

OPEN STUDIOS

The Brochure is almost here!

The proofing process is almost finished and the Open Studios brochure will be going to print on the 16th July, for distribution after the 23rd July. Keep your eyes peeled for your copy at local shops, libraries, tourist information centres, or download it from the Drawn to the Valley [WEBSITE](#)!

Open Studios has always been the highlight of the Drawn to the Valley calendar, and it was sad to not be able to run this event in 2020 due to the restrictions in place.



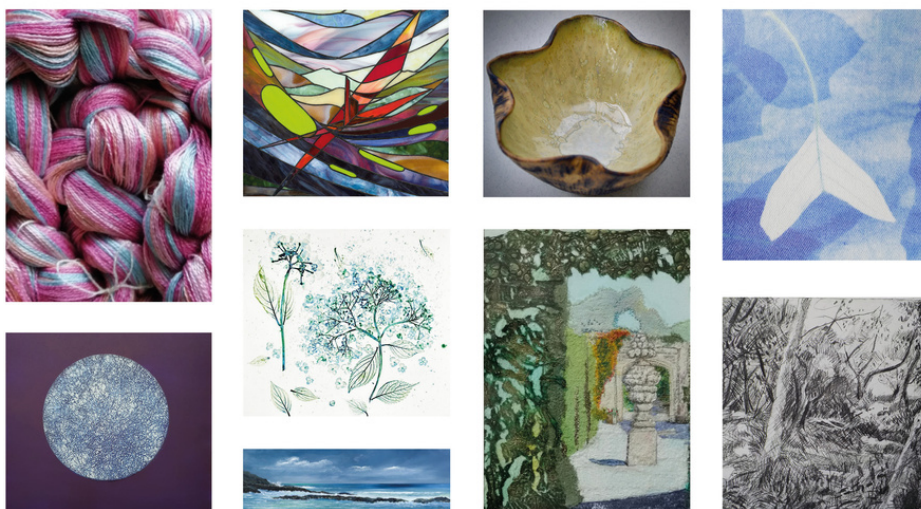
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OPEN STUDIOS

SATURDAY 28TH AUGUST – SUNDAY 5TH SEPTEMBER

A Community of Artists living and working in the beautiful Tamar Valley



MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages: facebook.com/Drawn-to-the-Valley
Twitter - [Drawn 2Valley](#)
Instagram - [#drawntothevalley](#)



Administrator: Ren Jackaman
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Address: Drawn to the Valley
The Tamar Valley Centre,
Cemetery Rd, Drakewalls,
Gunnislake PL18 9FE

We are now in the final stages of the preparations for Open Studios; signs, brochures and posters will be available from the week of the 26th July from your Area Representative, or where there is no Area Rep you can pick up your allocation at the hand in day at Butchers Hall on 2nd August.

The marketing of this event relies on the membership distributing the directories far and wide. There will be an advertising and social media campaign in July and August to help promote this event but you must do your part and get those brochures out to the public.

Everyone has been working hard during the lockdown periods and have a plethora of new work to show the public.

This year's event looks to be widely supported with 72 artists taking part in a total of 34 venues.

REMINDER: COPY DEADLINE IS ALWAYS THE LAST DAY OF THE MONTH, PLEASE CONTACT THE EDITOR WITH RELEVANT ITEMS

BATTLING ON WORKSHOPS



Funded by FEAST, the Re-ignition Fund is a direct response to the immediate crisis we are experiencing due to Covid, and supports artists to use their invention and energy to help their local communities through these difficult times.

The workshops are for veterans, carers and family members of people struggling with dementia, adults with poor mental health and those in the community who are lonely or socially isolated and there are still spaces at the moment - so please pass on the information to anyone you think may benefit.

Battling On supports retiring members of the Armed Forces who are struggling to make the transition from military to civilian life by providing a range of developmental programmes and educational opportunities.

Drawn to the Valley - a collective of artists in the Tamar Valley - is joining forces with Battling On, to offer another option - creative workshops for members. The work that is made will form an exhibition that is on display as part of Open Studios.

The workshops at Battling On will include:

Relief Workshop - 13th July

Buttons - 20th July

Paper Litho - 21st July

Paper making - 23rd July

Nature Book - 26th July

Sketchbooking - 27th July

Ink with a Stick - 28th July

Beginners Oils 30th July



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

This project is supported through FEAST and Cornwall Community Foundation's joint project pot.

