

OPEN STUDIOS



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
facebook.com/Drawn-to-the-Valley
Twitter - Drawn 2Valley
Instagram - #drawntothevalley



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Address: Drawn to the Valley
The Tamar Valley Centre,
Cemetery Rd, Drakewalls,
Gunnislake PL18 9FE

The Bank Holiday Weekend has been quieter than 2019. This may be due to COVID 19 coupled with the good weather. However, there are some success stories; the Tamar Valley Centre was busy when I visited and Saltash Station was really busy over the weekend with exceptional sales so far. A full report will be available after the event.

We were fortunate to have Laura Joint on board again doing the media and have had three pages in both Devon Life and Cornwall Life, great coverage in the Plymouth Herald, Moorslink and other publications. We have had significant coverage this year so I thank Laura Joint for all her efforts in getting this information out in the papers, periodicals and on the radio.

I would like to thank the Area Reps for their support to the artists in advance of this event and Ildiko Sealey for co-ordinating the distribution network.

Sue Coleman - Chairman of Drawn to the Valley

REMINDER: COPY DEADLINE IS ALWAYS THE LAST DAY OF THE MONTH, PLEASE CONTACT THE EDITOR - MEL GUY WITH RELEVANT ITEMS

FEATURED ARTIST - JOHN RABBETTS

I was born in Southampton but it wasn't until I moved to Bridport that I really took off as an artist. I have won several awards including the 'Kieth cast cup'.

I have taught art at various locations, have conducted many demonstrations across the south of England and have had several one man exhibitions.

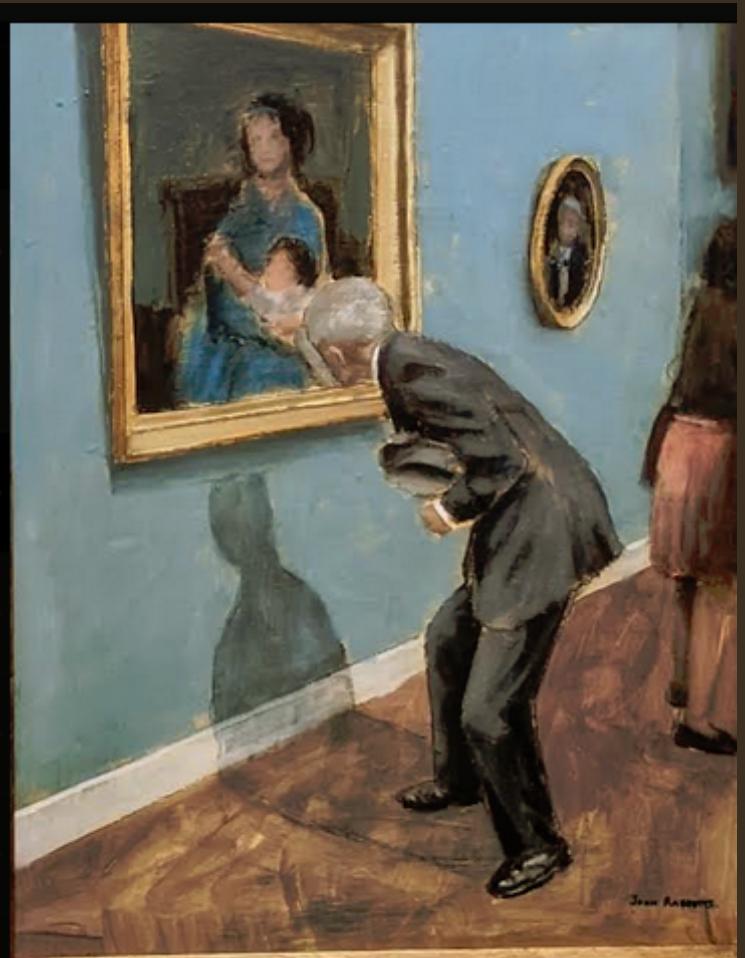
I have been a professional artist for over twenty years. My main interests are the human form, I find painting people an endless source of interest although lately I have discovered that the 'horse and rider' a new unexpected fascination.

