

SUMMER EXHIBITION OPENS AT BUTCHERS HALL

The Annual Summer Exhibition commenced with a preview evening on 2nd August, which was attended by over 80 people. Guests included current and retired Drawn to the Valley members and many of our registered followers.

The Mayor of West Devon, Cllr Caroline Mott opened the preview with a speech in which she praised the extraordinary and varied talents of the Drawn to the Valley artists and encouraged those present to snap up the artworks on display.

Special credit goes to Michael Jenkins, Anne Crozier, Gudrun Taresch, John Rowe and the rest of the Curation Team for making this such a well organised and smooth running event.

The exhibition runs until Sunday 7th August

RIGHT:
Michael Jenkins
Councillor Caroline
Mott and Anne
Crozier open the
Summer Exhibition
preview event.

BELOW:
Visitors to the
preview enjoying
the works on
display.



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

**COPY DEADLINE IS THE LAST DAY
OF EACH MONTH**



Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

DRAWN TO PRINT@Ocean Studios

Drawn to the Valley has been having a very busy summer so far. Since May the group has held three successful exhibitions. Open Studios, Autumn at Cotehele and the Winter Exhibition are all still to come.

The recent Drawn to Print exhibition at Ocean Studios proved to be a huge success with visitors. This event represents another stride forward in creating new partnerships, it is hoped that the new relationship with Ocean Studios will develop and grow. Ocean Studios have already invited Drawn to the Valley to return in 2023, which is excellent news.





OPEN STUDIOS 2022

Saturday 27th August – Sunday 4th September



A Community of Artists living and working in the beautiful Tamar Valley
67 artists in 38 venues



Use the above QR code to access the digital brochure
or visit www.drawntothevalley.com and click on Open Studios

OPEN STUDIOS

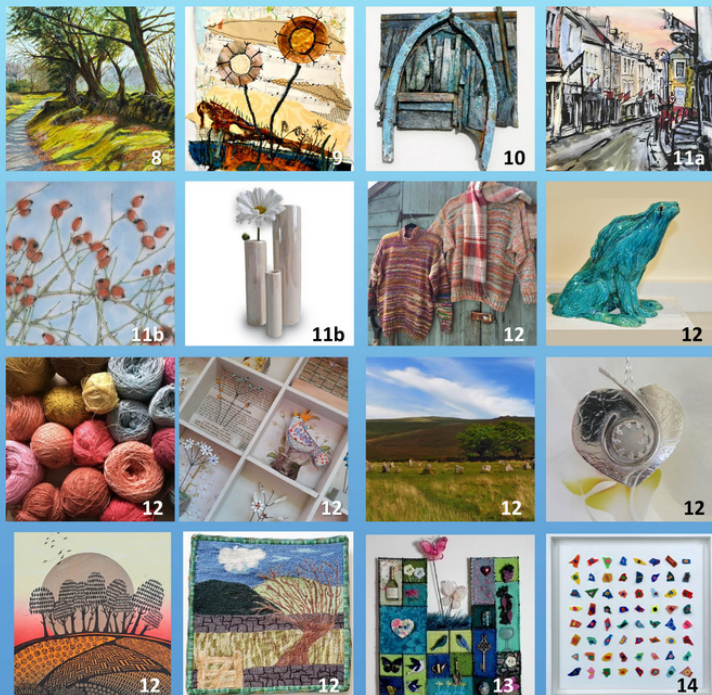
The preparations for this year's Open Studios are almost complete and we are pleased to be able to announce that the brochure is now available. You can pick up a hard copy at any of the Open Studios Venues, or at the Tamar Valley Centre in Drakewalls. Alternatively, use your smartphone to open the brochure with the QR code on the poster, or visit this page for all the relevant information and the digital version of the brochure: [OPEN STUDIOS BROCHURE](#)

The brochure gives full details of every exhibitor and venue. In addition, the Tavistock Open Studios artists have produced their own flyer (see below).



