

DRAWN TO MAKE 2022

On Friday 28th and Saturday 29th October, Butcher's Hall in Tavistock was once again filled with colour, textures and talent! Drawn to Make triumphed again as happy shoppers filled the space to bursting, exploring the many and varied works on offer from Drawn to the Valley Makers.



QUOTES FROM VISITORS:

"This is the most wonderful event. From how it's laid out to the artists on show."

"It's the best craft fair I've ever seen. Absolutely beautiful".

"Can we do more of these? The quality is superb"



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY OF EACH MONTH



Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

SOME OF THE HAPPY MAKERS ENJOYING THE EVENT

FEATURED ARTIST – Paul Rogers

My art and poetry are drawn from my life experiences, the artwork is multi-media, notably natural products, wood, flowers, leaves, fungus / seed pods / moss etc. I have written and published four books of poems to support my artwork which is primarily conceptual. Each piece of art may be accompanied with a self-written poem which complements the conceptual nature of the art. I have been making for ten years and writing for five of these years.

My background is in Hospitality and Catering Training and teaching across the age ranges, including F.E. Primary and Secondary education. I carry the logo “Instinctive Art”, which describes the way I work and write.



I am retired and live in Earlswood Plymouth with my wife Debs, since we moved here from Bedfordshire eighteen months ago. We are both Christians and some of my work reflects this.

I have recently moved into a newly built workshop where I “make” my artwork and can now give my work the time and space it needs.

I have belonged to the Bedfordshire Art Group in the past and therefore aware of the responsibilities and expectations from being a member of such an organisation.

Recently I have planned and carried out a six-week delivery from the Book of Revelation. This included 20 pieces of sculpture, 12 self-written and published poems and signage to compliment the work. It was shown in our church at Plymouth Christian Centre.

I collect my basic products from the environment where I live in Plymbridge woods and indeed any place where I can locate suitable materials. They are then dried thoroughly before being stripped back and stored in readiness for an art piece.

I will then name the piece and write a poem to compliment the work. Sometimes I will use a poem I have already written and make a piece to compliment it. My favourite poets are Leonard Cohen and Robert Zimmerman.

Having the latent need to express myself, I wrote my first book of poetry “My Freed Mind”, which clearly describes why I write as I do. In addition it also helps to describe my artwork and the concept behind the piece.

I look forward to meeting with other members and sharing our passion for creativity.

IMAGES

THIS PAGE:

Top : Paul Rogers

Left: The Whistleblower

NEXT PAGE:

Top Right :Roots

Middle Right:

Blackbird

Bottom:: Dry Bones

FEATURED ARTIST – Paul Rogers

And So It Was.

And so it was the ticking clock's alarm that sounded at a stroke so constant I could hardly wait to be reminded of the fall from what I was, to how I now am held firm by crutches from my past.

.It's not that I had yearned at all, but slowly fell from grace to now, while days go by like shifting sands to rocks that have held me to this shore, accepting the consequences that would, in time, be mine to contemplate whilst shedding a solitary tear to time now spent.

Exchanging fears for nagging doubt, unable to escape the bonds which held me to this circumstance conceived from deep within this frame, the one from which I must break free.

But I am not alone from either Him or her, my forever friends who stand in my shadow as I hide inside this solitary space which, I must admit I have found a home, not of comfort but of apparent necessity.

And as I look into the glass no reflection is seen, for its mirror has been wiped clean from the surface of my mind and replaced by a yet unknown existence towards which I am drawn into the season ahead.

Where it will be and what knowledge it will bring I have no understanding, as this derives only from experience, emotion, introspection and the sharing of this time with those who share my life.

And what do I feel? excitement, apprehension and the chance to share this time with her my anchor, not forgetting or neglecting my obligations and responsibilities to Him who will always be my rock.

And so it is.

Believe, commit, share and above all trust, knowing that without seeing, all will be well.



