

Remembering Kate Shepherd

Kate Shepherd was a member of Drawn to the Valley artists from 2006 for a number of years. She exhibited on the Rame Peninsula in the Clock Tower in Kingsand. At that time she lived just across the street from the Clock Tower (known as The Rame Institute.)



Kate was shot and killed on Thursday 12th August, in a random act of violence, in Plymouth, where her family now lives. She was 66 years old.

Kate and I became close when she lived in Kingsand. She was an amazingly talented and skilful artist, but I remember that I had to exercise some persuasion at first, to get her to take part in Open Studios, as she was quite a shy person. She had trained at Camberwell School of Art in the 1970s, and subsequently, worked in commercial textile design, moving to Cornwall in 1985, where she taught painting and fabric printing.



TOP: Kate working on a wall hanging.

ABOVE: Handprinted silk by Kate Shepherd.

BOTTOM: The candlelight vigil for Kate at the Clock Tower in Kingsand.

Despite some reservations, she really loved hanging her Open Studio, and exhibited some very wonderful paintings as well as wall hangings, and then in subsequent years she had made very quirky and beautiful recycled fabric handbags, which certainly caught the imagination of the Open Studios visitors.

In 2007, Kate and John were chosen to meet their Royal Highnesses, Prince Charles and Camilla, Duchess of Cornwall, who viewed the community wall hanging depicting Kingsand and Cawsand, which was designed and co-ordinated by Kate.



The last time I met Kate she looked radiant, and was telling me that she had joined a dance-group, and was involved in some public performances! This delighted me, but was not unexpected, as Kate was a woman with so many gifts of joy and beauty for the world. I am glad she was so happy then, and many will miss her light which shone so brightly.
Teresa Wicksteed



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
facebook.com/Drawn-to-the-Valley
Twitter - Drawn 2Valley
Instagram - #drawntothevalley



Administrator: Ren Jackaman
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The Tamar Valley Centre,
Cemetery Rd, Drakewalls,
Gunnislake PL18 9FE

ANNUAL SUMMER EXHIBITION

It was great to have so many members submit their work for the Annual Summer exhibition in the Butcher's Hall this year. It is always a lovely opportunity for us all to meet other members of the group and to work together in many aspects from painting the boards, hanging the work, curating the show, stewarding and supporting the exhibition in other ways. I would really like to thank everyone who participated and helped, it was very much appreciated. Great teamwork everyone!

We had a lot of interest in Tavistock, with a really good number of visitors from the town but also from people on holiday or visiting and we had a lot of excellent and positive feedback.



DEPICTED ABOVE: The Organisers of this years event.

LEFT: Visitors enjoy the wide variety of work on display.

BELOW CENTRE: Gudrun Taresch's 'Blood of the Earth'

After a year of restrictions, we were not sure how it was all going to go and whether it would be possible to have such a big exhibition this summer but it was so uplifting to see the response from our group members and the visitors who admired and appreciated the variety of work.

The Exhibition took £9619 in sales and had 2843 visitors prior to Sunday which was not recorded before the counter was cleared.

Maria Floyd



Art in all its form on show at exhibition

A MAJOR exhibition of local artists is taking place at Butcher's Hall in August, with 80 members of Drawn to the Valley showing their work at the group's Tavistock Annual Summer Exhibition.

After last year's disruption when the event had to be put back to October, the 2021 exhibition returns to its usual summer timings and runs from Wednesday, August 4 to Sunday, August 8. It's a chance for the public to see the artists' work ahead of their Open Studios that which starts later in the month – and for art lovers to visit a big exhibition again after a year of cancelled events.

The curator of this year's Summer Exhibition is Tavistock artist Maria Floyd (pictured above sketching and meet, one of her paintings).

'The exhibition is such a wonderful mix of styles and art forms, it really does showcase the varied work of our artists,' she said. 'And what a fabulous setting for an exhibition. Butcher's Hall is a lovely big space, and it has that light that just pours in, and an authentic historical feel.'

This is the first time that Maria has curated the exhibition, after joining Drawn to the Valley a few years ago. She studied Fine Art and History at Art at Goldsmiths' College in London and is featured as a portrait artist on the David Shepherd Wildlife Foundation website.

