

Drawn to the Valley Nurturing New Partnerships

Welcome to the April edition of the Drawn to the Valley Newsletter. In this edition you will find out about all the new and exciting partnerships we are forming with local stakeholders.

Our links with Ocean Studios at the Royal William Yard continue to go from strength to strength, with the monthly 'Creative Table' event on the second Thursday of each month and now a Printmakers Exhibition between 18th July - 30th July (see page 4 for more on this).

We have a new alliance with Tavistock Festival and Tavistock Library to provide an exhibition in the library to coincide with the Festival. This exhibition runs from 3rd May to 31st May (see below).

Finally, we are excited to announce that we are organising a new exhibition with the National Trust at Cotehele, which will run from the 16th September to 15th October under the theme 'Tamar Valley through the Seasons' (see Page 13).



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DRAWN TO THE LIBRARY

Tues 3rd to Sat 21st MAY 2022



EXHIBITION and ART WORKSHOPS at TAVISTOCK LIBRARY

Plymouth Rd, Tavistock PL19 8AB

Opening Mon, Tues, Thurs, Fri 9.30 to 6pm
Closed Wednesday. Saturday 9.30 - 4pm



Drawn to the Valley in partnership with Tavistock Festival
For more information visit www.drawntothevalley.com

MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
facebook.com/Drawn-to-the-Valley
Twitter - [Drawn2Valley](https://twitter.com/Drawn2Valley)
Instagram - [#drawntothevalley](https://www.instagram.com/drawnntothevalley)

COPY DEADLINE IS THE LAST DAY
OF EACH MONTH



Administrator: Ren Jackaman
Tel: 07878 368857
contact@drawntothevalley.com

Featured Artist – Jayne Ashenbury

I was all set to study Art and Drama at Cheltenham University (having studied both at A level) but fate changed my path. I became a Signwriter - self taught and self-employed - as part of the Princes Trust and had a great time painting in a small workshop under the arches near the Pultney Bridge in Bath. But, I found working by myself too lonely so, having dabbled at art, I followed the drama route at Reading University. Almost a decade later I moved to Plymouth and became Head of Drama at Plymouth College in 2000. Although my interest in art was always there, time was not on my side! Alongside a busy career running the Drama department and directing school plays I had 3 small boys at home to keep me entertained (in a different way) and life was always busy.

Forward the clocks to when the children had grown and (mostly) flown the nest; I had relinquished my role in the Drama Department but was still working in school supporting students one-to-one when the dreaded COVID struck and the world stopped. In my wonderfully naive way I totally believed the initial three week lockdown would actually last for three weeks. But it didn't.



ABOVE: The Sunflower

What did I do? I turned to art. I picked up a paint brush and pulled a brand new, unopened set of watercolour paints out of the drawer and I started to paint. I hadn't used watercolour before but I found that I loved it; the freedom, the looseness and the many happy accidents that appeared on the paper inspired me. With a little encouragement from friends I used my paintings to have 100 cards printed in June 2020 and sold them all on the same day! And so Jayne Ashenbury Art was born. And I haven't looked back.

From humble beginnings, and a hiccup of nature, I have created a lovely little art studio in my home and now have my cards, cushions and pictures for sale in 7 local independent shops in 3 counties. My art is displayed in homes across England and most importantly I am absolutely loving every moment of every day!

I've found what makes me happy - and I'm super grateful for that. I'm making people happy with my art ... 'sending the world a hug'. Would I have found this without COVID ... we'll never know but I certainly think I found it a lot faster.

Featured Artist – Jayne Ashenbury

TOP RIGHT:
Mothecombe
Coastguards

BOTTOM
RIGHT:
The Fig Tree



What's the best work related thing you have done recently?

I am super proud of a picture commissioned from a lady in Wiltshire who stays at Mothecombe every year with her husband and family. It features the coastguards cottages, rolling hills and the tide receding, and was created with alcohol ink on yupo paper.

Where's your favourite place?

My favourite place is Home. I wouldn't have said that a few years ago, but right now, I'm in my happy place just here! I live 100m from the sea and swim in it whenever I feel brave enough. Dartmoor stretches one way, the sea another with the added bonus of one of the best theatres in the country just a short walk away.

