

# MERRY CHRISTMAS

We would like to wish all our members and followers a very Merry Christmas and a Happy New Year.

Sincere thanks are due to everyone who has supported Drawn to the Valley throughout 2022, whether they be members taking part in one or more of our exhibitions this year, or supporters and customers who visited our events and made purchases in person or via our website gallery.

Drawn to the Valley continues to go from strength to strength, which would not be possible without you.

As we move towards 2023, we look forward to a year of exhibitions and events throughout the Tamar Valley and to more glorious art to share.

Don't forget that you can visit the website to purchase artworks from Drawn to the Valley members, just right for Christmas presents, click here to access the [GALLERY](#)



ABOVE 'The Mistle Thrush' by Joely Swift is just one of many works which can be seen in our online [GALLERY](#)



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## MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

## OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:  
Facebook: @DrawntotheValley  
Twitter @Drawn2Valley  
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY OF EACH MONTH



Administrator: Ren Jackaman  
Tel: 07878 368857  
contact@drawntothevalley.com



# WINTER EXHIBITION - FACE VALUE



The Winter Exhibition got off to a great start with the private view on the Friday night. It was well attended and supported by two mayors.

We had the perfect entertainment in the form of a portrait demonstration by our member Mark Fielding. Mark's sitter was Roger Alford, a local councillor, and in his working life a mason (see image to right).

Some good sales were achieved, and many positive remarks on the quality of the work and the curation. There were some outstanding demonstrations during the week of portraiture in different forms, from Mark Fielding, Annette Wrathmell, Ian Pethers and Ali Fife Cook.

Disappointingly these did not have the same high attendance. Whether it was the monsoonal weather or general lethargy because of the financial climate - we are unsure. One suggestion made by the AONB team was to have more late night openings. Our evaluation and the feedback received will be taken into consideration when planning next year's winter exhibition.





# FEATURED ARTIST - Anne Payne

Hello and Season's Greetings. As I take on the role of Chair of Drawn to the Valley, this seems an appropriate time to introduce myself to you.

I'm Scottish, from Edinburgh, a lovely city of many cultures, though I also have West Highland crofting roots too. As such, I've been holding a needle and crafting all my life. I favour natural materials such as linen, wool, cotton, silk and leather, and have a penchant for making bags, as shown. Why bags? Well, we don't need to 'try them on' so one size fits all.

My current favourite craft is jewellery making. Silver soldering is a relatively recent skill, developed under the guidance of the fabulous Xuella Arnold who is based at Buckland Abbey.



I first arrived in the Southwest in 2006 to take up the post of Professional Lead in Nutritional Science and Dietetics at the University of Plymouth, a move initiated by my late husband who came from the Southwest. I was an academic for over 25 years, previously working in the University of Edinburgh and in Glasgow. However, my real passion has always been for arts and crafts and so I left academia behind in 2019 and have been happily making stuff, doing fairs and setting up my website since. I feel liberated.

Joining Drawn to the Valley has given me a whole new family of creative people who share my love of colour, texture and gemstones. We talk about the impact of our work on the environment and I can eat cake without feeling guilty.

As Drawn to the Valley approaches its 20th year, in 2024, I feel excited to be part of the Committee shaping its future. The group is growing fast with many new members. I would like to see us draw on the experience of existing members to provide guidance for new members taking forward ideas and ventures. Can we identify novel venues for our exhibitions, across the Tamar Valley? I would welcome any suggestions and thoughts from you?



# FEATURED ARTIST - Anne Payne

Q: What's the best work-related thing you have done recently?

A: That's got to be 'Drawn to Make'. It was so inspiring to be surrounded by the fabulous work of other crafters.

Q: Where's your favourite place?

A: To be honest, it's my cottage in Tavistock. Closely followed by Skye, Dartmoor, Edinburgh and Venice.

Q: What's your favourite book or film?

A: I loved *Girl with a Pearl Earring*, both the film and book by Tracey Chevalier. It has it all: art, intense drama, history, a beautiful setting and fabulous actors.