Maria is also among the artists who will be showing their most recent work at the exhibition. Working in mixed media, oils, acrylics, pencil and ink, and pencil and charcoal, her expressive paintings are 'a direct response to a landscape or scene and are deeply rooted in the North Cornish coastline and the dramatic landscape of Dartmoor'.

She said: 'I do think that the large number of artists we have in Drawn to the Valley is indicative of the whole of the South West. It is a prolific area for artists. For me, it's the draw of the landscape, the moor and the sea. But although a lot of our work is inspired by the South West, it's not always of the South West and it's not all reflective. Our work is very different, it's one of the lovely things about our group.'

Materials used by exhibiting artists range from oils, acrylics and graphic, to textiles, glass, ceramics and metals. The styles are similarly varied, with landscapes, seascapes, figurative, contemporary and abstract artwork.

Drawn to the Valley is a community of 170 artists living in and around the Tamar Valley, on both sides



You may have seen an article in the Tavistock Times on July 29th about DttV events – Butcher's Hall and Open Studios. Laura Joint has been hard at work writing on our behalf.

Also look out for articles about our upcoming Open Studios in Devon Life and Cornwall Life. Thank you Laura!



Clare Law won the Peoples' Choice Award for her painting 'The Rosegarden at Regent's Park'. (ABOVE)
A £50 voucher is winging its way to the lucky draw winner.

FEATURED ARTIST - ANNE BLACKWELL FOX

The first art prize I won was at primary school. It was a book called 'Sketching Out of Doors' by Leonard Richmond. It's the only prize I've ever won.

It's something I still enjoy doing today! Usually when I'm settled in a quiet spot by a river or in woodland. It's at these quiet moments that give me time for personal reflection and grounds me in the hustle and bustle of everyday life.

This is where the inspiration for my art work begins. Being absorbed in our natural world, taking time out to listen to the rustle of leaves or the flow of the river, can for me be a mesmerising experience and I want to capture this in my work.

The sketches I make and my photographs combine to inform the outcome of my paintings. I mainly use oils on canvas or board and also make mixed media sketches.



Printmaking is another aspect of my work and I love the thrill of seeing the outcome as the paper comes out of the press.

Not a typical academic, obtaining a BA(Hons) in Recreation and Community with Art & Design at the College of St Mark and St Johns (Marjons) in my early 30's was an achievement that I was proud of. Although my artistic career wasn't to be, over time I continued to have a love and yearning to be creative.

Following the loss of my husband, I reignited my artistic journey again and in 2011 I gained a BA(Hons) in Fine Art at University College Falmouth. My paintings at the Final Show paid homage to the places we visited which became silent.



Left: Arcadian Pool

ON NEXT PAGE:

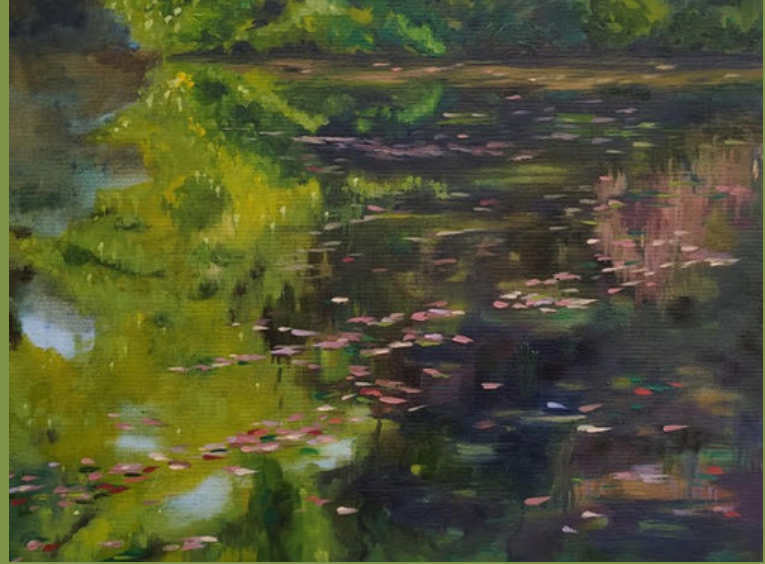
Top Right: Still Waters

Middle Left: Underflow

Bottom Right: Along the Riverbank

FEATURED ARTIST - ANNE BLACKWELL FOX

From this time I have continued with my art work and I'm still drawn to places that are natural landscapes where I find solace. I have shown my work at the Artmill Gallery and Homeframe Gallery in Plymouth and at various shows in Cornwall. I belong to the Flushing Art Practice Group where we discuss and support each other, which I find invaluable as an artist working alone. After I remarried, sharing new experiences in different parts of Cornwall in particular, has resulted in a growing body of work.



