

DRAWN TO MAKE

Festival of contemporary makers



BUTCHERS' HALL, TAVISTOCK

29TH AND 30TH OCTOBER 2021

From the Chair

Drawn to the Valley is really excited to present the work of our 3D artists in a unique exhibition celebrating the range and diversity of our members. We hope this is the first of many new exhibitions focusing on specific skills, methods and mediums that will excite and inspire you.

Sue Coleman. October 2021

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Drawn to the Valley is a group of artists and makers living and working in the beautiful Tamar Valley, the border area between Devon and Cornwall. The group provides a great network for artists and makers to work and exhibit together in very diverse ways and some beautiful venues. We also hold an annual Open Studios week late in the summer which introduces the public to our members in their own studios or local galleries.

Earlier this year a new event was added to our exhibition calendar. This is the first 'DRAWN TO MAKE' Exhibition and hopefully the start of an annual event. We are very excited to get many of our makers under one roof to show off our many talents.

The 45 exhibitors are listed in this catalogue alphabetically. Some have included their own websites but more of their work and contact details can be found through the Drawn to the Valley website.

www.drawntothevalley.com

STUART ANDERSON

Painter



Stuart Anderson was brought up in Tavistock and went to art college in Torquay. He pursued a business career but always with a sketch book in hand. A love of the sea and the wonderful light in Cornwall inspires many of his paintings. He endeavours to capture the experiences of time spent with his family on beaches, walks and sailing.

www.stu-anderson.com

XUELLA ARNOLD

Jewellery



I am a contemporary jeweller and silversmith, creating pieces based on nature, poetry, song lyrics and history.

I sell at galleries, craft fairs and shows. I also have taught jewellery making for 25 years both traditional techniques and metal clay.

www.xuella.co.uk

JAYNE ASHENBURY

Painter



I am an artist who has recently rediscovered my love for painting after finding a box of watercolour paints in the drawer during lockdown. I have always dabbled with art but have rarely had the time and never had the belief in myself to take it further. Today I have both of those things and am overjoyed that I embrace them. Alongside watercolours I use ink and acrylic to create oversized bespoke murals and tiny buildings and landscapes, largely inspired by my local world.

www.jayneashenburyart.com

JANET BRADY

Painter



Janet Brady is a creative. She loves painting, drawing, printing and making. A teacher and host of creative courses she shares her skills alongside fulfilling her need to create. She is an avid sketcher and has launched 'Sketchaway', an online video course, and creates beautiful sketchbooks.

www.janet-brady.com

SARAH BROWN

Mixed Media Artist



I enjoy creating artwork with a narrative, each piece has its own story to tell. I mainly work in 3D, and in mixed media which includes textiles, foils, wire and beads. Some of my figures are created from papier mache, scrim, and plaster and painted with acrylics. I also design upcycled jewellery from found objects and packaging, stitching into the surfaces and layering with gold leaf and fabric. I like the idea of finding something worthless and transforming it into something beautiful.

SHELAGH BROWN

Textiles



Textile artist, spinner, dyer, knitter and weaver exploring the changing colours, textures and moods of ancient Dartmoor, its landscapes and mystical atmosphere. Celebrating wool, sustainable natural fibres and slow artisan methods, I process raw fibres to make unique contemporary throws, cushions, scarves, sweaters and accessories. British and rarebreed lambswool sourced from local farms and traditional wool mills, often avoiding waste.

www.wildmoor.etsy.com

ALLIE COLE

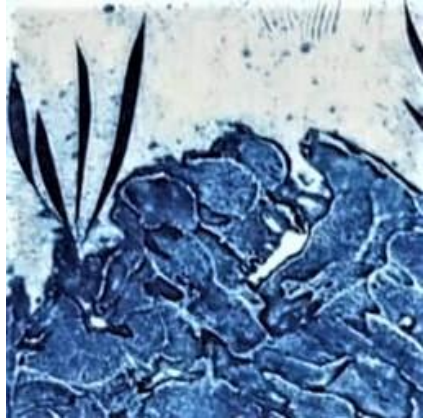
Printer, painter, textiles



I completed a BA (Hons) in Studio Ceramics at Falmouth in the 1990's but only returned to art practice about 5 years ago. I enjoy working with various forms of printmaking, painting, textiles and mixed media. I draw inspiration from both nature and architecture, especially Dartmoor and the beaches of Devon and Cornwall. Transformation in colour and texture over time provides an ever-changing landscape to work from.
www.drawntothevalley.co.uk

SUE COLEMAN

Printer



I am a printmaker who uses traditional etching techniques and collagraph to develop work which reflects the landscapes of the south west and abroad. I have recently been using fused glass to embellish my prints which has brought a different dimension to my work.