NEWS FROM OUR MEMBERS

ANNE BLACKWELL-FOX

I was one of five artists selected by Feminist Fusion, Plymouth to reflect on the Mayflower 400 commemoration with the Memoria Project. My research brought me an overwhelming feeling of a sense of loss and I made a collection of work, each piece of which places a lonely figure/s within a landscape, indicating the emotion brought about by the loss of home or territory; or loss of the lives of those indigenous people of the Wampanoag Tribe, to slavery, disease or battle.



ABOVE TOP: 'Silent Landscape'
ABOVE RIGHT: 'Truth'
LEFT: 'Healing'



ROSIE CUNNINGHAM

A Plymouth based artist, has been busy working on a new series of paintings, which will be on display during Open Studios.

She says the inspiration for this series is the clean lines of 1950's design with a twist.

She has also been commissioned to do a mural based on this series which will soon be seen on Western Approach in Plymouth.

Rosie can be contacted on;

Tel: 07724396613

Email: rosie.cunningham@hotmail.co.uk

Website: www.4artsake.co.uk

NEWS FROM OUR MEMBERS



IAN PETHERS:

'Painting Venice' which includes most of the studies I have produced of the Serene City over the past fifteen years. Most of the works have previously sold with a few exceptions and new examples are being added. I have an article in the August edition of Leisure Painter describing a step by step tutorial of a perspective drawing of a Venetian Canal.

Attached (LEFT) is an image of a Venetian sunset in acrylic.

MEL GUY:

Just to show you my latest sculpture (RIGHT) that is in the Exeter Cathedral sculpture exhibition, with South West Sculptors and the cathedral's permanent sculpture collection. It is called REMEMBER GAIA and was intended to stimulate love and compassion for our beautiful natural world which is fast being lost in the name of growth and profit - it has to stop or we will be stopped altogether.



BARBARA BECKERLEG:

I have recently completed a large commissioned painting (ABOVE LEFT). It is for my relation who has a tough time working in a Bristol Children's Hospital, so 'These are the Days of our Lives' will hopefully lift her spirits. It is based on one of the pointillist technique Christmas cards that I sent her.

So it was my lockdown project this Spring and it became quite a journey getting the canvas home in my car!"

NEWS FROM OUR MEMBERS



GUDRUN TARESCH - South Tamar Art Trail

What a pleasure to open the Studio finally again to the public. To receive wonderful compliments and encouragement and to see the happiness in the eyes of those creative souls who give bead making a chance.

Although there were not too many people who came to visit I really enjoyed talking to those who came and got some new workshop participants, who are extremely grateful for this opportunity that will henceforth bring some more creativity into their lives. And some of the visitors were delighted to be able to bring a small token of their outing home with them.

Besides this there was plenty of time to do some artwork and so John Rowe and I came up with some new ideas and worked on some artwork that was waiting for quite a while to finally come to life.

I look forward to repeating this Art Trail next year, to establish a new art event that our locals can look forward to and our Summer guests might also join in once it is a bit more established.

I would like to plan this event for next year with as many participants as possible and think we need some more ideas about marketing for it. So everybody who would like to join another Art Trail in our area (Callington, Gunnislake, Launceston...) is very welcome to send me an email to gudrun@taresch.com and we can take it from there.

I would also like all our participants and visiting artist friends to please send me their feedback about this year's trail by email, so that we can learn and improve our event.



ABOVE LEFT:
Making Glass
Drops
ABOVE RIGHT;
'Husky'
LEFT: 'Tree'
RIGHT: 'Spiral'



Artist Working Days – Summer 2021

I guess everyone will be busy with visitors and school holidays coming up so a chance to relax.....

Monday July 12th 10.30am

Meet at Tre, Pol, Pen Farm Shop, Lezant, Launceston, PL15 9NN

Coffee and a chance to get together and chat, hope you will have your sketchbook in your pocket!

Friday 30th July 10.30am

The Engine House, Florence Road, Callington, PL17 8EA

Join together for coffee.....

THEN we can visit Kit Hill for inspiration - wonderful views across the countryside, lovely stone walls and architectural tower.