What is your favourite place?

There are many, including 7th Rise on the River Fal (an isolated cottage and wood), The coastline at Trevoze Head, North Cornwall, Mount Edgcumbe and the Rame Peninsula, and Brittany.

What is your favourite Book/Film?

Had to go with an oldie – 'A Town Like Alice' by Nevil Shute (it's one that's always stayed with me). 'Where the Crawdads Sing' by Delia Owens is a more recent read that paints a picture for me of our connection to our natural world.

What irritates you?

This was tough, but I'll go with litter bugs and myself when I can't get my head around the computer.

Which person would you like to meet?

I'd like to meet Grayson Perry. I love his honesty, acceptance of people for who they are and for being non-judgemental.

Who is your hero?

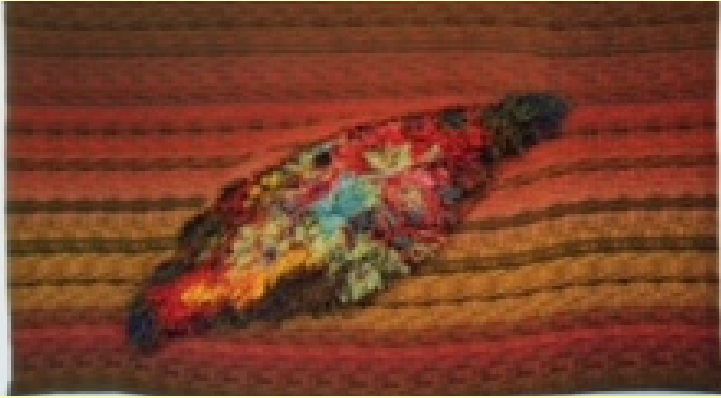
My hero is David Attenborough, need I say more or why.

Who or what inspires you?

I'm inspired by our natural world, love seeing art work in shows, my friends, family and husband who continue to amaze me with their generosity, love and support.



NEWS FROM OUR MEMBERS



KATE WILLIAMS: My piece "Seed" is on display at The Levinsky Gallery, University of Plymouth as part of the Plymouth Contemporary 2021. The exhibition will run from 7th July to 5th September across The Levinsky Gallery and KARST.

Admission is free and there is no need to book.



IAN PETHERS: Whilst helping to set up the boards for the Annual Exhibition, Ian spotted this dappled light effect on one of the pillars at Butchers Hall. He was enamoured of it and produced this painting to capture it.

I think you will agree, he has reproduced something very special, Ian says that the light effect reminded him of Venice.

TOP: 'Seed' by Kate Williams
LEFT: Sunlight, Brick, Stone, Butchers Hall, watercolour by Ian Pethers.
RIGHT: Anandalite by Teresa Wicksteed



TERESA WICKSTEED: long time member, painter, sound therapist and artist in crystals too, has created this beautiful piece of work.

Anandalite quartz crystal is a high vibrational crystal that brings joy, happiness, and bliss to its wearer.

This crystal transmits deep healing energy that works on balancing the energy centres in the body while enhancing self-awakening and encouraging one to pursue one's highest potential. Anandalite means 'Divine Bliss', it is a variety of Quartz, mainly Silicon Dioxide that displays rainbow-like hues due to the Rhodium component. Also called Iris Quartz, Aurora Quartz, Rainbow Quartz, or Aurora Rainbow.

Teresa is a healer and says "Healing distantly has taught me more about Crystals: after the client and I have spoken, I select crystals intuitively and lay them on my healing bench in place of their chakra energy centres. The client will not see those crystals, but they act as an intense focus for me to concentrate: they absorb, magnify and transmit my Healing to the client, even when thousands of miles distant."

teresa@teresawicksteed.co.uk, MA, BA Hons, PGCE, Member of College of Sound Healing

NEWS FROM OUR MEMBERS

DEVON OPEN STUDIOS

Drawn to the Valley Open Studios will be swiftly followed by Devon Open Studios in September (11th-26th), and many DttV members decided to take part in either or both. In the West Devon and Plymouth areas Karen Nicol, Clark Nicol, Alan Dax, Jane Pine, Phoebe Simpson and Tessa Jane will exhibit in their own studios, while Ildikó Sealey, Richard Sunderland, Judy Harington and Nuala Taylor will showcase their work with their Plymouth based group, Rhizome Artists' Collective as part of the South Hams and the City Arts Trail. For further details check out the [INTERACTIVE MAP](#) and follow: #devonopenstudios2021 #southhamsandthecity #artstrail

LAUREN JOBE:

I have only recently joined this group and would love to share my story and news with everyone.