What's your favourite book and/or film?

I've recently read *The Girl with the Louding Voice* by Abi Daré - it's brilliant ... I thoroughly enjoyed reading it.

What irritates you?

Very little really but I hate rudeness of any kind ... it's just not needed.

Who would you most like to meet (anyone dead or alive)?

Dame Judi Dench. Perhaps more renowned for being painted than painting herself, I hear she's produced a few rather splendid watercolours but it's her role as an actress that particularly inspires me. I'm in awe!

Who is your hero/who do you most admire?

I think everyday heroes are amazing - ordinary folk who just get stuck in and help when needed - often doing absolutely amazing things that really change lives. Ordinary folk with extraordinary actions.

What motivates and inspires you?

Sunshine, laughter, friends and family. The place where I live and big outdoors. Always remembering to enjoy every moment - Life: this is not a rehearsal!



See more of Jayne's works available for sale at her Drawn to the Valley page [JAYNE ASHENBURY](#)

OCEAN STUDIOS & DRAWN TO THE VALLEY

A New Partnership

Ocean Studios, Royal William Yard, Plymouth. Creative Table Thursday 14th April between 10-12.

Come to the second event and create and talk around a large making table in the cafe. This will be a monthly event on the second Thursday of each month. Ocean Studios will be the location of future DttV Exhibitions (see below), giving us a home hub in Plymouth to complement our existing successful locations in the Tamar Valley. Book your table space [HERE](#)



Printmakers Exhibition at Ocean Studios 18-31 July



Drawn to the Valley is pleased to have found a place to exhibit regularly in Plymouth. Ocean Studios already host our monthly creative table event and today we have scheduled our first Exhibition there in July 2022. The exhibition will be for Printmaking members of DttV.

Any members interested in taking part and/or helping should email: contact@drawntothevalley.org

It is going to be a tight turn around as a space became available at short notice, we will also be hosting two Thursday evening events at Ocean Studios during the exhibition.

News from our Members

SARAH BROWN

Bird of Dreams 2 - "Transcend"

"After many months spent in a cold, wet climate Bird of Dreams transcends into her summer colours and summer plumage and dreams of sunshine and better things to come. "

Created from a range of mixed media including textiles, upcycled jewellery, an old factory spool and the top of an incense burner. Bird of Dreams 2 is a symbol of hope and renewal. This piece is 40cm x 30cm.

Created this January and February 2022 during a very difficult time for me, while I was suffering from depression and insomnia. I worked late into the night on this piece and was amazed to find something so bright and cheerful had come from such a hard time! The power of creativity!

See more of Sarah's work on her Drawn to the Valley Profile page:

SARAH BROWN



MIKE STREET

Some time ago you informed members about the Greenhill Arts Open Exhibition – I submitted three entries and was fortunate enough to have one of my oil paintings accepted.

This is the painting of Postbridge Clapper Bridge on a frosty morning

See more of Mike's work on his Drawn to the Valley Profile page:

MIKE STREET

SINCERE APOLOGIES TO LINDA WORSEY

In the last edition there was a piece about Linda Worsley's Printmaking Workshop in Tavistock. In error, I ascribed this to Lucy Worsley.

This is because of Lucy Worsley the Historian, who I do love to watch on telly. Unfortunately, my poor little brain defaults to associated knowledge and insists that Linda is called Lucy. I got it wrong in her Welcome email too!

Many apologies Linda, I promise I won't do it again.

Ren Jackaman



DELAMORE ARTS - supporting MS



Art has always been a way to learn about History, people and a record of events, ideas and aspirations. What better way to bring people together to ask questions, learn and be inspired than a beautiful exhibition and sculpture trail. Delamore Arts is a vehicle to raise awareness, create networking opportunities and to show people what organisations work in the South West. Plymouth University has kindly sponsored this event.

Overcoming Multiple Sclerosis is the world's leading multiple sclerosis healthy lifestyle charity. OMS understands that living with multiple sclerosis can be overwhelming — but there is realistic hope of living well. Over 2.8 million people worldwide live with multiple sclerosis, with many experiencing progressive disability over time. Although there is currently no cure for MS, we believe that people with MS can lead positive and fulfilling lives. This belief is based on substantial scientific evidence of the benefits of holistic self-care, alongside medical therapies

The 2020-2022 World MS Day theme is 'connections'. MS Connections is all about building community connection, self-connection and connections to quality care. May 30th is World MS day and at Delamore we invite you to join us and celebrate. Come dressed inspired by a painting, meet an artist, join an activity and enjoy a wide variety of beauty and grace in the garden.