JULIET CORNELL

Mixed Media, photographer.



My work took a different turn during the pandemic. I started to explore anonymity and chance combined with our increasing and encouraged fear of strangers. How to link this to a Makers Exhibition? Back to childhood, my mother was a creative person, her friends were creative people. In the late fifties and sixties women easily copied high fashion by making their own clothes from sewing patterns. So far so not fearful I hear you thinking. Just imagine being a very small person in crowded spaces full of women in the full skirts of Dior's New Look and only one of them is your mother.
www.theoldmortuary.design

ANNE CROZIER

Textiles



Inspired by the natural world I explore pattern, colour and texture in my work. For many years an embroiderer, I now enjoy combining stitch with painting. My love of repurposing samples and small pieces produces some unique work.

JAMES CROZIER

Wood turner



I look to utilize the natural grain, colour and texture in wood which is locally and sustainably sourced. I use storm-felled or unwanted timber and try to allow the wood to speak its own history. As a newcomer to this craft last year's 'lockdown' gave me time to hone and practise my skills. I'm looking forward to experimenting with resins and other media to make more diverse items.

STEFANIA D'AMICO

Illustrator and Printmaker



I am an illustrator, printmaker and ceramicist who loves illustrating proverbs and mark making.

I specialize in drawing in pen and ink, lino printing and mono printing and hand building ceramics. I am influenced by the natural world, the Cornish hedgerows, my garden and fables.

www.stefdamico.wixsite.com/damicodesigns

JANE DEANE

Textiles



I am a maker of textiles, spinning, dyeing and weaving. I use natural fibres and dyes and use the most environmentally sound principles both in sourcing raw materials and those that are commercially produced. I grow dye plants, flax and wild silk for my own use.

I have taught all three disciplines across the UK, Australia, New Zealand and Europe. I am a member of Devon Guild of Craftsmen, The Heritage Crafts Association, The Society of Dyers and Colourists, the Campaign for Wool and SW Fibreshed.

www.janedeane.co.uk

LYN EDWARDS

Textiles



A love of colour and texture and time spent in India, living and working with the village women in Gujarat had a strong influence on my current mixed media work. I have studied the traditional textile techniques of Japan and teach a wide range of textile workshops. I love nothing more than sharing the creative process and techniques with others.

SOPHIE FORDHAM

Mixed Media, Ceramics



My surroundings, the wildlife, and stories, both old and emerging, that are embedded within and reflect our cultural and natural environment, inspire and motivate my work. This includes mixed media paintings, prints and ceramics. I try to highlight the unseen and unsaid in our daily lives.' I have a fine art printmaking degree, 30 years experience and a passion for printmaking that never stops surprising me. I teach general art and printmaking privately and through Cornwall Adult Education.

www.sophiefordham.com

ALISON FRESHNEY

Ceramicist



My work draws inspiration from the natural world, in particular through the exploration of forms, structures, patterns and colours of the plants around me in the Tamar Valley. Each ceramic piece is created using handbuilding techniques. I make leaf sculptures in a variety of sizes and in a range of clays, often incorporating motifs such as water drops. In addition, I create Foliage Tiles in a variety of forms; porcelain tiles with hand-sculpted relief work. Other more functional, but highly decorative pieces include foliage vases and a range of organic bowls.

DOROTHY HARRIS

Photographer



I am a professional photographer living in Tavistock. After graduating from The London College of Printing in 1974 I worked for independent film companies in London and later as a photographer for specialist publishers and advertising agencies. I relocated to the South West, and now enjoy the challenge of photographing the surrounding landscape. I spend a lot of time finding interesting locations which I then visit under different light conditions and seasons until light, colour and composition all come together in the final digital capture in my camera.

www.Artgallerysw.co.uk

SHARI HILLS

Painter and Ceramicist



The creatures that have long inhabited my paintings are escaping into clay 'woodscares' and wildlife dishes. The challenge of making something both highly decorative but also functional has kept me grounded over the last couple of years. I enjoy exploring painterly ways of decorating the ceramic surface.