I only started my business six months ago and it's changed so much throughout that time. I love to explore new techniques and try and push the boundaries of pour painting. I began creating basic acrylic pour paintings and experimenting with different colours, products and canvases. There have been many learning curves along the way but I feel I am finally finding my style. The latest news is that I have started my own YouTube page which includes many fun and helpful tutorials.



I have also begun creating Dutch pours which is a technique using air to manipulate the paint and creates such wild and exciting pieces. I will attach a photo of my latest piece. Thank you for taking the time to read a little bit of my story and hearing about my latest news.

CELIA OVER – Jeweller & Silversmith



Recently completed pieces:
Heart pendant, silver with brushed finish for a wedding anniversary.

Bevelled ring, silver brushed finish for an academic celebration.



UPCOMING EVENTS

Peter Ursem presents...

GRESHAM HOUSE STUDIOS

ART WORKSHOPS 2021

Story and Print - A weekend workshop writing and illustrating short stories, led by Peter Ursem.

This workshop is for people with an interest in creative writing as well as visual art, in particular lino printing. The focus will be on 'visual writing' – through words conjuring up images that would leave a reader with clear pictures in their mind, pictures to inspire illustrations.

Evening of Friday 10th to Sunday 12th Sept.

The workshop programme will be:

Arrival on Friday from 4pm.

After supper, an evening session to explore short story options and elements.

Saturday am: creative writing exercises and practice

Saturday pm: work on your story

Saturday evening: reading/sharing, considering illustrations

Sunday am: working on designs for illustration

Sunday pm: cutting and printing (or painting)

...and later a Lino Printing Day on Saturday

September 25th

Starting time: 10.30am; finishing 4.30pm Cost: £75 (materials and lunch included).

Max: 8 participants

Cost: Residential (3 places): £225

Non-residential: £175

Meals included.

For further information and booking, please email or phone Peter: peter@peterursem.co.uk or 07786558624

PRINTMAKING COURSE FOR BEGINNERS/ IMPROVERS

ART CENTRE, KELLY BRAY

ALTERNATE FRIDAYS
- £15 PER SESSION INCLUDING MATERIALS

NOW BOOKING AUTUMN - STARTING 17TH SEPTEMBER

RING SUE ON 07766168731

Tavistock Group of Artists

ART EXHIBITION

FREE ADMISSION

Wednesday 8th September 2021

UNTIL

Saturday 11th September 2021

10.00AM - 5.00PM

BUTCHERS HALL - TAVISTOCK



TAMAR VALLEY WOMBLES

FREE MEET UP & SWAP

Bring your unwanted art & craft materials to swap and share.

Weather permitting, to be held in the garden at:

**TREEHILL COTTAGE, LOWER DOWNGATE
NEAR CALLINGTON, PL17 8LA**
(THE LAST HOUSE AT THE BOTTOM OF DOWNGATE HILL)

SUNDAY 29TH AUGUST 11AM - 4PM

PLEASE BRING A FACEMASK

Find TAMAR VALLEY WOMBLES on Facebook

DO YOU HAVE AN EVENT COMING UP?
LET US KNOW AND WE CAN SPREAD THE WORD.
EMAIL: CONTACT@DRAWNTOTHEVALLEY.ORG

DRAWN TO MAKE

A huge thank you to everyone who has contributed to the Makers Art in Lockdown challenge. We now have two completed banners and three more in the making!

The lockdown stories that have come with them have been truly inspiring and we will have individual banners on display in Tavistock library and at other Open Studio venues.

Butchers Hall will be the perfect venue in October to showcase the work of many of our really talented Makers and Artists. Spread the word!

DEPICTED BELOW LEFT: A recent day making up the banners at Anne Crozier's house.