Through the month of May there will be a programme of events which focus on community, mindfulness, meditation and mental health. The focus being the landscape, nature, gardens, how important our environment is, wildlife and how it attributes to our mental health. There will be little drop-in workshops run by local artists and horticultural students are going to give garden talk/ walk and there are all the sculptures to find.

The OMS Program has 7 steps and one of them is meditation and mindfulness. Art and creativity is a way of being mindful, as is gardening, birdwatching, sewing, knitting, crochet and many other activities. So Delamore Arts and Sculpture Trail in the Garden is a perfect spot to bring as much together as possible. Our aim is to create an amazing experience, share it world wide focussing on creativity.

There will be a secret auction of postcards and sculptures you can bid for online and see on display at Delamore. The BIG reveal is on World MS Day! There will be information and items to raise funds for the MS Charities involved, including The South West MS Therapy Centre.

USEFUL LINKS: [Delamore Arts](#) [Overcoming MS](#) [Southwest MS Centre](#)

WHAT'S ON?

SPRING EXHIBITION

THE VALLEY AWAKENS

TAMAR VALLEY CENTRE
Drakewalls, Gunnislake,
PL18 9FE

SATURDAY 28th MAY - SATURDAY 4th JUNE

10:30am - 4:30pm Daily

www.drawntothevalley.com

DRAWN
to the
Valley

Spring Fair

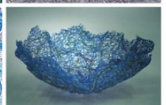
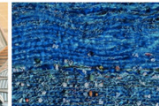


Friday 8th April
1pm-4.30pm
Saturday 9th April
10.30 am - 4.30pm
Sunday 10th April
10.30 - 4.30pm

Tamar Valley Centre
Drakewalls
PL18 9FE
///
quitter.snore.mural



**TAMAR
VALLEY
MAKERS**



- ◆ Bev Moody...Textile Artist
- ◆ Alison Freshney...Ceramics & Cyanotypes
- ◆ Mrs Marvellous... Memory Maker & Textile Artist
- ◆ Kathy Lovell... Jewellery Maker
- ◆ Stef D'amico...Prints, Textiles Ceramics
- ◆ Allie Cole... Artist and Printmaker
- ◆ Gilly Spottiswoode... Linoprint Maker

Guest artist..Charlotte Marlowe...Candles and Sculpture

TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



Individual Sound and Distant Healing in my Yurt
on the Rame Peninsula

07968941854

FIRST DISTANT HEALING FREE



Teresa@teresawickstead.co.uk



GREEN HILL OPEN EXHIBITION

A VIBRANT SELECTION OF ARTS AND CRAFTS

GREEN HILL ARTS
MORETONHAMPSTEAD
APRIL 7 - JUNE 11, 2022

THURSDAY - SATURDAY
10AM - 4PM, ADMISSION FREE
GREENHILLARTS.CO.UK

GREEN
HILL
ARTS



Supported by public funding from
**ARTS COUNCIL
ENGLAND**



Devon County Council
History Society



© Clockwise from top left:
Peter Lee, Tim Larzen-Collings,
Bev Knowlden, Vivienne Spencer

**Breaking the Mould:
Sculpture by
Women since 1945
26 March – 05 June
2022**

**Levinsky Gallery
& St. Lukes
Plymouth**



Breaking the Mould is an Arts Council Collection Touring Exhibition, delivered by The Box and The Arts Institute, University of Plymouth partnership.

A major new touring exhibition, which challenges the male-dominated narratives of post-war British sculpture by presenting a diverse and significant range of ambitious work by women.

Breaking the Mould is the first major survey of post-war British sculpture by women. Presented across St Luke's, The Box, and The Levinsky Gallery, University of Plymouth, the exhibition surveys 75 years and explores the work of over 40 sculptors. It provides a radical recalibration, addressing the many accounts of British sculpture that have marginalised women or airbrushed their work from art history altogether.