F A C E V A L U E



Artists from the Tamar Valley present an inspirational collection of unique portraits



Saturday 19th - 26th November
11am - 4pm

Tamar Valley Centre, Cemetery Road
Gunnislake, Cornwall PL18 9FE

FACE VALUE

Talks and Demonstrations
taking place at
The Tamar Valley Centre
Come along and enjoy

Portrait talk + Demo	Colin Pethick	Friday 18th Nov.	7pm-8pm
Decoupage Portrait	Debra Parkinson	Sunday 20th Nov.	11am-12pm
Instagram reels Demo	Kathy Lovell	Monday 21st Nov	11am-12pm
Portrait Sketch	Mark Fielding	Tuesday 22nd Nov.	11am-12pm
Lino-Cut Faces	Annette Wrathmell	Wednesday 23rd Nov.	11am-12pm
Forest Faces Pen+Ink	Ian Pethers	Thursday 24th Nov.	11am-12pm

Tamar Valley Centre, Cemetery Road
Gunnislake, Cornwall PL18 9FE

Face Value depicts the many faces and places of the valley that need honouring and commemorating.

The art of portraiture is something that hasn't featured widely in DTTV. We would like to see the exhibition as an opportunity to explore and learn something of this art.

To this end we are offering a week of demonstrations where art styles and techniques are highlighted but also some of our Valley heroes and heroines.

The demonstrations in "Making Reels for Instagram" will help artists to promote their work and to have some fun. Reels get the highest viewings on Instagram.

UPCOMING EVENTS

WEDNESDAY 23RD NOVEMBER 7-9PM -
IN SHERFORD EVENT SPACE -
Hercules Road, Sherford PL9



art workshop hosted by
JayneAshenburyArt

Paint Like Picasso

A TIME TO PLAY...

UNLEASH YOUR INNER CREATIVE & TRY SOMETHING NEW TODAY
AIMED AT THE ABSOLUTE BEGINNER BUT GREAT FOR ANYONE WHO
WANTS TO PAINT WITH ACRYLICS!
THIS IS AN OPPORTUNITY TO EXPLORE, EXPERIMENT & ENJOY!

JOIN ME FOR AN EVENING OF ART & RELAXATION WHERE YOU MAKE THE MARKS
AND CREATE YOUR VERY OWN MASTERPIECE TO TAKE HOME.
USING ACRYLIC PAINT ON A CANVAS BOARD YOU'LL BE GUIDED TO CREATE &
ENCOURAGED TO RELAX & ENJOY THIS CREATIVE EXPERIENCE!

£30 INCLUDING WORKSHOP, MATERIALS (& REFRESHMENTS!)
CONTACT JAYNE AT WWW.JAYNEASHENBURYART.COM
OR CALL 07887813143
TO BOOK A PLACE

✦ SATURDAY 3RD DECEMBER 10.30-12 ✦
IN SHERFORD EVENT SPACE



art workshop hosted by
JayneAshenburyArt

Create your own original Christmas Cards

A TIME TO CREATE!

JOIN JAYNE & UNLEASH YOUR CREATIVITY BY PAINTING &
CREATING YOUR VERY OWN CHRISTMAS CARDS.

AIMED AT ADULTS
(BUT SUITABLE FOR CHILDREN IF ACCOMPANIED & SUPPORTED BY AN ADULT)
THIS IS AN OPPORTUNITY TO EXPLORE, EXPERIMENT & ENJOY!

JOIN ME FOR A TIME OF CREATIVITY & RELAXATION WHERE YOU MAKE THE
MARKS AND CREATE YOUR VERY OWN ORIGINAL CHRISTMAS CARDS TO TAKE
HOME. USING A VARIETY OF MEDIUMS YOU'LL BE GUIDED TO CREATE ...

£20 ADULTS £10 CHILDREN INCLUDING MATERIALS & REFRESHMENTS
CONTACT JAYNE AT WWW.JAYNEASHENBURYART.COM
OR CALL 07887813143



Delaware and Gunnislake Primary Academies



Winter Wonderland Art Exhibition

Thursday 1st December
Delaware Primary Academy
6pm onwards

Tickets £2 per adult, children under 16 free

Parents, carers and family members of pupils can purchase tickets in advance through their class teacher
Limited numbers of tickets will be available to purchase on the door for members of the public

Art displays from each year group
Rosettes and prizes
Silent cash auction

Mobile pizza van
Licensed mobile bar
Arts and craft activity tables

And more!