DEPICTED BELOW RIGHT: 'Art in Lockdown' by Stefania d' Amico



LOST PROPERTY

Gilly Spottiswoode picked up a silver kagoul and a pair of spectacles after the end of the Annual Exhibition, are they yours? If they sound familiar, please get in touch on: contact@drawntothevalley.org.

OPEN STUDIOS

Have you got everything you need?

By now you will have received the email with links to your handbook, risk assessment and visitor contact sheets. This is just a quick reminder to exhibitors that if you need anything for your event, you will need to get in touch prior to the 28th August so that we can get it to you.

Ren has some visitor sign in sheets and can print more if needed and Sue Coleman has spare brochures.

Email Ren at: contact@drawntothevalley.org

WELCOME NEW MEMBERS

Drawn to the Valley continues to grow and develop, with new members joining all the time. The membership currently stands at 178 fully paid up participants. Please welcome these new members, who have joined us since the last newsletter was published in July.

Amy Olds - Painter

Amy Olds grew up in America, but has been living in the UK since 1989. After gaining her MA in 1997, she was an artist in residence in San Sebastián, Spain, where she was mentored by Julian Schnabel and Terry Winters. You can view Amy's Drawn to the Valley profile [HERE](#)

Anne Payne - Textiles and jewellery

Originally from Scotland, Anne now lives in West Devon.

She designs and makes items for the pure joy of creating something new and thus many of her bags are 'one-off' projects. She uses a range of fabrics such as linen, wool, silk and leather and decorates them with a collage motif of lace, ribbons and beads, hence you will rarely see two the same. She also makes sterling silver jewellery.

You can view Anne's Drawn to the Valley profile [HERE](#)

Debra Purse - Painter, textile artist, mixed media

Debra is currently studying a BA Fine Art degree and started painting during the covid pandemic. She uses various mediums from acrylic to watercolour to sketching to clay. You can view Debra's Drawn to the Valley profile [HERE](#)

Phoebe Simpson - Jewellery

Driven by quality and craftsmanship she experiments with traditional casting techniques, to create unique pieces in sterling silver, bronze and gold. Built on the principles of sustainable design, each piece is consciously made using recycled materials in small batches, to be enjoyed over many years. You can view Phoebe's Drawn to the Valley profile [HERE](#)

Tricia Rees has also joined us but has yet to complete her Artist's Profile.

Daniel Sealey has rejoined the group after an absence of over a year.

SOCIAL MEDIA FOR AUGUST & SEPTEMBER

The hashtag for this month is: [#augustinthevalley](#)

The hashtags for September are: [#greatsummerofart](#) [#septemberinthevalley](#)

Please also remember to reference the website: www.drawntothevalley.org

Thanks for your efforts, there have been some lovely posts on both Facebook and Instagram in July and August.

We really are building great image banks on both platforms, really important when we interact with other organisations who then look us up on Social Media. Thank you to all members who take the time to post regularly.

HELP if you can! Storage Space Wanted

For many years Nicky Beaumont has very kindly allowed Drawn the Valley to store our display boards in her barn. She would now like to clear the space.

If anyone knows of a spare garage or cheap storage facilities could you please let Ren know so the committee can be informed.

GETTING THE MOST OUT OF MEMBERSHIP

Most members now have an Artist Profile up and running on the website but a few of you do not. Each member of DttV can have an artist page on the website, where the artist can present or sell some artwork. All the artwork of all members will appear in the gallery of the website, which is designed as an online shop.

There is also an option to advertise your commissions and workshops, look out for this section in the form. Make sure you have prepared a description text and at least one image before attempting to complete this section.

Your profile does not have to be about marketing your work and can be tailored to suit your needs. It is definitely one of the principle benefits of being a Drawn to the Valley member.

If you would like to set one up, please contact Ren as soon as you can on contact@drawntothevalley.org and she will get you started, or you can click on this link to complete the [ARTIST PROFILE FORM](#)

TO AVOID THIS FORM TIMING OUT DURING COMPLETION, MAKE SURE YOU HAVE THE FOLLOWING INFORMATION PREPARED IN ADVANCE:

1. Your Artist's Statement (up to 200 words).
2. For Each artwork you wish to submit have ready in advance:
 - a) Title
 - b) Medium
 - c) Size
 - d) Price
 - e) Description
 - f) Images
 - g) Shipping Options

3. For your Commissions and Workshops please prepare a Description and 1-3 images

We also have a contact list of nearly 122 people who have asked to be sent updates and the non-members copy of the newsletter. This is partly from people signing up at events and partly from people subscribing to our mailing list via the website.