Meanwhile, my paintings have expanded more into the realms of mixed media by experimenting with alcohol inks and collage alongside watercolours.

www.sharihills.co.uk

LESLIE HOFFMAN

Painter



I am lucky enough to live in the Tamar Valley, and am continually enchanted by the changing scenery and wildlife it presents. Sometimes you have to look hard for those small hidden treasures. Other parts of Cornwall reveal their gems around the coastline and over the moors.

www.lesleyanneartworks.com

TESSA JANE

Textiles, Painter



See in new ways.' Tessa's work speaks volumes of her principals. Winning the Oxford International Art Fair and selected for The XIth Florence Biennale, Tessa Jane's semi- abstract nature inspired work will have a strong narrative and pattern to unpick, piece by piece until you discover the story within.

www.tessajane.co.uk

LAUREN JOBE

Paint Pourer



I have recently started my own pour painting business and I am absolutely loving it. I get inspiration from everywhere whether its a beautiful coastline, news headlines, people, or films and television. I love to experiment with colour and tools, I have used everything from a colander to a hairdryer to create my work and yes not everything has worked but that's why I love art, there are no rules.

SUE JOHNS

Glass work



I have been lucky to have travelled to many beautiful parts of the world, but none inspire me as much as the stunning colours and scenes of Cornwall & Devon's moorland and coastline. I appreciate that this is a bit of a cliché, but one that I am happy to embrace in my glass work. Having worked as a Countryside Ranger for many years, I enjoy sharing my love of nature through my art.

CLARE LAW

Painter



Clare Law is an artist passionate about the landscape around her. She works from her studio in the heart of the beautiful Tamar Valley in Cornwall. Having been inspired by the richness of Impressionism throughout her life, her sculptural creative process involves a method of working using oils with only a small painting knife. Each painting fully explores the complexity of light, colour and texture. In particular, she is drawn to the rich vegetation and scenes of water where the intricacy of all three values can be fully explored.

www.clarelaw.co.uk

MAGGIE LINTELL

Stained and Fused Glass



I have been working with glass for a number of years and latterly been exploring techniques and designs that bring fun, humour and story telling into my work. As a medium glass lends itself to many creative possibilities. From mosaics to door panels, fused wall art to jewellery, lamps and garden decorations. The possibilities to create something that is both functional and artistic is endless.

KATHY LOVELL

Jewellery



I individually handmake silver and copper jewellery - forged, soldered or woven into shapes that represent the flora and fauna of the beautiful Tamar Valley. My goal is to make my jewellery more sustainable, to reuse and remake more materials and to research the possibility of using some locally sourced materials. Observe, Conserve and Create.

www.lovellballjewellery.com

TIMOTHY MILLER

Painter



Bradstone based oil painter, I have been exploring the techniques and methods of the old masters, and even some contemporary artists for several years. Mostly figurative works exploring mythology, folklore and ancient history. I love all things historical which is reflected in my career as a full time English longbow maker.

BEV MOODY

Textiles, mixed media, collage



Beverley is an English born textile artist and painter. She studied Interior Design and Applied Art at Brisbane Art College in Australia. Returning to live in the West Country in the eighties, she owned a gift and display manufacturing business, supplying national and international companies. After selling the business, she studied Embroidery and Design. She joined Drawn to the Valley in 2008.

JILLIAN MORRIS

Textiles



My work is either hand-woven or mixed media textiles. I have a particular interest in working with paper yarns, which are good for making into woven vessels, mini baskets, and notebook covers, and which can be further embellished. I also make small tapestry, woven or stitched pictures and wall hangings. A camera is a good tool for capturing 'moments', moods and textures of the local landscape, which later become sketched ideas.

www.jillianmorris.co.uk

REBECCA NESBIT

Jewellery

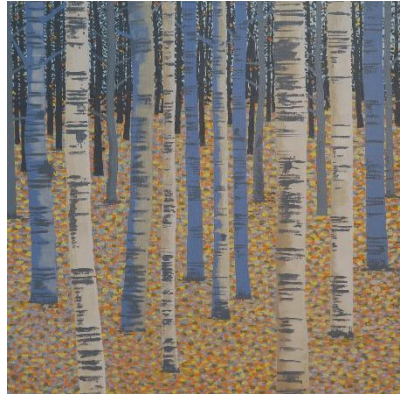


I create jewellery and miniature sculptures using polymer clay, crafting intricate details with fine sculpting tools and a pin. I am drawn to polymer clay because it is lightweight, making it perfect for jewellery, and provides endless possibilities for mixing colours. Most of my creations involve some form of mixed media, whether this is adding decoration with paint or metal leaf, or incorporating objects found on the beach.