My first inspiration was (and occasionally still is) Walter Sickert



BELOW LEFT: 'Not Again'

BELOW RIGHT: 'Inspecting the Signature'



FEATURED ARTIST - JOHN RABBETTS

What is the best work-related thing I have done recently?

Getting a body of work ready for the 'Beaux art gallery' Bath.

What is your favourite place?

Paris.

What is your favourite book?

Flashman series, by George Macdonald Fraser.



What are your favourite films?

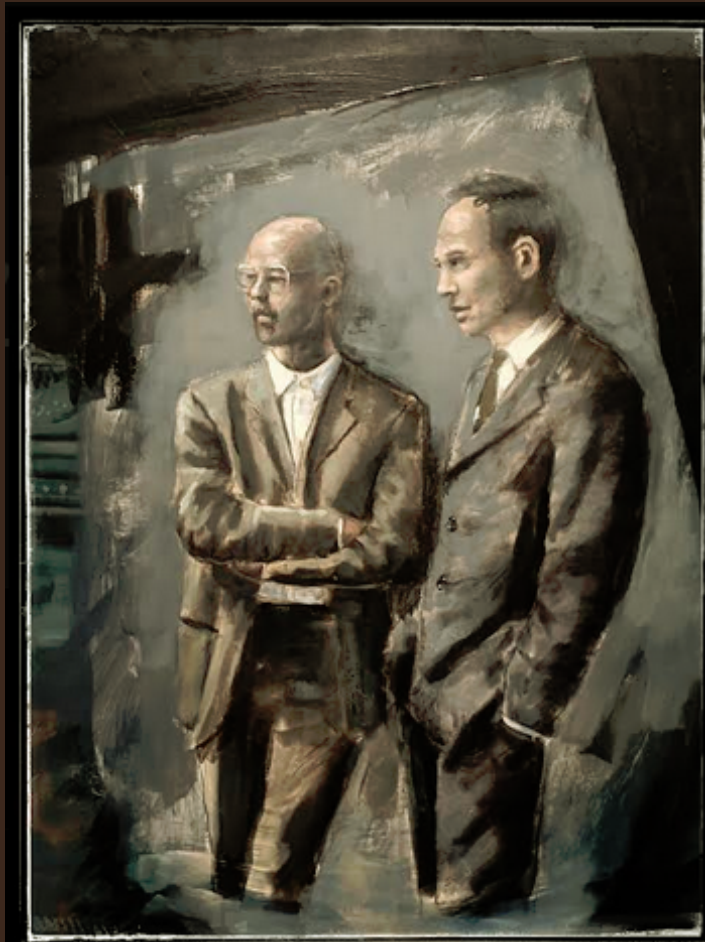
'If'--1968 version, and 'Midnight Cowboy' 1969. Both had a profound effect on me.

What irritates you?

What irritates me art wise, are vacuous painters and paintings that are accepted by the establishment as cool.

Who would you most like to meet?

Rembrandt.



What motivates and inspires you?

I have a 'built in' love for art and feel as though I'm on a journey that takes me to so many places without even leaving my studio,, so the anticipation of 'where next' is a great source of inspiration coupled with what my contemporaries are doing.



TOP RIGHT:
'Top Drawer'

MIDDLE
LEFT:
'Long Wait'

RIGHT:
'A Level'

NEWS FROM OUR MEMBERS

DEVON OPEN STUDIOS



Four DttV members Richard Sunderland, Nuala Taylor, Ildikó Sealey and Judy Harington will participate in Devon Open Studios during 11-26 September with their Plymouth-based creative group Rhizome Artists' Collective.

Rhizome is at the westerly end of the South Hams and the City Arts Trail, a subset of Devon Open Studios that links together 46 artists at 7 venues.