OPEN STUDIOS 2022

Saturday 27th August - Sunday 4th September
Tavistock - 16 Artists, 8 Venues



VENUE 8 – Ian Penrose Open 10-7 Daily
Redlands, Mount Tavy Rd, Tavistock, PL19 9JL Phone: 07836 592070

VENUE 9 – Gill Cairns Open 11am - 4pm weekends and Bank Holiday Monday.
17 Trelawny Road, Tavistock, PL19 0EN Phone: 07784 925683

VENUE 10 – Andy Cairns Open 11am-4pm weekends and Bank Holiday Mon. **Please phone first**
Unit 2, The Old Ropeworks, Lakeside, Tavistock, PL19 0AZ. Phone: 07724 153381

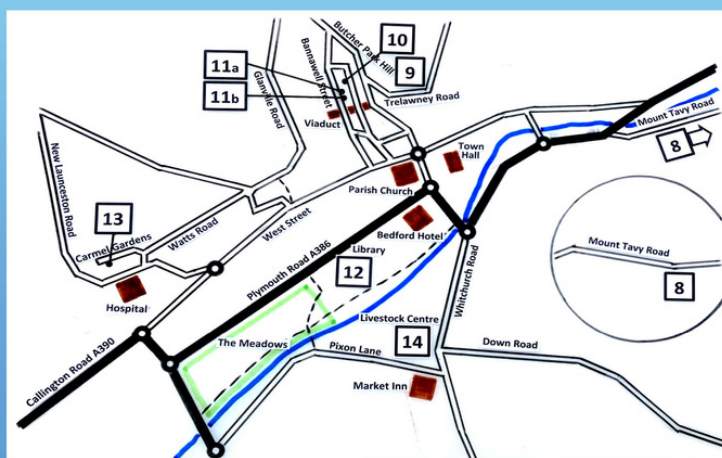
VENUE 11a – Pippa Howes Open 11am-6pm daily
56 Bannawell Street, Tavistock. PL19 0DP Phone: 01822 617869

Venue 11b – Katy Choroszewska & Melissa Choroszewska Open 10am-5pm daily
58 Bannawell Street, Tavistock, PL19 0DP Phone: 01822 612694

VENUE 12 – Shelagh Brown, Stef D'Amico, Jane Deane, Lyn Edwards, Dorothy Harris, Anne Payne, Gilly Spottiswoode, Linda Worsey
Open 10am-4pm daily except Wednesdays until Sat 3rd Sept
Tavistock Library, The Quay, Plymouth Rd, Tavistock, PL19 9AB Phone: 01822 612218

VENUE 13 – Rosemary Wood Open 11am - 6pm daily Closed Thursday 1st September
4 Carmel Gardens, Tavistock, PL19 8RG Phone: 01822 615587

VENUE 14 – John Dixon Open 11am-4pm weekends & B H Monday, 11am-6pm Tuesday-Friday
Tavistock Livestock Centre, Whitchurch Road, Tavistock PL19 9BB Phone: 07480 310210



For full brochure visit: www.drawntothevalley.com/art-trails

Tavistock Library will be facilitating workshops and demonstrations throughout Open Studios (28 Aug-2 Sept) Workshops will run between 10.30 am-12.30 pm and will cost £5 per person to cover materials. Places are limited to six people per workshop, please book in advance by emailing: stefdamico@hotmail.com

Workshop Programme at Tavistock Library

Sunday 28th August: Sashiko with Linda Worsey

Monday 29th August: Jewellery with Anne Payne

Tuesday 30th August: Tetra Pak printing with Gilly Spottiswoode

Thursday 1st September: Seed Heads 1 Drawing on Fabric with Stef D'Amico

Friday 2nd September: Seed Heads 2 Stitch and Embellish with Stef D'Amico

Demonstrations

Solar Dyeing with Jane Deane

Spinning with Shelagh Brown

MORE UPCOMING EVENTS

LYDFORD ART GROUP

If you'd like to know more about painting with acrylics, why not pop into my Monday evening workshop in the Nicolls Hall, Lydford.

We meet every Monday evening 6.30pm to 9.30 pm. Beginners welcome, intermediates and experienced artists welcome for a pleasant social evening painting.

If you'd like to know more, phone me on 07951 435448.

Look forward to seeing you.