Q: What irritates you?

A: Talking in cinemas. I've been known to put on my best School Mam act and tell folk to shut it.

Q: Who would you most like to meet (dead or alive)?

A: Leonardo Da Vinci (or maybe Aiden Turner who played him in a recent series). He was such an incredible man, though I don't speak Italian.

Q: Who is your hero/who do you most admire?

A: That's difficult, lots of people come to mind. One lady who changed the lives of many women in the 20th Century was Coco Chanel. Her vision liberated women from restrictive, claustrophobic costumes, enabling us to engage more freely in life.

Q: What motivates and inspires you?

A: It sounds rather like a cliché but my crafts are inspired by the natural world, such as the plants and birds in my garden, the solid granite Tors of Dartmoor, tumbling streams and shiny natural gemstones. Music, especially live folk, jazz and blues are also a big part of my life.



## IMAGES

**ON PREVIOUS PAGE: Examples of Handbags made by Anne Payne**

**ON THIS PAGE: Sterling silver jewellery by Anne Payne**

**You can see more of Anne's work on our website, just click on this link:**

**[ANNE PAYNE GALLERY](#)**



# TERESA WICKSTEED

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Teresa@teresawickstead.co.uk

## Printmaking - for beginners and improvers

Thursdays 1:30 to 4.00 The Printworks, Tavistock

# LINOPRINTING

4 week course: 12th Jan - 2nd Feb £60

Explore relief printing to create bold, colourful images with options to try reduction and multiple block printing.



To book:  
Email westdevonartworkshops@gmail.com  
Or Phone: 07724 153381

**TAVISTOCK  
CRAFT &  
SCULPTURE  
STUDIO**

The Old Rope Works,

Lakeside, Tavistock,

PL19 0AZ

2 mins walk from Co-op on Market St

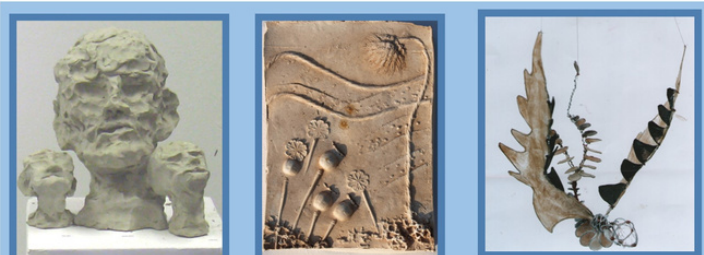
**Creative Sculpture Mondays 10-12.30**

4 weeks for £60 including basic materials

Explore your own project with support from our tutor

Book for a 4week block:

Block 1: 9th-30th Jan; Block 2: 6th-27th Feb; Block 3: 13th March-3rd April



**Introduction to Sculpture 10 week course: £150**

Mondays 1:30-4 16th Jan- 27th March

Always wanted to try sculpture?

This step by step course will build your skills and confidence in using a range of sculpture approaches and media.

