

Her Majesty Queen Elizabeth II

1926-2022



It was with great sadness that we all heard of the recent passing of Her Majesty. On behalf of all Drawn to the Valley Members I would like to offer our sincere condolences to the Royal Family. The Queen was an inspiration to all, especially in her unswerving dedication to the service of the people of her kingdom and commonwealth.

The late Queen had a profound respect for the arts. She was patron of over 30 arts organisations, including the Royal Academy and the Royal Watercolour Society. She was also proprietor in trust to the nation of one of the greatest art collections in the world. Her contribution to our culture was inestimable and she will be greatly missed.

On the following pages you will find a selection of artworks by our members, which have been inspired by Her Majesty. We include these as a tribute to her life. May she rest in peace.

Sue Coleman - Chair of Drawn to the Valley

PLEASE NOTE: Out of respect for Her Majesty, the Drawn to Cotehele exhibition preview planned for the evening of the 16th September has been cancelled and the exhibition will be closed Monday 19th September, being the day of the Queen's funeral.



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY OF EACH MONTH



Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

OUR MEMBERS PAY TRIBUTE



Georgie Bruce created this beautiful mosaic to honour the Queen's Platinum Jubilee.

It depicts the Queen as she appears in the official portrait photograph by Dorothy Wilding taken in 1952.

Barbara Beckerleg was inspired by the same 1952 photo shoot to create this beautiful work in oil titled 'Coronation'.

This painting was recently exhibited at our Annual Exhibition in Butcher's Hall.



OUR MEMBERS PAY TRIBUTE

Melissa Harris created this portrait of the Queen in pastels. It was completed in April 2021 and is based on another Dorothy Wilding image which was captured only 20 days after she became Queen in 1952.



Oonagh Glancy created this drypoint print of the Queen when she served as a driver and mechanic in the Auxiliary Territorial Service, the women's branch of the British Army during World War II. It is titled 'The Driver'

OUR MEMBERS PAY TRIBUTE

Rosemary Wood is very proud of her seven year old Granddaughter, Francesca. She is very creative and drew this for the Queen's jubilee.

Clearly, Francesca is a talented budding artist.



Melanie Guy created this stunning pewter bowl, decorated with gold leaf to commemorate the Diamond Jubilee. It is inspired by images of the Crown Jewels.



DRAWN TO MAKE

Festival of contemporary makers

CALLING ALL CREATIVES!

**IT IS TIME TO APPLY FOR DRAWN TO MAKE 2022
FRIDAY 28TH AND SATURDAY 29TH OCTOBER 2022
BUTCHER'S HALL, TAVISTOCK**

We are inviting members and non-members to register your interest in this exciting Drawn to the Valley event.

Last year it attracted 3.5 thousand visitors over the 2 days, which, for a first-time event we were delighted with.

Based on exhibitors' feedback we are making a few changes to the layout and stand sizes etc.

This exhibition prioritises 3D work. Makers will exhibit alongside 2D artists and there will be opportunities to share spaces.

Interested? Then we will send you more details together with an application form.

There will be a selection process for this exhibition and we will send you the criteria with the application.

Please send your expression of interest to:

lynedwardsdesigns@gmail.com

with 'Expression of Interest at DtM 22' in the subject box.

Closing date 26th September 2022



National
Trust

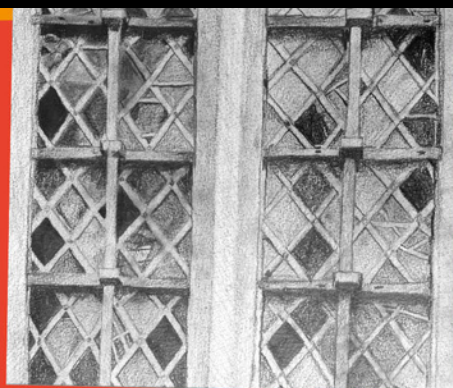
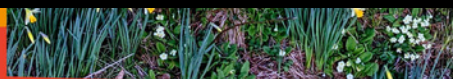
Drawn to Cotehele

17 September to 15 October, 11am-4pm



PLEASE NOTE

The Drawn to Cotehele exhibition will be closed on Monday 19th September due to the Queen's funeral.