The exhibition will be in Rhizome's residence at Unit 11 and the first-floor corridors of the HQ Business Centre (the former Jaeger factory next to Lidl on Union Street) and will be open for visitors 10-5 daily Thu-Sun. The group is made up of 12 artists and designers, who meet weekly for workshops and crits.

There will be a great variety of their work on display and for sale ranging from drawings and paintings through sculptures and installations to glass and textiles.

For information on Rhizome, check out their [WEBSITE](#)

Use this link for PDF or [INTERACTIVE DEVON STUDIOS MAP](#)

Follow: [#devonopenstudios2021](#) [#southhamsandthecity](#) [#artstrail](#)

ROSIE CUNNINGHAM

Rosie Cunningham is a Plymouth based artist who has exhibited this work in this year's Open Studios.

She has also been commissioned to do a mural based on the series, which will soon be seen on Western Approach in Plymouth.

Rosie can be contacted on:

Tel: 07724396613

Email: rosie.cunningham@hotmail.co.uk

Website: www.4artsake.co.uk



NEWS FROM OUR MEMBERS

In early August Ian Purvis and Clare Law took part in Roy's Art Fair at the Oxo Tower Wharf, London. As the Art Fair had been rescheduled from May due to Covid restrictions, the event was very much anticipated by artists and visitors.

From the moment of delivering the work to the Private View the excitement of being around other creatives and being able to share our practices to a wide audience was energising. The Private View was a bustling evening and certainly set the tone for the remaining three days where there was a steady stream of engaged art lovers.

There were 60+ artists taking part and both Ian and I felt we came away richer with new friends, contacts and future clients. We were both delighted to have sold works and have continued to receive enquiries since home. A very successful and fulfilling experience that we hope to repeat!



HELP if you can! Storage Space Wanted

For many years Nicky Beaumont has very kindly allowed Drawn the Valley to store our display boards in her barn. She would now like to clear the space. If anyone knows of a spare garage or cheap storage facilities could you please let Ren know so the committee can be informed.

UPCOMING EVENTS

DEVON OPEN STUDIOS

11 - 26 SEPTEMBER 2021



DRAWN TO MAKE

A festival of contemporary makers and artists

A new event led by
Drawn to the Valley.

@ Butchers Hall, Tavistock
October 29/30 2021

PRINTMAKING COURSE FOR BEGINNERS/ IMPROVERS ART CENTRE, KELLY BRAY

ALTERNATE FRIDAYS
- £15 PER SESSION INCLUDING
MATERIALS

NOW BOOKING AUTUMN - STARTING
17TH SEPTEMBER

RING SUE ON 07766168731

Drawn to the Valley

The committee is
seeking expressions
of interest in
holding a Winter
Exhibition.

If you would be
interested in such an
opportunity, please can
you email us to let us
know of your preferred
• dates, venues and
formats.

contact@drawntothevalley.org

SOCIAL MEDIA

The hashtag for this month is: **#septemberinthevalley**

Our membership continues to grow each month and currently
stands at 181 members! **SPREAD THE WORD!**

UPCOMING EVENTS

LINO PRINTING DAY

Saturday September 25th

Starting time: 10.30am

Finishing 4.30pm

Cost: £75 (inc. materials & lunch)

In this workshop artist Peter Ursem will guide you through the main steps of the lino printing process, starting with a first sketch and working this up to a design that is bold enough and will work in black and white, transferring your design onto the lino block, the best ways of cutting it, and finally printing it using Peter's Victorian, cast iron printing press.

At the end of the day you will have a good understanding of the whole process, a finished first lino print and very probably go home with the infectious excitement of the art of lino printing.