Clay Modelling Relief Plaster Cast Wire & Modroc Construction

To book: Email westdevonartworkshops@gmail.com

Or Phone: 07724 153381



# Art For All

**Make Art & Make New Friends**

Thursdays 9:45-12.45

The Printworks, Tavistock

**£8 per course - additional donations welcome**

**Course 1: Drawing from Scratch**

5th Jan- 2nd Feb

Build your confidence with line, tone and colour



**Course 2: Wire Art**

9th Feb - 2nd March

Explore joining and embellishing wire to create decorative and sculptural art



**Course 3: Feltmaking**

16th March-6th April

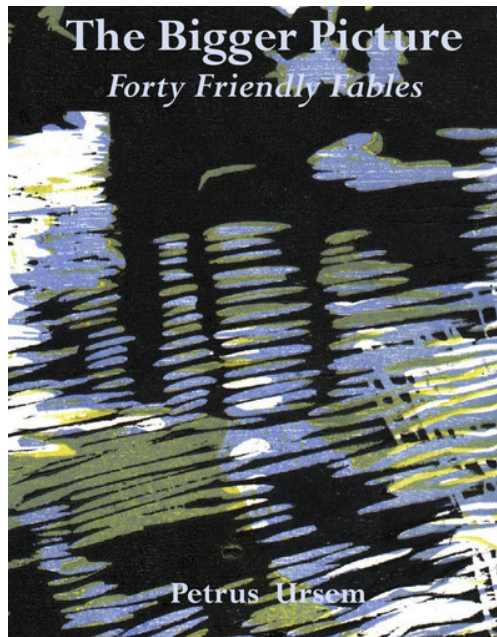
An introduction to wet felting, embellished with needle felting





# NEWS FROM OUR MEMBERS

In the recent South West Academy of Fine and Applied Arts Open Exhibition held at Kennaway House Sidmouth, held in November 2022, a number of DttV artists were represented including Alan Dax. Faith Chevannes and Adrian Edwards were both awarded prizes - Adrian Edwards for the second year running.



## The Bigger Picture – Forty Friendly Fables

If you're looking for an original Christmas gift, you could consider Petrus Ursem's new collection of forty charming fables.

Some of these stories were first written to provide material for a story illustration workshop at Poole Printmakers. Since then Peter (Petrus) has expanded the collection and brought them together in a heartwarming collection of stories that will make you smile and wonder.

'The Bigger Picture' (ISBN: 978-0-9955717-4-7, 156 pages, £6.99) can be ordered via the gallery shop at: [www.peterursem.co.uk](http://www.peterursem.co.uk) or by sending an email to: [peter@peterursem.co.uk](mailto:peter@peterursem.co.uk)

## All about the eyes - Ali Fife Cook

The winter exhibition 'Face Value, A Portrait of the Tamar Valley' was my first time exhibiting with DttV, and I really enjoyed the whole experience. Everyone was very helpful and friendly, I loved chatting with the visitors, I was delighted to make good sales and there was a rather unexpected highlight on the final day. When I was stewarding on the Thursday Kathy asked me if I'd like to do a demo on the Saturday. I'd never done a demo before, but – bolstered and encouraged by all the lovely comments people had made – I said yes.



As not very many people know much about working with pastels I thought I'd like to give the option of it being hands-on, and as the subject was portraits and I'm a wildlife artist, it seemed that animal eyes would be a great subject.

I put together a selection of six animal eye images that people could work on if they wanted to. Some people didn't have time to do more than watch, ask questions, and do some small trials of pastels, but there were some who stayed longer and for two DttV members, Rosemary Wood and Mary Toon, it turned into a full workshop, both of them completing a picture whilst they were there. I was pleased to be able to pass on so much of the information I've learnt, and to teach techniques for PanPastels, pastel sticks and pastel pencils; not forgetting my rather unusual pencil sharpening technique using a callus remover, which caused some amusement! I think it's lovely that DttV often include demos and workshops during an exhibition, which adds a lot to the experience for visitors and creates a great atmosphere.



# UPCOMING EVENTS

4/4 gallery



Carolyn Wixon has opened a new gallery in Callington at 4 Fore Street, which used to be the Lukes Hospice shop.

4/4 Gallery in Callington is open for Pop Up exhibitions and workshops from January 2nd to March 25th.

Please drop into the gallery Fridays/Saturdays 10-4 if you are interested.

## Gresham House Festive Fayre and Print Club Exhibition

On Saturday & Sunday 10 & 11 December artist Peter Ursem, his partner Helen Porter and fellow creative Jennie Peach will hold their annual Gresham House Festive Fayre in Peter's studio, with a broad selection of home made craft and goodies, including Marmalades and Chutneys, Socks and Gloves, Fudge and Sourdough Loaves, Christmas Decorations, Cards and Books and so much more. The Fayre will be illuminated by an exhibition of the prints by members of Peter's Tuesday Print Club.