Clark Nicol



DRAWN TO THE VALLEY
with
TAMARA LANDSCAPE
PROJECT

Present a Winter Exhibition
'Face Value, a Portrait of the
Tamar Valley'

18 Nov - 26 Nov

at the

Tamar Valley Centre
Cemetery Rd, Drakewalls,
Gunnislake PL18 9FE



SOCIAL MEDIA FOR AUGUST

This month's hashtags are:

#Augustinthevalley #dttvsummerexhibition #summerinthevalley
#openstudioscornwall #openstudiosdevon
#dttvopenstudios2022

Drawn to the Valley social media pages can be found here:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley



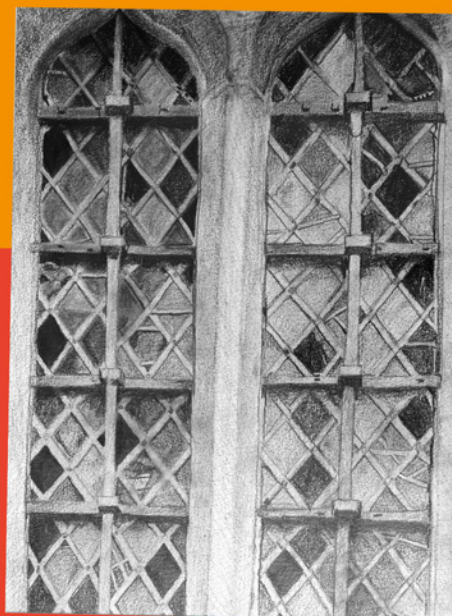
TELL US ABOUT YOUR NEWS - Copy deadline is always the last day of the month



National
Trust

Drawn to Cotehele

17 September to 15 October, 11am-4pm



This autumn the Bull Pen Gallery and Drawn to the Valley are celebrating the contemporary art and artists of the Tamar Valley.

The Victorian Drawing room is open daily for an exhibition showcasing the finest art of the region.

Discover art inspired by Cotehele and the surrounding countryside and find a piece to take home with you.

In partnership with



DRAWN TO MAKE

Festival of contemporary makers

CALLING ALL CREATIVES!

**IT IS TIME TO APPLY FOR DRAWN TO MAKE 2022
FRIDAY 28TH AND SATURDAY 29TH OCTOBER 2022
BUTCHERS HALL, TAVISTOCK**

We are inviting members and non-members to register your interest in this exciting Drawn to the Valley event.

Last year it attracted 3.5 thousand visitors over the 2 days, which for a first-time event we were delighted with.

Based on exhibitors' feedback we are making a few changes to the layout and stand sizes etc.

This exhibition prioritises 3D work. Makers will exhibit alongside 2D artists and there will be opportunities to share spaces.

Interested? Then we will send you more details together with an application form.

There will be a selection process for this exhibition and we will send you the criteria with the application.

Please send your expression of interest to:

lynedwardsdesigns@gmail.com

with 'Expression of Interest at DtM 22' in the subject box.

NEWS FROM OUR MEMBERS



MELANIE GUY

This is recent work which was displayed at The Climate Fayre Day in Stoke Climsland. Our estimate of attendance at Stoke Climsland's first ever Climate Fayre Day was about 250 - not bad considering it was the hottest day on record and public were warned to stay out of the sun!

If you were there you will have seen my banner showing a long-long container ship gobbling up the world for the sake of delivering 'stuff' to Europe, more than we can even begin to consume. These massive beasts polluting the planet while dribbling out heavy oil and suffocating the sea life and belching fumes of CO₂.

It is such things that were inferred throughout the day, along with solutions to mitigate the effects of climate change. We all have something that we can do to help, or a further thing we can learn to appreciate exactly where our human existence is in relation to survival on this delicate planet.

Alongside my banner you may have seen a selection of electric vehicles - bikes, quads, cars and vans. What we need in this agricultural area is the tractor population to convert to electric, West Country could lead the way. And wind turbines - where are they? We need more me thinks - and all the alternatives to fossil fuels. This, you will see in next year's event.