www.rebeccanesbit.com

SALLY O'NEILL

Painter



I was an architect, now I am a painter of landscapes, mostly on and around Dartmoor. I love the colours, forms and moods of the moors. I am also a maker of many things. I love textiles, stitching, tapestry and knitting, to draw, print, collage, design. Also working with clay, wood, mosaics, printing and gardening!

www.sallyoneillartist.co.uk

IAN PALFREY

Glass



I graduated from college with a degree in contemporary crafts, specialising in glass, where for my dissertation I studied various methods of making the Roman cage cup. My collection includes pieces based on these Roman cage cups, using 3D to design and print them before casting in glass. Other designs are made from a cast of an airplane my grandfather made, with this design I use cast and blown glass to create my plane in bubble collection. In my studio I mainly cast glass objects and create blown pieces when I have access to a hot shop.

www.iwpglass.co.uk

NICHOLAS PALMER

Painter



I am an abstract artist who works in acrylics, pen and ink, glass and wood. I am very much influenced by the natural world, our Wonderful World. My work uses marks to tell a story, it can be personal, historical, or environmental in nature. I am disturbed by the way humans continue to wreck this planet and rely on technofixes to solve issues. These commonly cause further issues. I explore ideas and concepts in my work. It is my way to make sense of life and experience.

IAN PETHERS

Painter



I am a member of two national art societies and have been exhibiting with colleagues at London's Mall Galleries for 35 years. I settled in the Tamar Valley in 1990 and have since been influenced by its landscape, woodlands, dramatic skies, and mining heritage.

www.glenrockstudio.co.uk

JOHN ROWE

Maker



My recent work comes from a desire to show our influence on the natural world and the damage we are doing to the environment.

Hopefully we can encourage a fresh look at our future and the way we use the finite resources our earth has to give. Our generation must not leave a legacy that the next will look back on and ask "Why did you not act upon the increasingly obvious, when you had the chance"

DAN SEALEY

Photographer & Product Designer



Daniel Sealey has an industrial background in manufacturing clocks, decorative furniture carvings and museum replicas for the British Museum shops. He brings his experience of product design to create his own clock designs, bespoke gifts, laser engraved art and slate signs from his studio in Plymouth. Daniel started Quay Innovation as a creative outlet to combine his love of nature photography, laser engraving, laser cutting and interior product design together in one place.

www.quayinnovation.uk

ILDIKO SEALEY

Maker



I am from Hungary and received a classic training in one of Hungary's four Art Colleges. I completed my BA (Hons) in Textile Design recently in Plymouth and bagged two awards on the way, one for an international pattern design competition. I enjoy working with natural materials, including knitting and felting pure wool or printing on wood. Recently I have been developing my practice towards watercolour painting for surface pattern design. I currently enjoy learning to paint florals.

www.studioiko.uk

JOANNA SHEPHERD

(Mrs Marvellous) Textiles

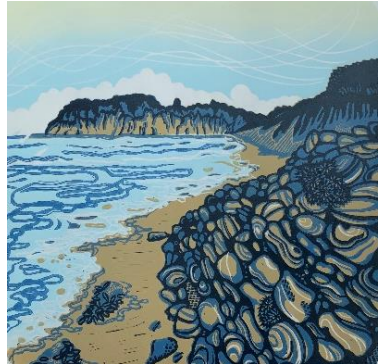


As a textile artist I have the privilege to tell precious stories using textiles; celebrating special people, events and places. I create framed artwork, quilts and cushions by transforming treasured memories into practical gifts and heirlooms of the future with techniques like applique, quilting and embroidery. I also make thread bowls, brooches and linens. I am a member of the Society for Embroidered Work.

www.mrsmarvellous.co.uk

GILLY SPOTTISWOODE

Printer



A love for colour, pattern and simple lines led me to a degree in textiles and then later to the medium of Lino. I draw inspiration from my surroundings in the Tamar Valley as well as my childhood spent in Africa and the Middle East. My work is diversely influenced by 20th century Soviet propaganda art as well as artists such as Sybil Andrews and more. I hope that my work captures the essence of my subject matter and that you too hear and feel what I do.