DECOUPAGE WORKSHOP

Teachers: Debra Parkinson and Juliet Cornell

**Location: Bere Alston Parish Hall, Station Road,
Bere Alston, Yelverton, Devon PL20 7EJ.**

Date: Thursday 24th November

Time: 11:00am to 13:00pm



Decoupage, which is derived from the French term "decouper," is a technique you will use to create a beautiful vase by adhering paper prints to enhance your own distinctive design.

You can choose your favourite subjects with the theme "Portraits", such as historical personalities, famous singers or artists, animals, or images of your cherished family members or pets.

BOOK YOUR TICKETS [HERE](#)

NEWS FROM OUR MEMBERS

ALI FIFE COOK

New member of Drawn to the Valley, Ali Fife Cook, had three small achievements to celebrate in October with her wildlife and nature art in pastels.

She was one of the award winners in the wildlife category in SAA Artists of the Year '22 and went up to Nottingham to see her painting of an Emerald toucanet in their exhibition in Nottingham; then she was invited to become a member of the Association of Animal Artists and is already enjoying being part of that community whilst looking forward to exhibiting with them in the future; and towards the end of October she was accepted as an Artist Supporter for Explorers Against Extinction, an important wildlife conservation charity. Explorers Against Extinction work closely with artists in promotion and their cause, and as a start of working alongside them greetings cards created from Ali's pastel paintings will be sold in aid of the charity.

Ali is now looking forward to what November will bring.

Check out her website www.alififecook.co.uk



TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



Individual Sound and Distant Healing in my Yurt
on the Rame Peninsula

07968941854

FIRST DISTANT HEALING FREE



Teresa@teresawickstead.co.uk

THE CALLINGTON SINGERS

Present excerpts from
The Messiah by G.F. Handel
with a selection of Christmas Music

Musical Director: Andrew Wilson - Accompanist: Mark Smith
Featuring soprano soloist Samantha Rowe



STOKE CLIMSLAND CHURCH

Saturday 10th December at 4:30p.m.

refreshments available

TICKETS: £10 (under 16's Free)

Tickets available online or on the door

Use the QR code

or visit www.eventbrite.co.uk
'Callington Singers - Messiah at Christmas'

www.callingtonsingers.org Find us on Facebook



TELL US ABOUT YOUR NEWS - Copy deadline is always the last day of the month

ITEMS FOR SALE



Craft Supplies Sale



SATURDAY NOVEMBER 26th 2022 10AM UNTIL 5 PM

At the home of Debs and Paul Rogers D. 07828669041 P. 07463912915

4 Hatshill Close, Earlswood, Plymouth, PL6 8NN

!! EVERYTHING IS HALF PRICE OR LESS!!

An extensive variety of plain and patterned card and papers, in a large array of colours and sizes. Shimmer, holographic, pearlised and glitter card etc. Supplies for card making, decoupage, scrapbooking and other crafts. Hunky Dory, Tattered Lace and Kanban etc.

Embossing dies and powders, glues, sticky-dots, beads, jewels, tapes, acrylic and wooden stamps, punches, ribbons, 100's of peel-offs, card blanks, acetate, stickers, pens, inks, glitters, gift packs, note pads etc. So much more to see and buy for all ages.

**PROCEEDS TO HELP SUPPORT THOSE IN NEED IN
CAMBODIA AND BRAZIL.**

Jacqui Harris has a mangle that she previously used for printmaking and which she now wishes to sell for £230. Also available, a set of three Swanskin etching blankets 62cm x123cm with blanket thickness:

1. Swanskin blanket fronting: 1.5mm thick. This has a few spots of ink and tiny hole at one end but otherwise in good condition.
2. Swanskin blanket 2 cushion. 3.7mm thick. Perfect condition.
3. Swanskin blanket 3 cushion: 8mm thick.

Perfect condition. £225.

Contact Jacqui on 07411469785 or harrisjacqui@yahoo.co.uk



Rosie Jones from Beckford Fine Art in Tavistock has a large number of various second hand, but good quality and condition frames which she would like to offer to local artists for a "small donation" If anyone is interested they should contact Rosie on 07712137272.