For further information and booking, please email:

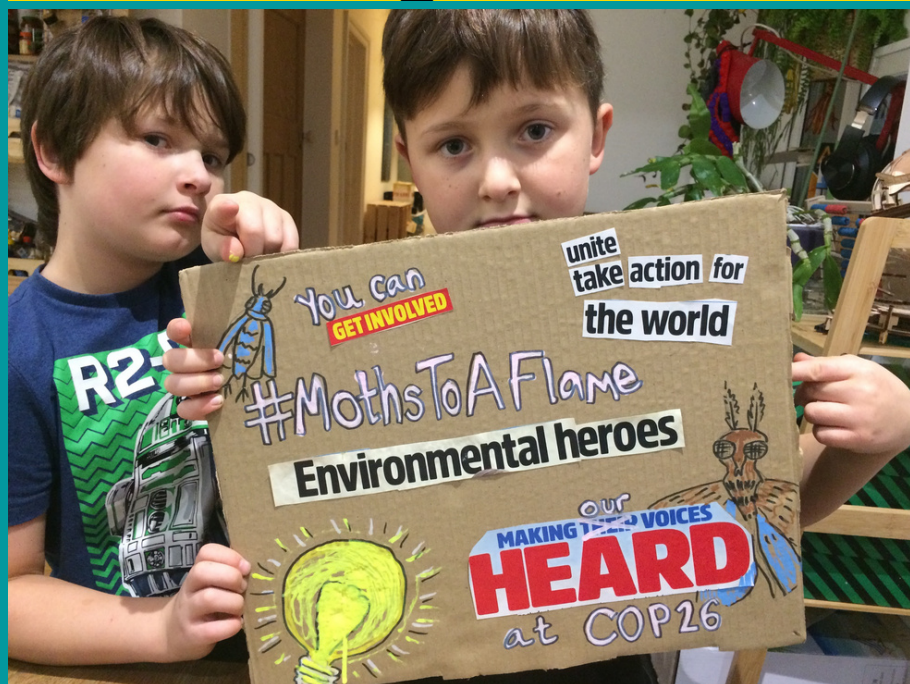
peter@peterursem.co.uk

or phone: 07786558624





Moths To A Flame



Help make 20,000 moths and record messages for the Moths to a Flame installation at COP26.

Moths to a Flame will turn your calls for urgent action on the Climate Emergency into a magnificent mass-participation art installation at COP26, Glasgow 2021.

EVERYONE is invited to join this NATIONWIDE creative response to the Climate Emergency. There are so many ways to join in!

Find out more [HERE](#)



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

FUNDING OPPORTUNITIES

ARTS COUNCIL ENGLAND

Developing your Creative Practice (DYCP) Round 11

Developing your Creative Practice (DYCP) supports individuals who are cultural and creative practitioners and want to take time to focus on their creative development. This could be for a period of research, time to create new work, travel (including international working), training, developing future ideas, networking or mentoring.

Developing your Creative Practice encourages development by allowing artists and cultural practitioners to innovate and take creative risks, work in new ways and to eventually reach new audiences. Although Round 11 closed on 2nd September there will be further rounds in the new year so prepare now if you want to submit an application.

Click here for the [WEBSITE](#)

CALLS & COMMISSIONS



Make a Solar Powered Artwork: 2-Part Workshop

16 September (6pm - 7pm) & 30 September (5:30pm - 8:30pm), Fab Lab

Illuminate your ideas with our creative workshop, hosted in collaboration with [Art and Energy](#). Through this workshop you will learn the fascinating skills of reverse glass painting, laser cutting and get hands-on with solar cells to create your own solar powered artwork to take home.

[REGISTER HERE](#)

**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

CALLS & COMMISSIONS

FURTHER WORKSHOPS WITH BATTLING ON SEPTEMBER 2021 – MARCH 2022

NEW FUNDING AVAILABLE

We are seeking expressions of interest from Drawn to the Valley members to submit proposals for workshop ideas that they can deliver within this period. The workshops last three hours each session, and you will be paid £120 per session plus a small budget for materials if required. We ran ten workshops in July and it was very successful. Battling On not only supports veterans but is a part of a general social prescribing scheme, which see vulnerable young and older people with health issues attending. It was a very rewarding programme and all course leaders really found the experience rewarding.