All of the works have been selected from the Arts Council Collection, which holds more than 250 sculptures by over 150 women. Many of the represented artists have challenged widespread notions of sculpture as a 'male occupation' by embracing new materials, subjects and approaches. Others have avoided institutional bias by producing work for alternative spaces or public sites.

The works in Breaking the Mould are arranged into three loose groups exploring the figure, abstraction and found objects. These accessible themes enable a range of shared concerns to emerge across time, space and material. Figured and Formed can be explored at St Luke's, and Found at The Levinsky Gallery, alongside a resource and activity area.

The Levinsky Gallery: Phyllida Barlow; Alice Channer; Susan Collis; Jane Coyle; Rose Finn-Kelcey; Jessie Flood-Paddock; Anya Gallaccio; Anthea Hamilton; Helen Marten; Emma Park; Cornelia Parker; Amalia Pica; Veronica Ryan; Hayley Tomkins; Rachel Whiteread.

St Luke's: Anthea Alley; Phyllida Barlow; Rana Begum; Helen Chadwick; Alice Channer; Lygia Clark; Shelagh Cluett; Katie Cuddon; Sokari Douglas Camp; Frink; Elisabeth Frink; Katherine Gili; Mona Hatoum; Jann Haworth; Holly Hendry; Barbara Hepworth; Shirazeh Houshiary; Karin Jonzen; Perminder Kaur; Mary Kelly; Liliane Lijn; Kim Lim; Gillian Lowndes; Sarah Lucas; Mary Martin; Cathy De Monchaux; Lucia Nogueira; Margaret Organ; Kathy Prendergast; Eva Rothschild; Meg Rutherford; Grace Schwindt; Wendy Taylor; Shelagh Wakely; Rebecca Warren; Alison Wilding; Rosemary Young.

Opening times: Tuesday to Friday 10:00–17:00 Saturday and Sunday 12:00–17:00 (10:00–17:00 at The Box) Monday CLOSED.

The Levinsky Gallery is open on Bank Holidays, excluding those which fall on a Monday.

FREE Admission

Art Classes Near You

TAVISTOCK CRAFT & SCULPTURE STUDIO

The Old Rope Works,
Lakeside, Tavistock,
PL19 0AZ
2 mins walk from
Co-op on Market
Street



Creative Sculpture

Explore your own project with support from our tutor

Thursdays 3-5pm 28 April, 5, 12, 19 May



Explore sculpture through a combination of guided activities and your own short projects

Just £50 for 4 weeks
including basic materials

To book: Call 07724 153381 (Mon-Thurs 10-4)

Email: westdevonartworkshops@gmail.com

TAVISTOCK CRAFT & SCULPTURE STUDIO

The Old Rope Works,
Lakeside, Tavistock,
PL19 0AZ
2 mins walk from Co-op on Market St

Introduction to Sculpture

Mondays 2-4.30pm from 25th April

Always wanted to try sculpture?

This step by step course will build your skills and confidence in using a range of sculpture approaches and media.

Clay Modelling Relief Plaster Cast Wire & Modroc Construction



Course Fee: £150 for 10 weeks

To book: Email: westdevonartworkshops@gmail.com

BECOME A MEMBER for £40 a month - get in touch for details

Friday Art & Craft Classes

at the Printworks, Pym St, Tavistock

Abstract Mixed Media Collage & Print

6 weeks from 6th May - 17th June
(no class on 3rd June)

1.30-4.00

£90



Learn how to make your own decorative papers and blockprints
to create exciting abstract paintings

To book:
Tel 07724 153381
e-mail:

westdevonartworkshops@gmail.com



Have Fun with Watercolours

Fridays 10 -12.30

6th, 13th, 20th, 27th May and 10th, 17th June

£90 for 6 sessions

The Printworks, Pym Street, Tavistock



In this fun course you will be encouraged to let the paint flow and
experiment with innovative techniques to create beautiful loose
paintings.

Basic materials will be provided.

You will need to bring along watercolour paper.