This is a really important feature of our marketing strategy, so please make sure that if you are hosting an event, you have plenty of sign up forms and encourage people to use them, you can ask Ren for them at any time. It is clear that the new website has been instrumental in increasing our membership and creating contacts for the future.

Please make sure you do everything you can to encourage traffic to the website by including the hashtag [#visitdrawntothevalleywebsite](#) or including the website address in your social media posts.

A heartfelt message of thanks

I would like to say a personal thank you to the Drawn to the Valley team who have supported me since my husband had a stroke.

Those who collected my work for the Butchers Hall; those who have kindly given me lifts; a special thank you to Tessa Jane, who, in her busy schedule, found the time to call and bring me flowers from her wedding; Gary Albon from Kelly Bray Art Centre who has gone over and above with his kindness and support.


I am proud to belong to Drawn to the Valley and humbled by the kindness of members and also the artists who offer me encouragement. You know who you are! Your help support and encouragement has been invaluable at a challenging time.

Thank you,
Rosemary Wood

CAN YOU HELP? A personal request from Juliet Cornell.

Does anyone have any sewing patterns from the 1950s that I could borrow for the Maker Exhibition. They will be returned undamaged.

Please email me at julietcornell@gmail.com if you have any to lend.



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

FUNDING OPPORTUNITIES

ARTS COUNCIL ENGLAND NATIONAL LOTTERY PROJECT GRANTS

National Lottery Project Grants is an open access programme for arts, museums and libraries projects. The fund supports thousands of individual artists, community and cultural organisations. Until 31 August 2021, the fund will focus on the needs of smaller independent organisations and individual practitioner. National Lottery Project Grants supports a broad range of creative and cultural projects that benefit people living in England. It can support successful applications with grants from £1,000 up to £100,000. Individuals and organisations can apply, provided that they, live, or have a business address in the European Union, have a UK bank account in the exact name they're applying in and are at least 18 years old or, for organisations, have an accountable person who is at least 18. Expires: August 31, 2022. Click [HERE](#) for more information.

THE WESTON JERWOOD CREATIVE BURSARIES PROGRAMME

The Weston Jerwood Creative Bursaries programme will support 50 salaried jobs in arts and cultural organisations across the UK, for individuals from low socio-economic backgrounds. The programme is dedicated to supporting outstanding early-career artists, curators, producers and creatives to thrive, and working in partnership with leading arts and cultural organisations to take an inclusive, intersectional approach to recruitment, artist development and organisational change. The first job opportunities will open for applications on Tuesday 20 October. The rest of the job opportunities will be added between October 2020 and March 2021. Expires: March 1, 2022

Click [HERE](#) for more information.

THE ELEPHANT TRUST

The Elephant Trust has announced that the next deadline for applications is the 10th October 2021. The Trust offers grants to artists and for new, innovative visual arts projects. It aims to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds.

The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is given to artists and small organisations and galleries making or producing new work or exhibitions.

The Trust normally awards grants of up to £2,000, but larger grants of up to £5,000 may be considered.

Deadline – 10th October 2021

Click [HERE](#) for more information.

THE ELMGRANT TRUST

Grants for Welfare and Art Projects (South West of England)

The Elmgrant Trust provides grants to individuals who are further educating themselves to improve their job prospects with a clear compassionate need.

Previous projects supported include the Dartington Hall Trust which received a grant to support a bursary scheme that enables young musicians to take part in their Summer School.

Click [HERE](#) for more information.

**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

CALLS & COMMISSIONS



At St Eustachius church we are holding a Craft Fair in the Butchers Hall all day on Friday 17th September to raise funds for the church. Having seen the wonderful work that your members exhibited last week, we wondered if any of your members would like an opportunity to sell their work and help us raise funds at the same time. We have a number of stalls from members of the church and their friends but have room for more. The stalls would cost £5 per exhibitor plus 10% of sales to go to the church.