Please submit your proposals by clicking [HERE](#)



CALL FOR BOWEL CANCER WEST CHRISTMAS CARD DESIGNS

Sue Coleman provided 3 designs last year to raise much needed funds for Bowel Cancer West in 2020. Are there any Drawn to the Valley Artists willing to provide designs for this year's Christmas Card – both traditional and contemporary designs welcomed. If you are willing to generously participate in the project please email [Sue Coleman](#)

HARBOUR HOUSE GALLERY HIRE

Artists: would you like to hold an exhibition in the bright, spacious, ground floor art gallery at Harbour House? Applications are now invited for 2022 exhibitions. The space lends itself equally well to solo and group exhibitions, and if you're new to exhibiting we can offer plenty of guidance. You'll find information and application forms [HERE](#)

If you have any queries or need further guidance, please email [HARBOUR HOUSE](#)



**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

COMMITTEE - WHO'S WHO



Sue Coleman
Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Vice Chair &
Social Media
Coordinator



**Gilly
Spottiswoode**
Treasurer



Ildikó Sealey
Area Rep &
Membership
Coordinator



Melanie Guy
Newsletter
Editor



Lyn Edwards
Outreach
Development
Coordinator



Anne Crozier
Working
Days
Coordinator



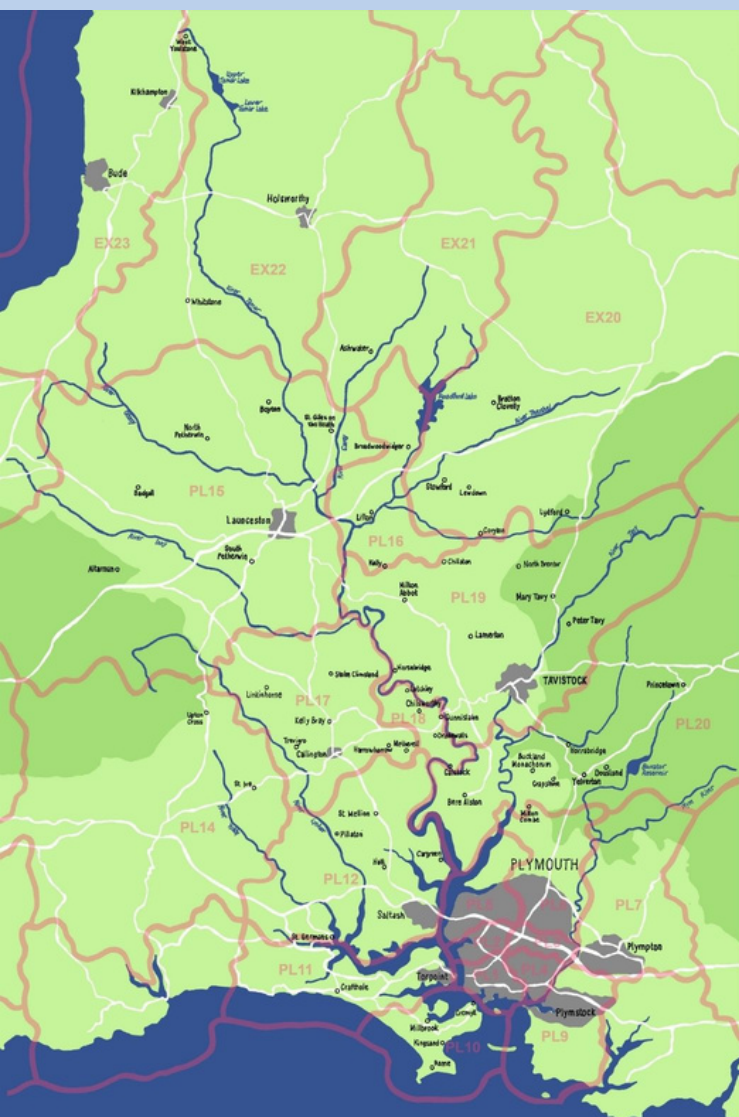
Maria Floyd
Committee
Member



Kathy Lovell
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

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