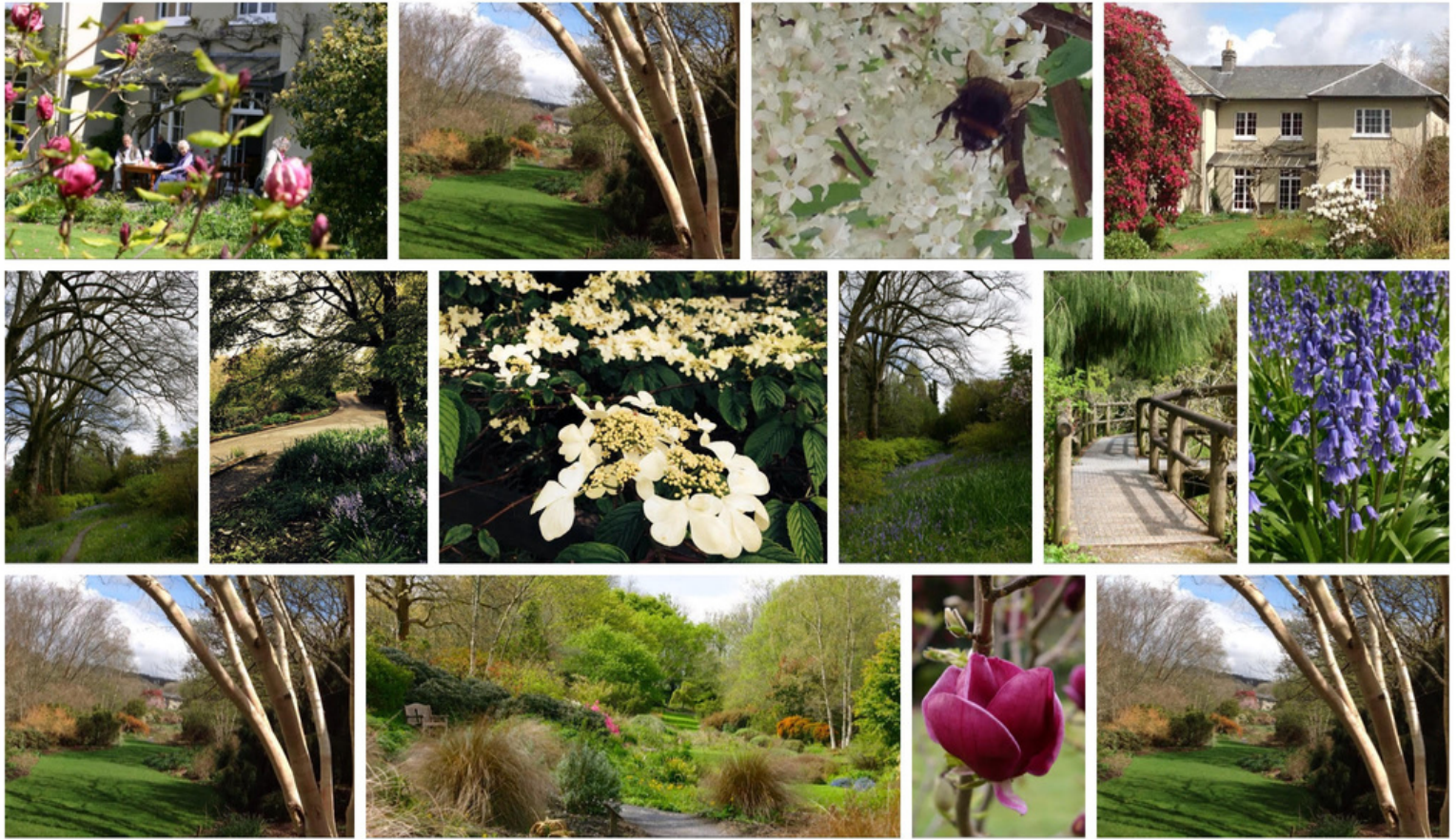
For more information or to book a place:

phone 07784 925683 e-mail westdevonartworkshops@gmail.com

Drawing Days at The Garden House

10.30am-4pm

April 12th, 17th May, 16th August and 11th October.



As many of you know, for many years we have enjoyed fabulous days at The Garden House. During the pandemic we lost that connection and they battled through and it is with great delight that we can go back.

Paul, the manager will welcome you and give you a brief talk/tour dropping in some history and updates. The café will be open and the doors are open to the public too. It is essential to book so that your name is on the list at the gate for the special half price offer. If you are a member of The Garden House you will of course go in free. Newbies may wish to join after they've seen just how amazing it is!