SOCIAL MEDIA FOR NOVEMBER

This month's hashtags are:

#Novemberinthevalley

#autumninthevalley

#tamarvalleyartists

#winterexhibition

#FaceValue

Drawn to the Valley social media pages can be found here:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

OPEN STUDIOS 2022 - EXHIBITOR FEEDBACK

The feedback which has been gathered from the exhibitors who took part in Open Studios 2022 has been collated into a report, which will be sent to all members via email in the run up to the AGM. It contains a full financial breakdown of this year and previous years with suggestions for future events. It also gives comparative data for Open Studios events run by other local groups and how their fees and budgets compare to our own.

The report is too large to be included here in full, so keep your eyes on your inbox and spam folders for the complete version. There will be opportunities to address the issues it raises at the AGM. You are also welcome to volunteer your time to the proposed Working Party which is being set up to formulate a plan for future Open Studios events in the face of the cost of living crisis.

As you will know by now, Open Studios 2022 was significantly different in format and approach from previous years. Following the launch of applications, the committee decided at an emergency meeting to reduce the fee for taking part this year from £85 to £35 for sharing artists and £40 for solo artists. This decision was made in the light of requests from the membership following the advent of the cost of living crisis and a lack of registrations. The reduction in fee necessitated significant changes in the way Open Studios is usually organised in order to keep associated costs down:

- Reducing the print run on brochures from 5000 to 1000 hard copies.
- Reduced size, pagination and printing specs for the brochure to keep the cost per copy to c.£1 each.
- In-house design of the brochure to save on design fee of c.£5000.
- Increased push of digital brochure via QR code on flyers and posters and promotion via social media to counteract the reduced number of hard copy brochures.

The feedback received indicates, as expected, that the reduced quantity and quality of the brochure was received negatively and that future events will need to improve the print run and quality of the brochure. Inevitably, this means that the fee will need to increase and therefore, careful budgeting and planning will be required for the 2023 event.

Most venues reported that visitor numbers were down on previous years. Shared venues with high natural footfall did not have this issue. Remote venues received fewer visitors and it is possible that the high cost of fuel was a factor.

Sales were extremely varied, but the majority of exhibitors reported good income, some doing extremely well. Again, shared venues in towns did better. Some visitors commented that they were less inclined to buy artworks during the current cost of living crisis. Of those who responded to the request for sales totals (35 out of 66 participants), the average sales per artist were £514.26

Most people reported that their visitors were regulars, or people they had contacted directly. Those who did their own focused publicity reported much higher visitor numbers than those who relied purely on DttV to promote Open Studios as a whole event.

The reduced fee was welcomed but it was also understood that it was too low to allow a budget which provided the resources which exhibitors considered necessary for a successful event. Most respondents indicated that they would be happy to pay more next year.

If you are interested in helping plan Open Studios 2023, please let us know by emailing:
contact@drawntothevalley.org

WE NEED YOUR NOMINATIONS

With the AGM fast approaching, this is a reminder that we need your nominations for committee members

Nominations for the new committee:

To be able to run this group with all its activities efficiently we would need some more members to step up to serve on the committee.

The committee typically meets every third Thursday of the month at the Tamar Valley Centre, or on occasion at Ocean Studios in Royal William Yard. The meetings usually last approximately three hours.

The committee is made up of not less than 5 and not more than 15 members. Each member serves a maximum of three years. We have three committee members who have reached the end of their three year term. We also have one resignation from a committee member. This leaves us with five remaining committee members. This is only just quorate and we anticipate that holding successful meetings every month will be a challenge with so few on the committee. We therefore encourage anyone who would be able to commit to a committee role to step forward now.

Any member can serve on the committee, including previous committee members who have had a year off the committee. It is very rewarding work and a real opportunity to influence how Drawn to the Valley is run for the benefit of all its members.

In addition, we seek people to fill the following roles, for which a committee position is not necessarily required but would be desirable:

- Working Days & Social Events Co-ordinator
- Exhibition Policy Co-ordinators
- Open Studios Co-ordinators
- Newsletter Editor
- PR & Marketing Co-ordinators
- Social Media Team

All committee members are eligible for a 50% discount on their annual subscription (£30 to pay). If serving in a non-committee role you are eligible for a 33% discount (£40 to pay).

If you are interested in serving as a committee member or in a working party, please contact Ren on contact@drawntothevalley.org for a chat and more details.