We were focused on this being a fun and informative day - we supplied excellent organic food, workshops, wildlife talks and displays and films. Look out for further Climate orientated events at Stoke Climsland during this year and the 2nd Stoke Climsland Climate Fayre Day, next summer.

THE GREAT RIVER FESTIVAL 2024

On the 6th July a meeting was held to discuss a collaboration with the Tamara Project and the AONB and Drawn to the Valley, namely the Great River Festival of the Arts 2024.

The Festival is to celebrate and raise awareness of the importance of water courses in the Tamar Valley for cultural heritage, recreation and nature. The Tamara project event programme is a springboard to a bi-ennial event in the Valley which will draw in local communities and visitors alike. Within this project they want to incorporate the arts, working with key stakeholders, such as Drawn to the Valley to create an innovative and inspiring event.

The event is to help contribute towards a sense of pride and ownership of the valley, and ultimately inspire local people to take an active role in caring for it. The project will work across both Devon and Cornwall, bringing in funding and collaboration across two counties.

The Festival is planned to run across a month, with bespoke creative sessions and activities with various community groups such as Battling on, local schools etc, running up to that month. It is hoped that this project will happen in 2024.

At the end of the month there will be a week long festival programme of activities in locations across the Valley with external partners, finally culminating in a 'celebration event'. The creative resources that are produced by the user groups mentioned above will be used during this week.

The AONB/Tamara project is looking for a title for the festival and wondered if the members of Dttv would like to think of ideas for that title, that would convey the feeling behind this Festival, a sense of place, the cultural/heritage significance of the area and would raise awareness of, and celebrate our rivers and their importance.

The Festival would like to produce a lasting legacy through the production of art material/installations left in the landscape, they will ensure sustainability by securing external funding and support from local businesses.

They are also looking for someone who has experience in running and coordinating one of these sorts of community projects/festivals and asked that Dttv could make this widely known in their news letter. They would need to contact Samantha.fraser@cornwall.gov.uk



WINNING STEPS SOUTH WEST

Together We Can Succeed

PLEASE HELP US CROWDFUND

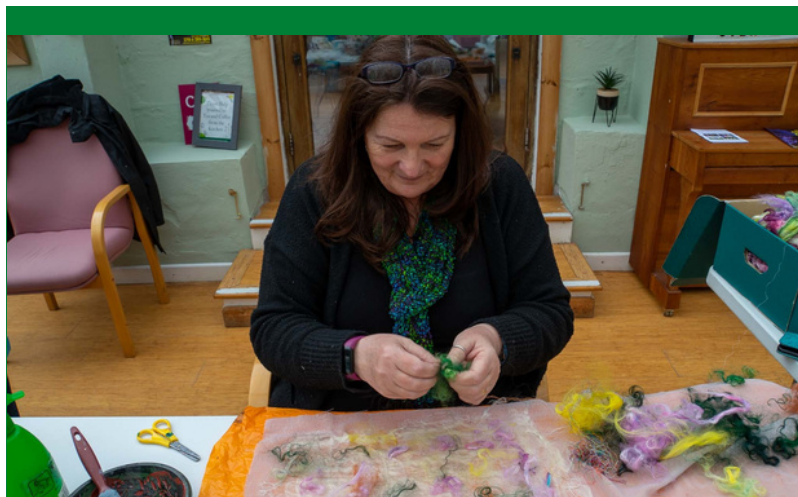
Winning Steps are a CIC based near Callington working with veterans & members of the community across southeast and north Cornwall running Arts & Crafts Workshops to reduce social isolation & promote wellbeing.

Winning Steps South West was established in 2011 to work with disadvantaged young people, adults with learning difficulties and disabilities, and adults with mental health issues. In 2020, the programmes expanded to work with those in the local community.

The programme now offers well-being and arts & crafts sessions for people in the community with mental health issues, veterans, carers, the socially-isolated and those with onset dementia. We also work with Memory Cafes/Clubs and other specialist groups in the community.

We have set up a Crowdfunding page for the Artsemble sessions to enable us to continue with the free wellbeing arts & craft Workshops that we have been holding in southeast and north Cornwall.

[PLEASE CLICK HERE TO DONATE](#)



Heading the Winning Steps mission is Sue Johns. She's always keen to get involved, and does a lot of glasswork in her spare time.