This autumn the Bull Pen Gallery and Drawn to the Valley are celebrating the contemporary art and artists of the Tamar Valley.

The Victorian Drawing room is open daily for an exhibition showcasing the finest art of the region.

Discover art inspired by Cotehele and the surrounding countryside and find a piece to take home with you.

In partnership with



Coming soon to the Tamar Valley Centre:

26 September - 2 October 2022

Naturally, Drawn to Print

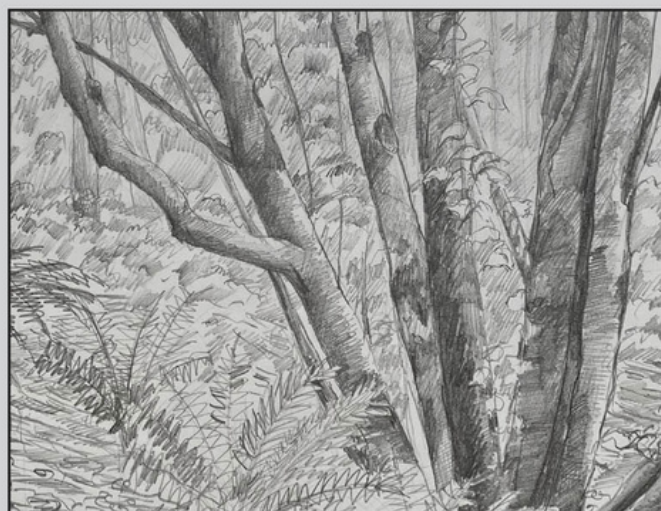


HELEN SKIDMORE & PETER URSEM

An exhibition of drawings and original prints by two artists
inspired by landscape, texture and mark-making



Helen Skidmore



Peter Ursem

MARK FIELDING

Landscape & Composition Workshop

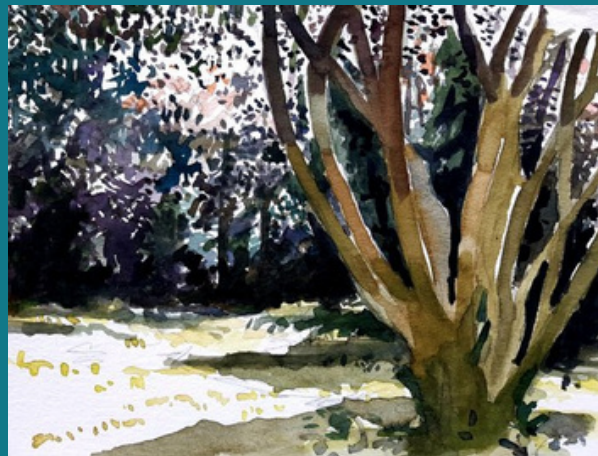
Saturday 24th September 2022



This art workshop is all about landscape and composition. It takes place in The Old Rectory and gardens which provide ample opportunities to create. The Georgian rectory is set in an acre of garden undergoing a transformation and is backed by the medieval church.



The day workshop will run from 10am until 4pm, followed by afternoon tea. We will break for lunch (please bring your own lunch).



The morning will be spent exploring the garden, doing preliminary sketches and generating ideas. We will then use the sketches as a basis for exploring composition. This will prepare us for our final painting session in the afternoon.

Please bring your usual plein equipment, sketch pads and painting equipment. We will provide some additional art materials.



Our address is The Old Rectory, Church Lane, St Mellion Cornwall PL12 6RG. There is parking in the drive. Otherwise, please park in the lane outside.

Please note, we may revise the date of the workshop if the weather looks very unpleasant.