Open Saturday and Sunday from 10am to 4.30pm at Gresham House Studios, near Calstock. PL18 9AB.

For information email to [peter@peterursem.co.uk](mailto:peter@peterursem.co.uk)



## JOIN US AT OCEAN STUDIOS CREATIVE TABLE



Ocean Studios, Royal William Yard, Plymouth. Creative Table 10 am to 12 noon, every second Thursday of each month. Come and create and talk around a large making table in the cafe. The first event in 2023 is on 12th January, both members and non-members are very welcome and there is no need to book a space.





# SOCIAL MEDIA FOR DECEMBER

This month's hashtags are:

**#Decemberinthevalley**

**#Christmasinthevalley**

**#tamarvalleyartists**

**#winterinthevalley**

We encourage content for the newsletter, do email us your news.  
Please share your news and latest work on our social media pages:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley



**DON'T FORGET TO SHARE YOUR GALLERY LINK IN ALL YOUR POSTS**

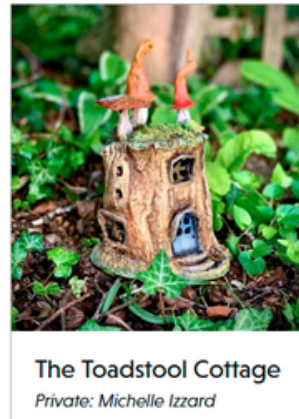
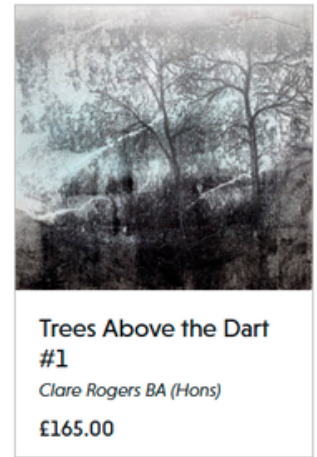


**We don't stop  
playing because  
we grow old, we  
grow old because  
we stop playing**

**[www.alastairguy.co.uk](http://www.alastairguy.co.uk)**



# WEBSITE WORKSHOPS



If you have not yet completed the process for setting up your website profile, or have tried and found it confusing, then there is good news... in the New Year, Ren is planning to arrange visits to all the membership areas to help people set up their online galleries and profiles.

She will bring her laptop with her and help members set up their gallery and profile in person. All you need to have are digital copies of the images you want to use as a profile picture and images of any items you wish to sell through the gallery section of your profile. You can bring these on your phone, ipad or on a memory stick.

There are some common misunderstandings of how the process works, which it may be helpful to clear up at this stage, so here is some clarification:

- You will need a login to access the forms for setting up your profile, or updating your gallery, which are to be found in your users menu.
- If you do not know your login, get in touch with Ren and she can send you a link to create a new password.
- The process is not automatic and you cannot set up your profile or upload information or items to your gallery directly; all the methods of delivering the information for your profile and gallery are sent to Ren, who uses the information you provide to create your profile for you.

If you find everything just too technically difficult, Ren can do it for you via email instead, so please get in touch via [contact@drawntothevalley.org](mailto:contact@drawntothevalley.org) if this all sounds too daunting.

If you already have a profile, please remember that you need to let Ren know of any updates or sold items ASAP. You can have as many items in your gallery as you want, there is no longer a limit of three items only. Finally, don't forget to share the link to your gallery on your social media and whenever you are promoting yourself.

If you are interested in attending one of these Website Workshops, please can you let Ren or your Area Rep know so that we can assess numbers and find suitable venues in your area.



# FUNDING & OPPORTUNITIES

## Plymouth Culture Vacant Spaces Toolkit

The high street has been heavily impacted by the pandemic and changing consumer habits, leading to an increase in vacant units in our cities., there is now a toolkit available for how to take advantage of vacant spaces.