I hope this might appeal to some of your members. Please let us know if this is something of interest. Regards. Barbara Miller (616018) and Hilary Sanders (07810 301376) hosanders@live.co.uk

Announcement: West of England Visual Arts Alliance

We are thrilled to announce a new consortium partnership, the West of England Visual Arts Alliance, has been awarded £1.18 million by Arts Council England to transform the future of visual arts in Bristol and the West of England.

Co-led by Spike Island and Visual Arts South West (DttV is a member), the consortium includes partners Bath Spa University School of Art, Bristol City Council, The Brunswick Club, Creative Youth Network, Culture Weston, North Somerset Council and UWE Bristol. Our collective vision is for the visual arts community in Bristol and the West of England to be more progressive, sustainable and inclusive by 2024.

Over the next three years, the West of England Visual Arts Alliance programme aims to transform Bristol and the West of England into a place where the visual arts can thrive, providing critical opportunities and support to enable diverse local artists, curators and young people to develop their careers and achieve their potential.

Specific detail on the hundreds of opportunities will be announced soon.

**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

COMMITTEE - WHO'S WHO



Sue Coleman
Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Vice Chair &
Social Media
Coordinator



**Gilly
Spottiswoode**
Treasurer



Ildikó Sealey
Area Rep &
Membership
Coordinator



Melanie Guy
Newsletter
Editor



Lyn Edwards
Outreach
Development
Coordinator



Anne Crozier
Working
Days
Coordinator



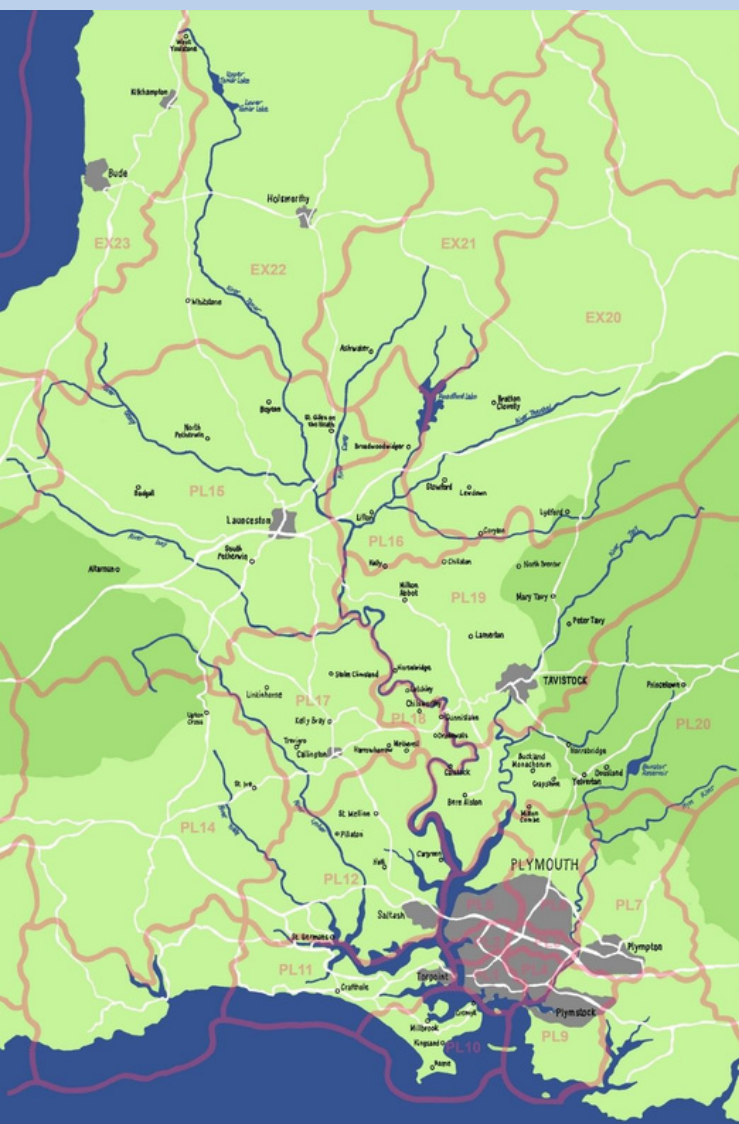
Maria Floyd
Committee
Member



Kathy Lovell
Committee
Member



Ren Jackaman
Administrator



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01579 383491

WEST DEVON VILLAGES: EX20 & PL19

SITUATION VACANT

Please contact Ildikó Sealey if you would like to fill this role.