We have been offered the chance to sketch at Cornish Lavender situated between St Agnes and Perranporth. We may be a little late for this year's harvest but if you would like to visit please let me know and we can arrange a trip. See @cornishlavenderfarm

Poltimore House Art Exhibition

**July 10/11th
11am to 4pm**

Standard entry is £5

Friends of Poltimore House & Under 16's free

The cafe will be open.

FoPH charity No 1111977



TAMAR VALLEY WOMBLES

A 'make do and mend' crafting group, who use up unwanted materials to make useful things.

Come along and make new friends. Bring your latest project and your unwanted craft materials to swap and share.

FOR MEETING DATES, MORE INFORMATION, OR IF YOU THINK YOU CAN HELP, PLEASE JOIN THE FACEBOOK GROUP

SOCIAL MEDIA

The hashtag for this month is: **#julyinthevalley**

Crafts Council UK - USEFUL TALKS ON USING SOCIAL MEDIA


You can book via pages here: [Spring Back Talk Series](#)

- **Getting the most out of Facebook** - Weds 14 July 2021, 1pm
- **How to present ideas to a client** - Weds 28 July 2021, 1pm
- **Hone your writing skills** - Weds 11 August 2021, 1pm
- **How to take advantage of the growing 'experience economy'** - Weds 25 August 2021, 1pm
- **How to diversify income streams for your craft business** - Weds 8 September 2021, 1pm

If you missed an event in the Spring-back series or would like to revisit a topic, all talk recordings will become available on the Crafts Council YouTube channel

- **Getting the most out of Instagram** - Wednesday 2 June 2021, 1pm
- **Video is your friend** - Wednesday 16 June 2021, 1pm
- **How to work with the media** - Wednesday 30 June 2021, 1pm

Great news that we now have two gold and one silver sponsor for the DttV website... it is building.
If anyone can propose any other likely sponsors please suggest to our chair,
Sue Coleman: susandcoleman@aol.com.



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

FUNDING OPPORTUNITIES

ARTS COUNCIL ENGLAND NATIONAL LOTTERY PROJECT GRANTS

National Lottery Project Grants is an open access programme for arts, museums and libraries projects. The fund supports thousands of individual artists, community and cultural organisations. Until 31 August 2021, the fund will focus on the needs of smaller independent organisations and individual practitioner. National Lottery Project Grants supports a broad range of creative and cultural projects that benefit people living in England. It can support successful applications with grants from £1,000 up to £100,000. Individuals and organisations can apply, provided that they, live, or have a business address in the European Union, have a UK bank account in the exact name they're applying in and are at least 18 years old or, for organisations, have an accountable person who is at least 18. Expires: August 31, 2022
Click [HERE](#) for more details.

PLYMOUTH CULTURE:

The next cycle of the Cultural Investment Fund is announced, with £42,500 of grants available for creatives and cultural organisations. Now in its second year, the fund is not simply about commissioning artwork, but instead looks to fund time and opportunity for testing new ideas and developing concepts that will help improve and advance the creative and cultural sector. To begin with, we're inviting those interested in applying for funding to a development workshop at Ocean Studios in Royal William Yard, on Wednesday, 14 July from 10am-5pm.

The workshop is free but has limited places - click [HERE](#) for more detail and to register now.

The Cultural Investment Fund is designed to seed fund cultural initiatives, but we want to take a different approach than simply commissioning artwork. Instead, we want to give time for testing new ideas and developing concepts. Initiatives will be welcomed that target long-term change and reimagine the future by tackling the many challenges the cultural sector and the wider community face.

Grants of up to £10,000 are available to individuals and organisations who fit the criteria explained on the [WEBSITE](#)

The fund has four key objectives:

- To seed fund initiatives that reimagine how we work as a sector and city.
- To create a sustainable mechanism for cultural investment.
- To support organisations and individuals to innovate out of crisis.
- To create an approach to developing, amplifying and adopting new ways of working.

Applications to the fund open on July 19th.

**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

CALLS & COMMISSIONS

THE SPECTRUM ART AWARD

The Spectrum Art Award is a national competition, created to celebrate the creative excellence of artists on the autistic spectrum. It is open to all UK adults over the age of 18 who identify as being on the autistic spectrum and for work in any medium. Submission is free. The award will recognise the achievements of 5 selected finalists equally; each finalist will win £5,000 and an opportunity to have their work exhibited and advanced in its most suitable form. All five will also receive invaluable professional mentoring, curatorial and PR support.