www.gillyspottiswoodeprints.co.uk

MICHAEL STREET

Painter



I am a landscape painter based in West Devon, working in watercolour and oils, inspired by Westcountry coastline and the wonderfully atmospheric and dramatic landscapes of wild Dartmoor. I am fascinated by the light, space, colours, tones and texture of the sea and shore and especially of the moorland scenery. My paintings aim to depict the underlying form of the landscape and the intricate play of light and cloud shadows on the wild moorland and the coast – moments in time that capture the ‘essence’ of Dartmoor in all its moods.

JANET TAMBLIN

Multi Media



I studied Fine Art at St Albans School of Art in the 1960s. I have since designed for fashion (featured in Vogue Magazine), film and stage productions. After training in London, I mainly worked as an easel paintings conservator. In 1979 after meeting my late husband Mike Bartley, we set up our own theatre and performance company. In 1988 I became Keeper of Conservation at Plymouth City Museum and Art Gallery. Retiring from the post in 2008, I immediately joined Drawn to the Valley.

GUDRUN TARESH

Multi Media



I am a Glass, Silk, Wood, Wool and Mixed Media Artist and Maker, who has been inspired by Germany, Norway, Japan and now Cornwall. I am fascinated by philosophy, history, psychology, culture, nature and humans struggling with their soul, each other and their environment. In my artwork I try to show my communication with my inner self and my connection with the World. I love to explore new styles and materials, especially in cooperation with fellow artists.

www.taresch.com

DIANA THOMPSON

Textiles



I print a variety of colours, shapes and marks onto fabric using a heat press, creating vibrant designs which I can then use for lampshades and prints.

MARY TOON

Textiles



I've been a member of DTTV for around 15 years and my work has mostly evolved through the medium of feltmaking and my fascination with shrinking fibres and the challenge of controlling the resultant patterns, shapes and images they create. A lot of my work is "craftivism" - a medium with a message, concerning the environment and its current state. More recently I have pursued my messages through ironic, topical "characters" made via the medium of papier mache. I also make books and wearables. Recycling is vital to my work.

BRYONY UPTON

Textiles and Stitchery



I am a textile artist, stitcher and dressmaker. I also work with papier mache. I completed a foundation year at art college, followed up with a very practical City & Guilds in dressmaking. I later returned to university to gain a BA in education, specialising in the importance of creativity in learning. I have worked extensively in community arts projects and teaching, my practice being very much informed and inspired by those I have worked with. Now retired, I have returned to my first love, stitching.

HANNAH WISDOM

Textiles



I am a textile artist based in Plymouth. I sew rescued scraps of fabric onto old discarded Admiralty sea charts to create works which reference locality and heritage, culture and wildlife. The charts provide an immediate linkage to the environment of the subject, and I love how their scars and blemishes add an extra layer of context and history to the work. I sell originals and limited edition giclee prints, plus a range of gift items such as cushions tea towels etc printed with my designs.

www.hannahwisdomtextiles.com

EXHIBITORS

Anderson Stuart

Arnold Xuella

Ashenbury Jane

Brady Janet

Brown Sarah

Brown Shelagh

Cole Allie

Coleman Sue

Cornell Juliet

Crozier Anne

Crozier James

D'Amico Stef

Deane Jane

Edwards Lyn

Fordham Sophie

Freshney Alison

Harris Dorothy

Hills Shari

Hoffman Lesley

Jane Tessa

Jobe Lauren

Johns Sue

Law Clare

Lintell Maggie

Lovell Kathy

Miller Tim

Moody Bev

Morris Gillian

Nesbit Rebecca

O'Neill Sally

Palmer Nicholas

Palfrey Ian

Pethers Ian

Rowe John

Sealey Dan

Sealey Ildiko

Shepherd Joanna

Spottiswoode Gilly

Street Michael

Tamblin Janet

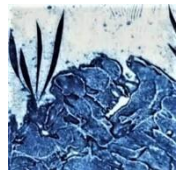
Taresch Gudrun

Thompson Diana

Toon Mary

Upton Bryony

Wisdom Hannah



Artists and makers living and working in the Tamar Valley