Fee: £50 per person

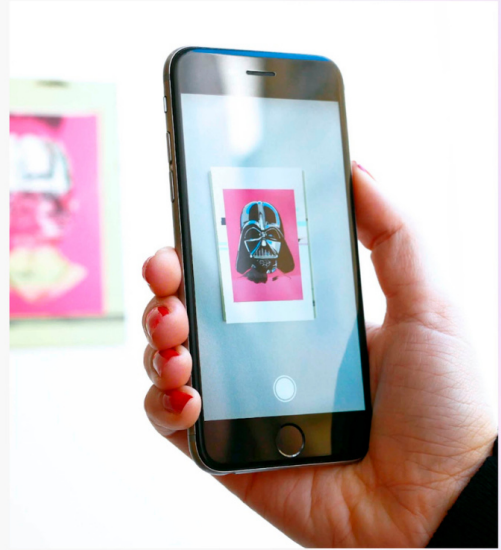
Book your ticket [HERE](#)

AUGMENTED REALITY ART SUMMIT

AR Art Summit 2022

Online event

Sept. 14-15



Join our 15+ amazing speakers and the Artivive community on September 14 and 15, 2-7 PM CEST, and enjoy our agenda full of:

- Panel discussions and inspirational talks on trending topics such as NFTs, digital Innovation for institutions, etc., and featuring lead projects and figures in the industry
- Hands-on workshops to learn hard and soft skills such as 3D tools, selling your art, dealing with creative blocks and so much more
- Networking opportunities to connect with artists and creatives from all over the world, share ideas on future collaborations, and build and grow one of the biggest AR art communities in the world.

FIND OUT MORE AND BOOK TICKETS [HERE](#)

SOCIAL MEDIA FOR SEPTEMBER

This month's hashtags are:

#septemberinthevalley #drawntocotehele
#autumninthevalley

Drawn to the Valley social media pages can be found here:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley



TELL US ABOUT YOUR NEWS - Copy deadline is always the last day of the month

NEWS FROM OUR MEMBERS

JACKIE LOWMAN

What a fantastic summer exhibition we had at the Butchers Hall in Tavistock. The preview evening was really well attended and I was delighted to meet a young couple who were interested in my painting of Wistman's Wood. Many thanks to Andy Cairn for introducing me to them. They came back later in the week to buy it and consequently emailed some great pictures of it framed (it was an unframed stretched canvas). They did a great job, I love their choice. We don't always get to meet our buyers so I was really pleased to have that opportunity at the preview evening. Thank you to all the volunteers, stewards and organisers for a great event, without whom it wouldn't happen."



MELANIE GUY

There is lots to see in sunny St Ives! My latest work is on display along with some of my other sculptures at Penwith Gallery, St Ives until September 25th. This piece is made of pewter, is called 'Freedom', and can be wall hung from any angle chosen by the curator.



POTTERY & MOSAIC BOOKS FOR SALE

Drawn to the Valley member Marianne Sturtridge has the following items for sale, If any are of interest, please contact Marianne: masturtridge@gmail.com