Artists are welcome to submit to exhibit there and they are offering space for Drawn to the Valley Open Studios. You can apply to Lizzie Watts marketing@thegardenhouse.org.uk



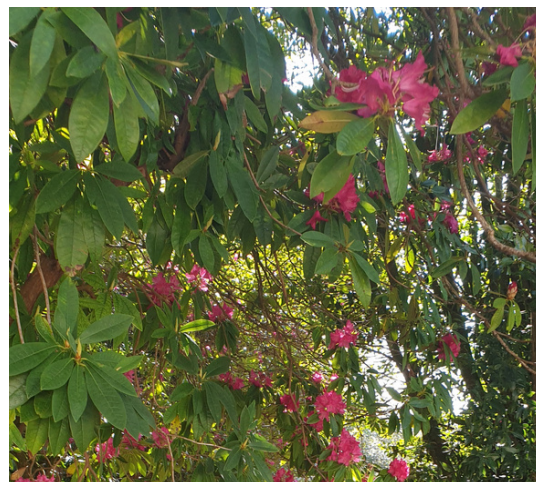
TO BOOK PLEASE EMAIL: contact@drawntothevalley.org

Working Day at Kelly House 27th April

Drawn to the Valley have been kindly invited to visit Kelly House on 27th April for the Poison in the Garden day. Member artists are welcome to draw in the garden on that day with free entry (a donation to CHSW would be appreciated).

The tea room will be open from 11, the garden will be open to public between 11 a.m. to 5 p.m.

If you would like to join in this opportunity you will need to register your interest by email contact@drawntothevalley.org





POISON

in the garden
at Kelly House



Open every Tuesday and Wednesday
from 26th April to 6th July 2022
11am - 5pm

Investigate the perilous aspect of an English country garden. A trail to discover over 30 common and beautiful plants which could cause you harm.

£5 entry supporting 
children under 14 free
Registered Charity No. 1003314

Tea, Coffee & Cakes
available in the tea room.
(We promise not to put flowers on the cakes!)

Kelly House PL16 0HH
what3words /// greeting.action.scrub



Please check our website
www.kelly-house.co.uk or follow Kelly House Devon on
Facebook or Instagram for full details.



TO BOOK PLEASE EMAIL: contact@drawntothevalley.org

More Artist Working Days!



TREEHILL COTTAGE & DOWNGATE WOODS Lower Downgate, Stoke Climsland PL17 8LA

7th May turn up any time after 11 a.m.

Ren is inviting you to come along to her garden and the woods which border it.

You can bring your drawing stuff, or not, it is up to you.

There are likely to be tea and cakes!

No dogs please, as there is a bonkers Jack Russell and a grumpy cat in residence.

Bring sensible shoes for exploring the woods.



LAMERHOOE, Nr. Horsebridge

21st May

Paul Jeffries has generously invited up to ten people to come along and enjoy his garden and the views across the valley Parking off road is not a problem.

COTEHELE HOUSE & GARDENS

1st July - opening hours 10:00 to 17:00

Free entry for any artists

Artists are requested to engage with visitors while working at Cotehele

Non-members (of National Trust) to pay for car parking

Café and toilets on site



CADSONBURY WOODS Newbridge, Callington, PL17 7HL

23rd April, gathering in the car park at 11 a.m.

There is no charge for parking

Dogs welcome

Bring a packed lunch and your stuff for drawing

No toilets



PENTILLIE CASTLE St. Mellion, PL12 6QD

5th June, 24th July (time tbc)

No Charge

An education form to be completed for each visit.

Toilets on site

Lovely teas!



TO BOOK PLEASE EMAIL: contact@drawntothevalley.org

OPPORTUNITIES



Could you be the next *Sky Arts Landscape Artist of the Year?*

You could win a £10,000 commission for a major British institution and £500 of art materials from Cass Art

Apply at www.skyartsartistoftheyear.tv

Closing date for applications: 14th April, 2022

Heats are scheduled to take place at various locations around the UK in June 2022

For more details and to apply, visit our website or social media platforms

artistoftheyear
@storyvaultfilms
@artistoftheyear

CASS ART
EST.1984

sky **LANDSCAPE**
Artist
OF THE YEAR

BATTLING ON WORKSHOPS TO CONTINUE

The series of workshops run by Battling On and Drawn to the Valley members have received warm praise and very positive feedback from participants.