Vacancy Atlas, in collaboration with Plymouth Culture, Plymouth City Council, Historic England and the C-Care Initiative, have created the toolkit for those looking to utilise empty spaces.

The toolkit is designed to help individuals and organisations to do the following:

- Find and gain access to vacant spaces,
- Develop a robust plan of action for the project and space,
- Project budgeting,
- Understand the legal obligations and manage the risks involved,
- Marketing.



Access the toolkit [HERE](#)



## Developing your Creative Practice

DYCP supports individuals who are cultural and creative practitioners and want to take time to focus on their creative development.

Grant range: £2,000 - £10,000

Eligibility: Individual artists and/or creative practitioners.

You can find full eligibility criteria in the guidance for applicants. Organisations cannot apply.

Find the application form and guidance [HERE](#)



# ART COMPETITION

## DESIGN A STONE TO MARK THE SOURCE OF THE RIVER TAMAR

### £500 PRIZE TO THE WINNER

#### Background

The river Tamar is an important part of the culture of Devon and Cornwall. For most of its length it forms the boundary between the two counties. We aim to install a marker stone beside the road crossing Woolley Moor next to the boggy field in which the Tamar arises, and are holding a competition open to all, to design what should be on the stone. To reflect the geology of the two counties, the proposed stone will be a large natural granite boulder with one flat face. Set into this face will be a slab of slate, to provide contrast to the grey of the granite and allow for much more detailed designs to be carved into it.

#### The Competition

We are looking for a design that reflects the essence of the Tamar and includes the text 'Pennfenten prp Dour Tamar - Source of the River Tamar'. The design needs to be carved into stone and so needs to be relatively simple, and a single colour. It also needs to fit onto a circular, square or irregularly shaped piece of slate 1 metre across or in diameter – though if space permits, elements of the design could be carved onto the surrounding granite.

Initial judging will be undertaken by the Tamara Landscape Partnership's steering group who will come up with a shortlist of entries which will be presented to the parish councils along the Tamar and the public to determine the final choice. The prize for the winning design is £500.

If you think you can come up with a great design, to enter just send an image (jpeg or other easily viewed format) of your design to [countrysiderecreationservices@mail.com](mailto:countrysiderecreationservices@mail.com) The closing date is midnight on 15th February 2023. For further details please visit <https://tamaralandscapepartnership.org.uk>

#### Rules:

By submitting entries to the Source of Tamar stone competition, each entrant confirms and warrants that:

- If your entry wins you agree to provide a digital image of the artwork for use to make the marker stone, and if needed for it to be altered to meet the technical requirements to enable it to be carved on the stone. This is something we would do in consultation with you and the stone carver and if you are not happy with the proposed changes, you can withdraw your entry from the competition;
- You are the sole author of each entry and that it is your original work;
- You have created and so own the copyright and any other intellectual property rights of the image and any component parts;
- By entering the competition, you grant Tamara Landscape Partnership a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose directly connected to the Tamara Coast to Coast Way;
- Any personal contact information that you share with the Tamara Landscape Partnership via the competition will be held securely and in accordance with the Data Protection Act. We will never share or sell your personal data with third parties.
- The winning artist will be credited in promotional material relating to the stone and will be invited to take part in the formal unveiling of the stone.
- All entries must be received by 23:59 on the 15th February 2023
- Judges decisions are final.