POTTERY AND SCULPTURE

- The Art of Making Pottery from Clay to Kiln - Harry Memmott. Hardback, Vintage. "Guides the beginner pottery, with simple but comprehensive directions, from the easiest to the most complex form of pottery". £20.00
- Two Books in One- Ceramics- Steve Mattison, Sterling Publishing CO; INC. New York. PROJECTS TO PRACTICE AND INSPIRE. Techniques to Adapt To Suit Your Designs. £15.00
- The craft of the Potter by Michael Casson. BBC. A Practical Guide to Making Pottery. £10.00
- Basic Pottery for the Student - Harold Thorp. Transatlantic Arts, 1969. Vintage. Hardback. Wonderful ideas on design and decoration including guidance on making and decorating your own tiles, cut paper shapes and glaze sgraffito. £10.00
- Clay for People with Special Needs - Claire Botterill. Excellent teaching resource with step-by-step guidance. £5.00
- HANDMADE TILES by Frank Giorgini , David & Charles. DESIGNING. MAKING. DECORATING. £15.00
- Traditional Dutch Tile Designs by Agile Rabbit Editions " This book contains beautiful images for use as a graphic resource, or inspirations. All the illustrations are stored in high resolution format on the enclosed CD-ROM (Mac and Windows). £10.00
- Exploring Sculpture - Jan Arundell. Hardback. An easy-to-understand, illustrated book on sculpture for beginners and experimenters. " There are useful notes on repairs, finishes, mounts, adhesives, workshop planning, power tools and suppliers of materials". £10.00
- The Complete Book of Pottery Making - John B. Kenny. Hardback, Vintage book , ex-library. A beautiful book with glaze recipes accompanied by illustrations. £15.00
- THE COMPLETE POTTER'S COMPANION - Tony Birks . Conran Octopus Limited. Features inspiration workroom some of the best modern potters. £15.00
- Outline Guide to POTTERY - Tony Birks . Hardback, very good condition. Vintage. £15.00
- The art of the modern Potter - Tony Birks. Foreward by Henry Rothschild. The Hamlyn Publishing Group Ltd. " An explosion of talent" £25.00
- Pottery and Mosaics - Harold Powell. Hardback. Vintage, 1965. Very good condition. Beautiful examples of garden pots, decorating clay tiles that can be used for mosaics. £15.00
- Creating with Clay by James E Seidelman and Grace Mintonye, Illustrated by Robert William Hind, Crowell-Collier Press, N.Y. A series of lively , entertaining guides to creative activity. £8.00

MOSAICS

- Mosaics in a Weekend by Martin Cheek. Caxton Editions. Inspirational ideas and practical projects. £10.00
- Crazy Mosaic by Tracy Graivier Bell with contributions by Sarah Kelly. A Quantum Book. "Transform shattered treasures into inspired creations". £10.00
- A -Z A HAND BOOK by Cleo Mussi . Mussimosaics publications. "Without breakers there are no makers" £10.00
- The Complete Practical Guide to MOSAICS by Helen Baird . Hermes House. "With over 60 step-by-step techniques and projects for every home and garden". £15.00
- Antoni Gardi by Rainer Zerbst. Midpoint Press. The Complete Buildings £8.00

Drawn to the Valley - AGM 2022

17th November at Tamar Valley Centre

WE NEED YOUR NOMINATIONS

The Drawn to the Valley AGM is going to be held to coincide with the handing in of works for the Winter Exhibition at the Tamar Valley Centre (time tbc), all members are encouraged to attend.

Several of our committee members will have completed their three year term and will therefore need to step down. We now urgently seek nominations for the following roles on the Committee, without which the group cannot legally function in accordance with the Constitution:

- Chair
- Vice Chair
- Treasurer

We also need additional help, either as part of the committee or as a volunteer role:

- Working Days & Social Events Co-ordinator
- Social Media Team - additional members
- Area Rep Co-ordinator
- Newsletter Editor
- Exhibition Working Party Members

Serving on the Committee is a rewarding and interesting opportunity. You will be involved in major decisions on how Drawn to the Valley is run. In particular, you will have influence on how exhibitions are coordinated, how membership works for the benefit of artists and the development of relationships with partner organisations. Committee members are also entitled to a 50% reduction on their membership fee.

The Committee meets on the 3rd Thursday of each month. We often gather at the Tamar Valley Centre but change venue regularly to allow for convenient travel distances for all committee members.

If you are interested in serving on the committee, or would like to chat to an existing committee member about what to expect, please let us know by emailing contact@drawntothevalley.org

Nomination forms are available if required.

20th Anniversary Working Party

Can you help us celebrate?



Drawn to the Valley was founded in 2003 during the Foot & Mouth crisis. This means that next year is a big anniversary for the group.

We are therefore looking for a team of volunteers from amongst the membership who can form a Working Party to help plan celebratory events.

This is a great opportunity to really push the boat out and organise some really spectacular celebrations for the 20th Anniversary.

If you are able to help, please can you register your interest by emailing: contact@drawntothevalley.org

APPLE PRESSING

Community apple pressing day at

THE OLD SCHOOL, STOKE CLIMSLAND



Sunday September 25th 10.00am to 3pm approx.