Additional funding has been granted to facilitate more workshops in the Callington area in May and continuing in to August. Therefore, some new dates are now available for Drawn to the Valley members to host workshops, so please get in touch if you would like to take up this opportunity.

An artists is also sought to facilitate a 'Mud Maiden' sculpture workshop at Merryhue Farm on the 18th May. This would be two days paid work, the second day working with veterans and volunteers from Derriford hospital. In particular, an artist who works in an Eco-friendly way is desired and the project will be a launch to the working partnership with Derriford Hospital.

Expressions of interest to be sent without delay to Sue Johns:
sue@battling-on.com



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ARTS COUNCIL ENGLAND



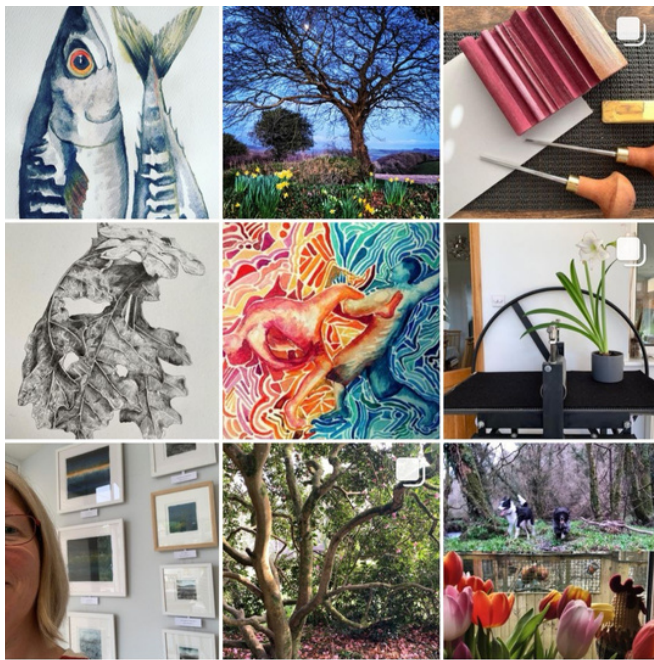
**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

SOCIAL MEDIA FOR APRIL

The hashtags for this month are:

#aprilinthevalley #springinthevalley #thevalleyawakens



Social Media is more important than ever for spreading the word about what we do. As we head into our busier months, please could members only promote other organisations events and exhibitions on DttV Social Media on Mondays.

Please also help to promote the website by sharing your own Drawn to the Valley gallery page and profile on your social media posts.

If you do not yet have a profile on our website, you can easily get one by either:

a) logging in and clicking on 'Set Up Your Member Profile' in the users menu

OR

b) you can email Ren on contact@drawntothevalley.org for assistance.

GET YOUR DIARY OUT!

We have a lot of exhibitions this year, so to help you remember which is when and what we have listed all the pertinent details here...

SPRING EXHIBITION 'The Valley Awakens' at Tamar Valley Centre 28th May to 4th June.

Applications are open and there is still space to take part. The deadline for applicants is 25th April and the form can be found here: [SPRING EXHIBITION APPLICATIONS](#)

SUMMER EXHIBITION at Butcher's Hall between 1st August - 8th August

Applications will open in the first week of June.

OPEN STUDIOS between 27th August - 4th September

Applications are open now, deadline is 29th April, the form can be found here:

OPEN STUDIOS APPLICATIONS

Sue Coleman and Janet Brady are looking for painters or printmakers to share the Parish Rooms at Tavistock with three others during Open Studios. Please email Sue if interested:

COTEHELE AUTUMN EXHIBITION 'Tamar Valley Through the Seasons' between 16th Sep - 15th Oct 2022

Cotehele have now invited Drawn to the Valley to organise this exhibition for them. To keep it simple they will charge a 30% commission on sales and no other costs, there will be room for up to 30 artists and it will cost £30 to take part, so 30/30/30, easy to remember. The theme will be 'Tamar Valley Through the Seasons' and will celebrate the 75th anniversary of National Trust's ownership of Cotehele, artwork inspired by the house gardens and estate is welcomed. The applications will open at some point in late June or early July.