# COMMITTEE - WHO'S WHO



**Anne Payne**  
Chair



**Kathy Lovell**  
Vice Chair



**Gilly Spottiswoode**  
Treasurer



**Stef D'amico**  
Committee Member



**Debra Parkinson**  
Committee Member



**Carolyn Wixon**  
Committee Member



**Jess Maslen**  
Committee Member



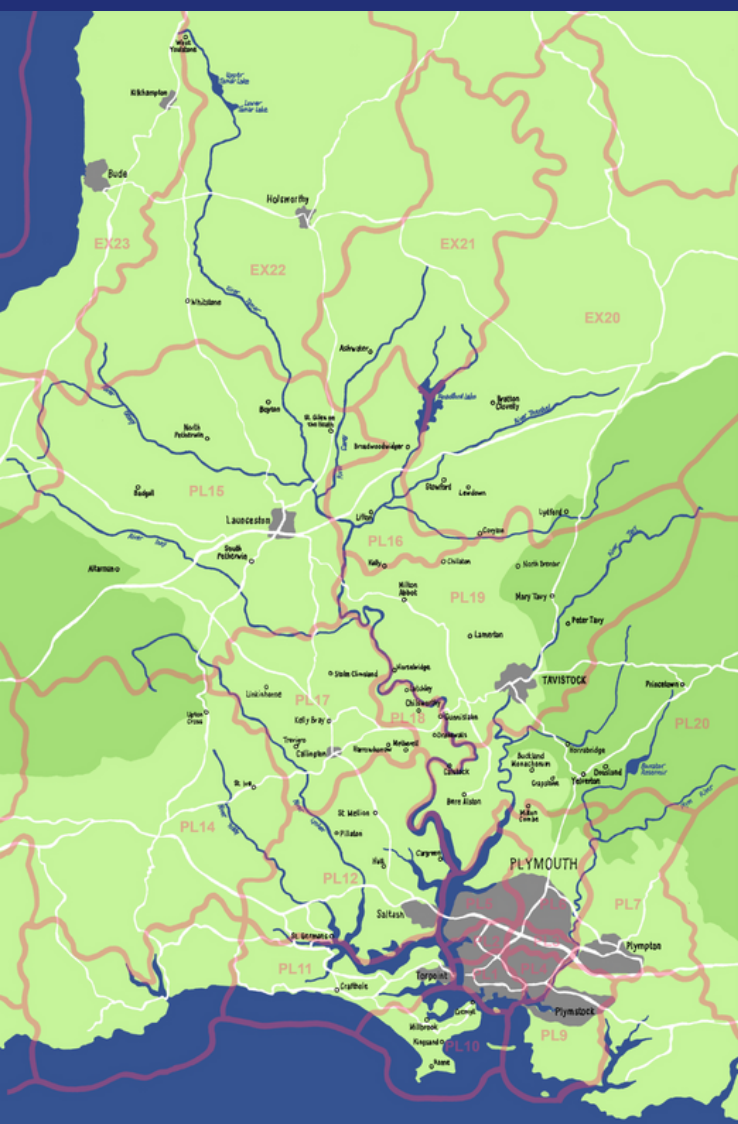
**Allie Cole**  
Committee Member



**Vivienne Pierina Lee**  
Committee Member



**Ren Jackaman**  
Administrator



## WHO'S YOUR AREA REP?

**BUDE/LAUNCESTON/LIFTON:**  
PL15, PL16 & EX23

**CURRENTLY VACANT**

**SALTASH: PL12**  
**MELODY JAMES**  
melody.jms@gmail.com  
07706 199262

**RAME PENINSULA: PL10 / PL11**  
**CHARLOTTE SAINSBURY**  
casainsbury@hotmail.com  
01752 658737

**PLYMOUTH : PL1 – PL7 & PL9**  
**MARY TOON**  
maryfeltamazing@yahoo.co.uk  
01752 651746  
**JILLIAN MORRIS**  
info@jillianmorris.co.uk  
01752 210401

**WEST DEVON VILLAGES: EX20 & PL19**  
**CURRENTLY VACANT**

**GUNNISLAKE/CALSTOCK: PL18**  
**PETER URSEM**  
peter@peterursem.co.uk  
07786 558624/ 01822 833668

**TAVISTOCK: PL19**  
**ANNE WOOD**  
mrs.anne.wood@btinternet.com  
01822 615587

**YELVERTON: PL20**  
**ANNE CROZIER**  
anne@leighfarm.co.uk  
01822 840270

**CALLINGTON: PL14 & PL17**  
**REBECCA NESBIT**  
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shari.hills@hotmail.com  
07931 179516