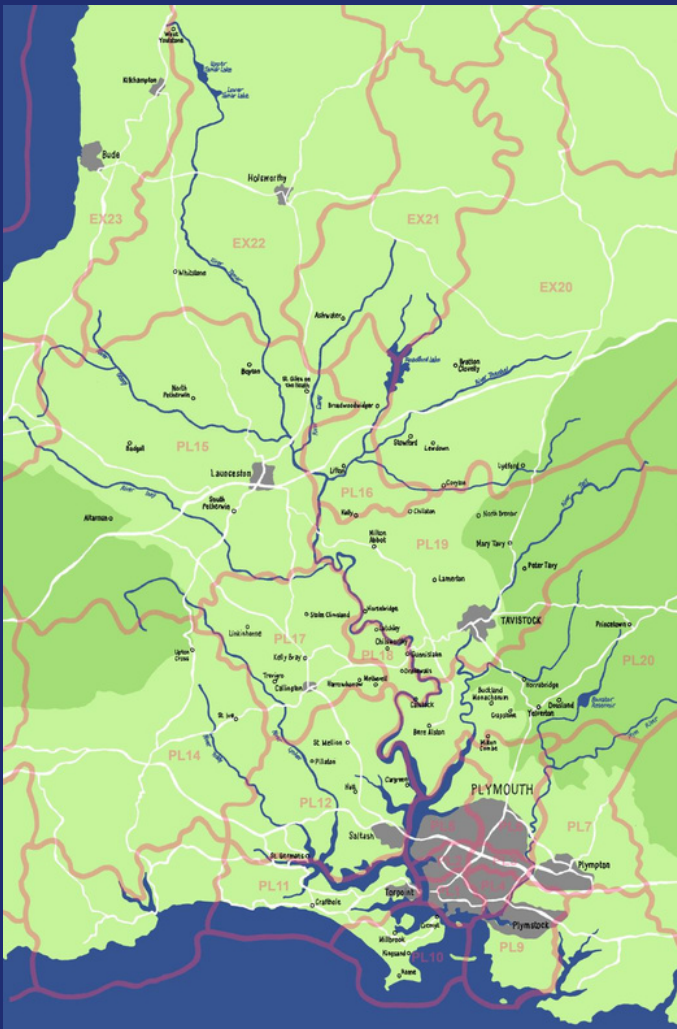
Allie Cole
Committee Member



Vivienne Pierina Lee
Committee Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON:
PL15, PL16 & EX23
SOPHIE FORDHAM
sophie@fordhamsrgo.plus.com
01566 772674

GUNNISLAKE/CALSTOCK: PL18
PETER URSEM
peter@peterursem.co.uk
07786 558624/ 01822 833668

SALTASH: PL12
MELODY JAMES
melody.jms@gmail.com
07706 199262

TAVISTOCK: PL19
ANNE WOOD
mrs.anne.wood@btinternet.com
01822 615587

RAME PENINSULA: PL10 / PL11
CHARLOTTE SAINSBURY
casainsbury@hotmail.com
01752 658737

YELVERTON: PL20
ANNE CROZIER
anne@leighfarm.co.uk
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MARY TOON
maryfeltamazing@yahoo.co.uk
01752 651746
JILLIAN MORRIS
info@jillianmorris.co.uk
01752 210401

CALLINGTON: PL14 & PL17
REBECCA NESBIT
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07866 423525
SHARI HILLS
shari.hills@hotmail.com
07931 179516

WEST DEVON VILLAGES: EX20 & PL19
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