Drawn to the Valley member Stef D'Amico has led several Artsemble sessions in 2022

Lorna Rose is currently supporting Double Elephant Print Workshop, a print organisation based in Exeter.

They have received some funding from Devon County Council to undertake some mapping of the print sector across the South West to understand more about the development needs of the sector, the barriers, challenges and opportunities for printmakers.

This is being undertaken through surveys and focus groups. The survey is live on their website until the end of July.

[CLICK HERE TO CONTRIBUTE](#)

The research findings will be shared at the Print in Action festival in Plymouth organised by Real Ideas in October and will be used to inform Double Elephant's future activities for printmakers.

TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



Individual Sound and Distant Healing in my Yurt
on the Rame Peninsula

07968941854

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Teresa@teresawicksteed.co.uk

**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

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Working Days

There are only two remaining working days in the 2022 season...

Sunday 7th August - MOUNT EDGCUMBE

Members are invited to meet at the Mount Edgcumbe car park at 11 a.m. for an informal session exploring the grounds to socialise and undertake some work if you choose to. There are spectacular views over Plymouth Sound, why not visit the amphitheatre or climb up to the folly?

There are café and toilet facilities on site and dogs are very welcome on a lead. If you are in Plymouth, we recommend the Cremyll Ferry as the best way to get there.

Tuesday 16th August - THE GARDEN HOUSE

Members are invited to meet at the Garden House near Buckland Monachorum at 11 a.m. to explore and enjoy the beautiful grounds. There is a reduced fee of £6 for entrance unless you are already a Garden House member, in which case you get in for free. There is a lovely café on site as well as a second-hand book shop.



ABOVE: Mount Edgcumbe Folly.
RIGHT: The Red Hot Pokers at the Garden House should be in full bloom.

We are already looking at suggestions for working days next year, so let us know if you have any preferences.

Some of our working days this year suffered from poor attendance (mostly due to adverse weather) and we are keen to put on events which are accessible and worthwhile, so your ideas are always welcome

**TO BOOK A PLACE AT EITHER OF THE ABOVE WORKING DAYS, OR TO
SUGGEST FUTURE EVENTS PLEASE EMAIL:**

contact@drawntothevalley.org

OPPORTUNITIES & REQUESTS

COTEHELE EXHIBITION 16th September to 15 October 2022

There are a few spaces left for artists who wish to take part in the Cotehele in Autumn Exhibition. If you want to exhibit, please email Katy Choroszevska at katycho@icloud.com with titles, media, price and size of original work.

Hand in and set up - 15th September

Closing date for entries - 15th August

Cost of exhibition £30 - this will be invoiced.

30% commission (no comission on card sales)

All participating artists will steward for at LEAST 2 days

2D Artists - 4 originals, 4 browser prints, 50 cards - work will be sold from the walls and can be topped up during the exhibition. No piece to exceed 1m in size in any direction. Guarantee of 3 pieces hung and 1 in reserve.

3D Artists - there is an opportunity to demonstrate and sell your work at weekends during the exhibition - you would be demonstrating in a gazebo by the Bull Pen Gallery - if you are interested please email Katy Choroszevska at katycho@icloud.com

MARIANNE STURTRIDGE

Calling all potters! I am selling my pottery equipment which was used for teaching pottery and my own work. There are lots of decoration and equipment useful for workshops. Please email me on masturtridge@gmail.com or 07905 810 509 to view.

IAN PURVIS

Has had a request from our next door neighbour if anyone would be willing to teach her eight year old daughter art. She is dyslexic and this would be a one to one and is a paid position. Please email contact@drawntothevalley.org to express an interest in this opportunity and we will put you in touch.

CATHY NEWELL PRICE (New member)

I have only just moved to the area and am looking for studio space. I am working in the garage at the moment but this is a short term thing. I have contacted area reps for Yelverton and Tavistock already and have contacted studio providers in Plymouth. Can you think of anywhere/anyone else who I could be contacting? Either on our Tamar Valley train line or up to about 40mins drive from Bere peninsular.