COMMITTEE - WHO'S WHO



Sue Coleman
Joint Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Joint Chair &
Social Media
Coordinator



Gilly
Spottiswoode
Treasurer



Lyn Edwards
Outreach
Development
Coordinator



Kathy Lovell
Committee
Member



Stef D'amico
Committee
Member



Anne Payne
Committee
Member



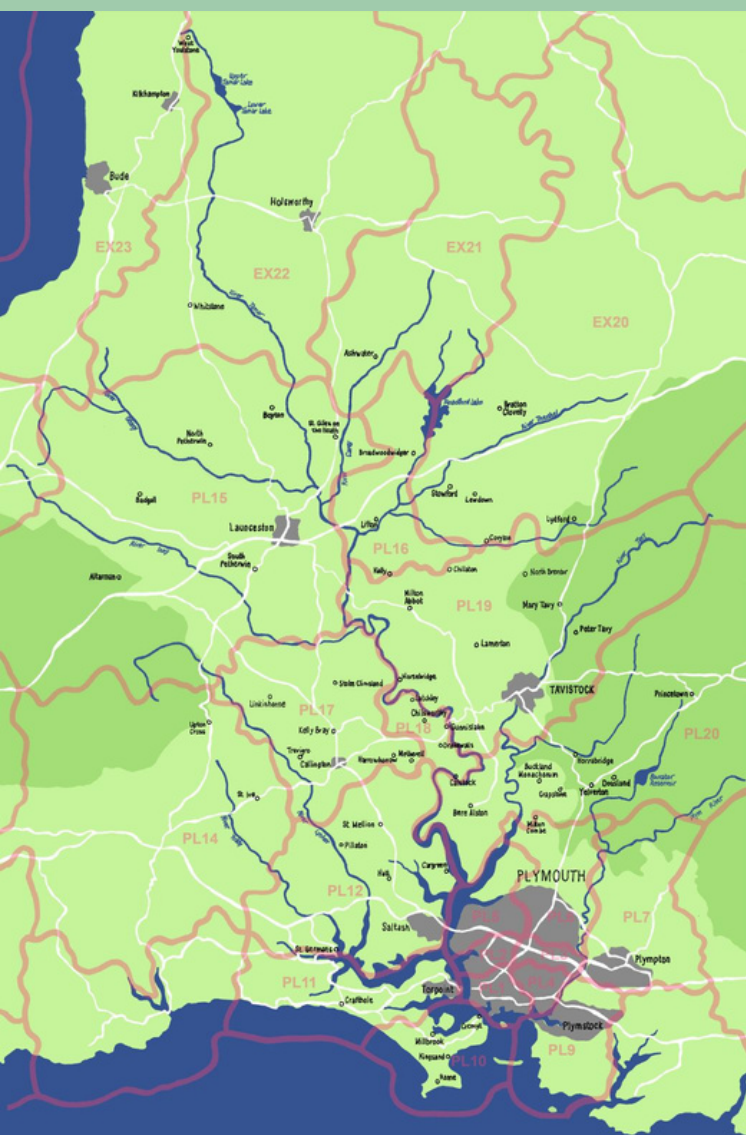
Jayne
Ashenbury
Committee
Member



Debra Parkinson
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON:

PL15, PL16 & EX23

ANITA TOWNSEND

mongoosemoondaisy12@gmail.com

01822 860123

GUNNISLAKE/CALSTOCK: PL18

PETER URSEM

peter@peterursem.co.uk

07786 558624/ 01822 833668

SALTASH: PL12

CURRENTLY VACANT

TAVISTOCK: PL19

ANNE WOOD

mrs.anne.wood@btinternet.com

01822 615587

RAME PENINSULA: PL10 / PL11

CHARLOTTE SAINSBURY

casainsbury@hotmail.com

01752 658737

YELVERTON: PL20

ANNE CROZIER

anne@leighfarm.co.uk

01822 840270

PLYMOUTH : PL1 – PL7 & PL9

MARY TOON

maryfeltamazing@yahoo.co.uk

01752 651746

JILLIAN MORRIS

info@jillianmorris.co.uk

01752 210401

CALLINGTON: PL14 & PL17

REBECCA NESBIT

rebeccalnesbit@gmail.com

07866 423525

SHARI HILLS

shari.hills@hotmail.com

07931 179516

WEST DEVON VILLAGES: EX20 & PL19

CURRENTLY VACANT