Bring your apples for pressing and lots of containers to take home your juice
– **no charge, donations welcome.**

Refreshments – apple cakes, teas, coffees and snacks.

Plus – local apples – display, identification & games.

And – how to pasteurise your juice, or turn it into cider.

More info from **Tamar Valley Orchards Volunteers** on 01579 370411, or 01579 370916 to hire the press yourself.

Donations of apples or juice for The Old School very welcome.

We're looking for volunteer pickers !! So if you're enthusiastic about fruit, please contact us, on 01579 370411

It's such an amazing year for fruit this year – bring your apples, pears, grapes etc to press to make delicious juice.

Don't forget bottles (to pasteurise), plastic or cartons (to freeze in), or would you just like to know how to make good cider?

TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



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COMMITTEE - WHO'S WHO



Sue Coleman
Joint Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Joint Chair &
Social Media
Coordinator



Gilly
Spottiswoode
Treasurer



Lyn Edwards
Outreach
Development
Coordinator



Kathy Lovell
Committee
Member



Stef D'amico
Committee
Member



Anne Payne
Committee
Member



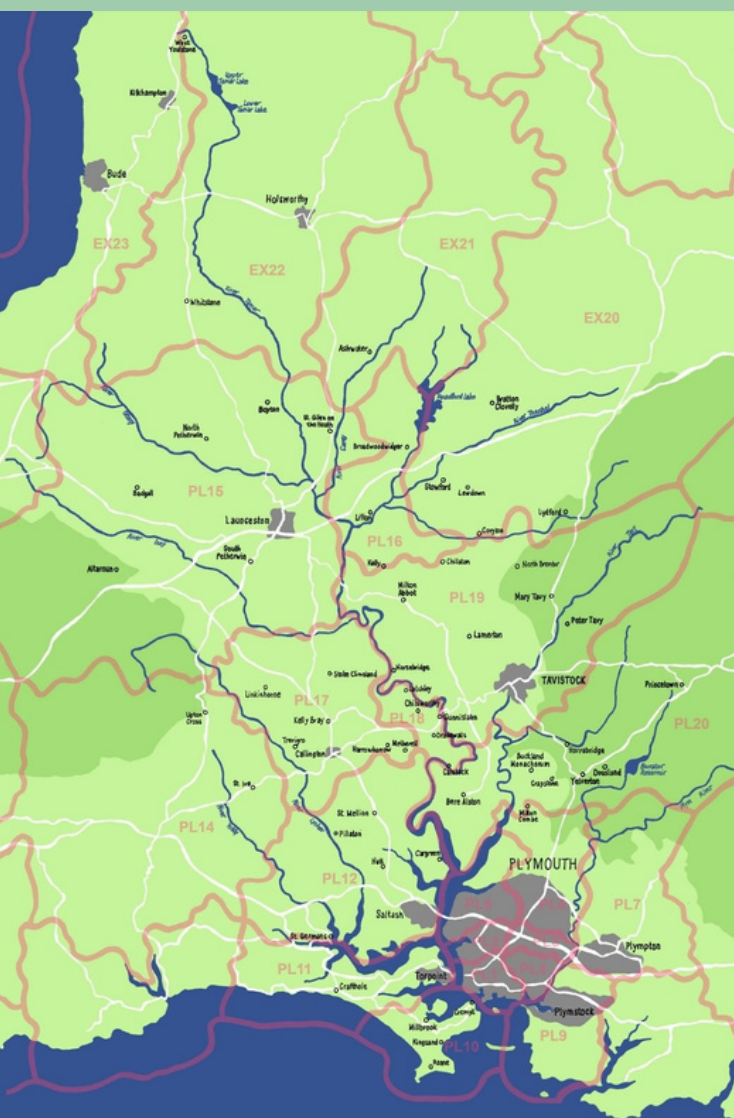
Jayne
Ashenbury
Committee
Member



Debra Parkinson
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON: **EX23, EX22, EX21, EX20**
PL15, PL16 & EX23
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SALTASH: PL12
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TAVISTOCK: PL19
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