HAVE YOU GOT THE RIGHT STUFF?

The Drawn to the Valley AGM takes place in November, at which point several of our committee members will have completed their three year term and will therefore need to step down. In particular, there are vacancies for a Chair and Vice Chair. Can you help us to fill those empty seats?

Serving on the Committee is a rewarding and interesting opportunity. You will be involved in major decisions on how Drawn to the Valley is run. In particular, you will have influence on how exhibitions are coordinated, how membership works for the benefit of artists and the development of relationships with partner organisations.

The Committee meets on the 3rd Thursday of each month. We often gather at the Tamar Valley Centre but change venue regularly to allow for convenient travel distances for all committee members.

If you are interested in serving on the committee, or would like to chat to an existing committee member about what to expect, please let us know by emailing contact@drawntothevalley.org

Nomination forms are available if required.



ABOVE: Last month the committee met at Ocean Studios and enjoyed the exhibits of Drawn to Print.

COMMITTEE - WHO'S WHO



Sue Coleman
Joint Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Joint Chair &
Social Media
Coordinator



Gilly
Spottiswoode
Treasurer



Lyn Edwards
Outreach
Development
Coordinator



Kathy Lovell
Committee
Member



Stef D'amico
Committee
Member



Anne Payne
Committee
Member



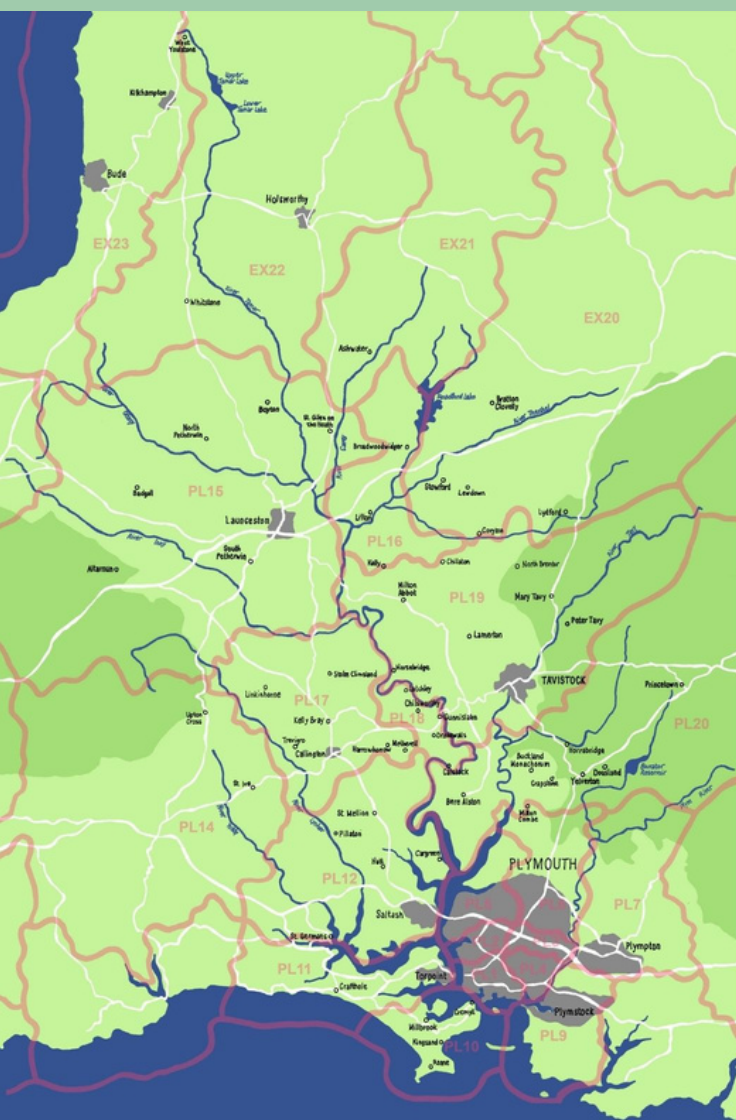
Jayne
Ashenbury
Committee
Member



Debra Parkinson
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON: **EX23**
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SALTASH: **PL12**
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