DRAWN TO MAKE at Butcher's Hall between 28th October - 29th October

Applications open in late August.

WINTER EXHIBITION at Tamar Valley Centre between 18th November - 26th November 'Face Value - Portrait of the Tamar Valley'

Applications open at the end of September.

COMMITTEE - WHO'S WHO



Sue Coleman
Joint Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Joint Chair &
Social Media
Coordinator



Gilly
Spottiswoode
Treasurer



Lyn Edwards
Outreach
Development
Coordinator



Kathy Lovell
Committee
Member



Stef D'amico
Committee
Member



Anne Payne
Committee
Member



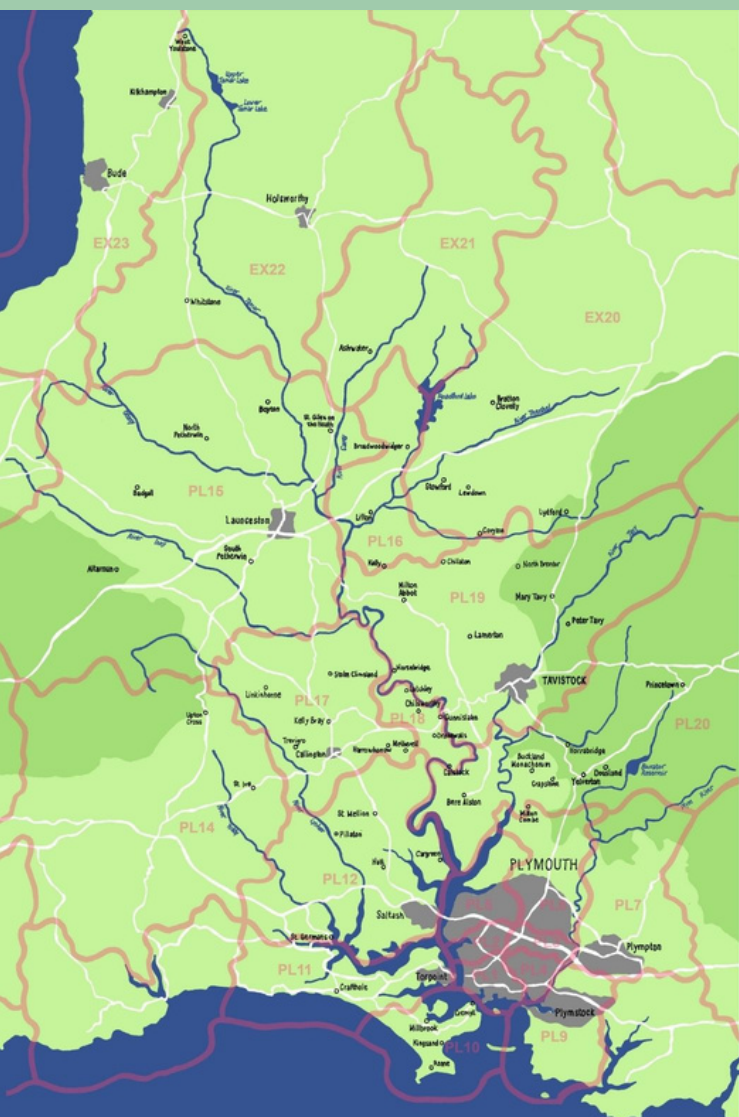
Jayne
Ashenbury
Committee
Member



Debra Parkinson
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON: **PL15, PL16 & EX23**
ANITA TOWNSEND
mongoosemoondaisy12@gmail.com 01822 860123

GUNNISLAKE/CALSTOCK: PL18
PETER URSEM
peter@peterursem.co.uk
07786 558624/ 01822 833668

SALTASH: PL12
JOANNA SHEPHERD
hello@mrsmarvellous.co.uk
07721 453385

TAVISTOCK: PL19
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katycho@icloud.com
01822 612694

RAME PENINSULA: PL10 / PL11
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01752 658737

YELVERTON: PL20
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JILLIAN MORRIS
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