Expires: July 31, 2021

Website [HERE](#)

MID DEVON SHOW 24th July

The Show is working towards a normal Show, putting in place any safety measures needed at the time. Here's what we have to offer: A Trade Stand - in the open, bring your own gazebo. Various artists and photographers take a stand. From £100-A small place in our indoor marquee – only a few spaces left. Several artists use this area. £100. We could provide a mini marquee for a group of artists at a similar price to the above. Rural Craft area – this is FREE if you are able to demonstrate your craft. Crafts include potters, woodworkers, blacksmithing, leatherwork. It might be good to develop more of a workshop/taster centre. You are asked to donate a percentage of any sales. We are open to any suggestions you might have or wish to negotiate. For information to book stands please look on our website or email: tradestands@middevonshow.co.uk . I am also happy to discuss your needs by phone. As I am mostly working from home you may email me your phone number or ring 01884 251867 or contact the office.

PROFESSIONAL MENTORING PROGRAMME

Plymouth Connect and our new Diversity mentoring group. We are looking for professionals from every career sector but particularly Arts! We are on the look out for all roles to join our wonderful bank of mentors we currently have. Courses at the University cover a huge range, your role will definitely fit in! This voluntary position consists of approx. 4-6 meetings depending on the programme you wish to be part of and is delivered at various times of the year. We ask for you to give your insight into your career, offer advice and support to students who may wish to focus on cvs, interview prep, building their personal brand or simply wanting more knowledge of the sector or career they wish to go into to. You will be supported by us every step of the way! Mentoring brings many benefits to the mentor and mentee such as improving skills, gaining confidence and creating a unique mentoring journey. If you would like to register your interest please do confirm with us so we can contact you later this month with confirmed details including our Information Evenings. In the meantime if you would like to find out more about our current schemes please visit www.plymouth.ac.uk/mentoring to read up on our latest programmes! Mentoring is just one way that as an employer you can engage with us, if you wish to find out other ways you can connect with us eg recruitment fairs, panels or internships do click here! Mel and I are happy to have a video chat too and are also on linked in if you would like to connect there too. We look forward to hearing from you.

**PLEASE LET US KNOW NEWS OF ANY SUCCESSES RESULTING
FROM THE OPPORTUNITIES PAGES**

WELCOME TO NEW MEMBERS!

July opens with the inviting prospect of the lifting of Covid 19 Restrictions and a return to something like normal.

Drawn to the Valley is still here and has not one, not two, but three exhibitions coming up.

Applications for the Annual Summer Exhibition, Open Studios and Drawn to Make are all closed now and have all been very popular with members both old and new.

Speaking of new members, we are very pleased to report that the membership has continued to grow. In fact, membership has increased by 20% since the beginning of 2021.

We continue to work on ways in which to make the process of becoming a member easier. You can now join using the website application form and payment, which is a new feature.

We would like to take this opportunity to welcome (or welcome back) the following people who have become members since January:

Xuella Arnold
Jane Ashenbury
Karen Austin
Brian Ben-David
Suzy Billing-Mountain
Sarah Brown
Suzanne Burge
Charlotte Coates
Rosie Cunningham
Jacqui Denham
John Dixon
Lyn Fitzpatrick
Erika Garratt
Martin Hewitt

Michelle Izzard
Lauren Jobe
Sue Johns
Roger Marks
Jess Maslen
Andy Morton
Ian Palfrey
Pauline Preston
John Rabbetts
Ley Roberts
Daniel Sealey
Sarah Jane Simpson
Katy Stoneman
Nuala Taylor

If you are concerned about climate change but don't like demonstration, however peaceful - look at joining

Canary Craftivists

An elegant and gentle way to be effective.

**If you would like to craft in a 'flock', please email
meljoyguy@hotmail.com and we can focus our craft together.**

COMMITTEE - WHO'S WHO



Sue Coleman
Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Vice Chair &
Social Media
Coordinator



**Gilly
Spottiswoode**
Treasurer



Ildikó Sealey
Area Rep &
Membership
Coordinator



Melanie Guy
Newsletter
Editor



Lyn Edwards
Outreach
Development
Coordinator



Anne Crozier
Working
Days
Coordinator



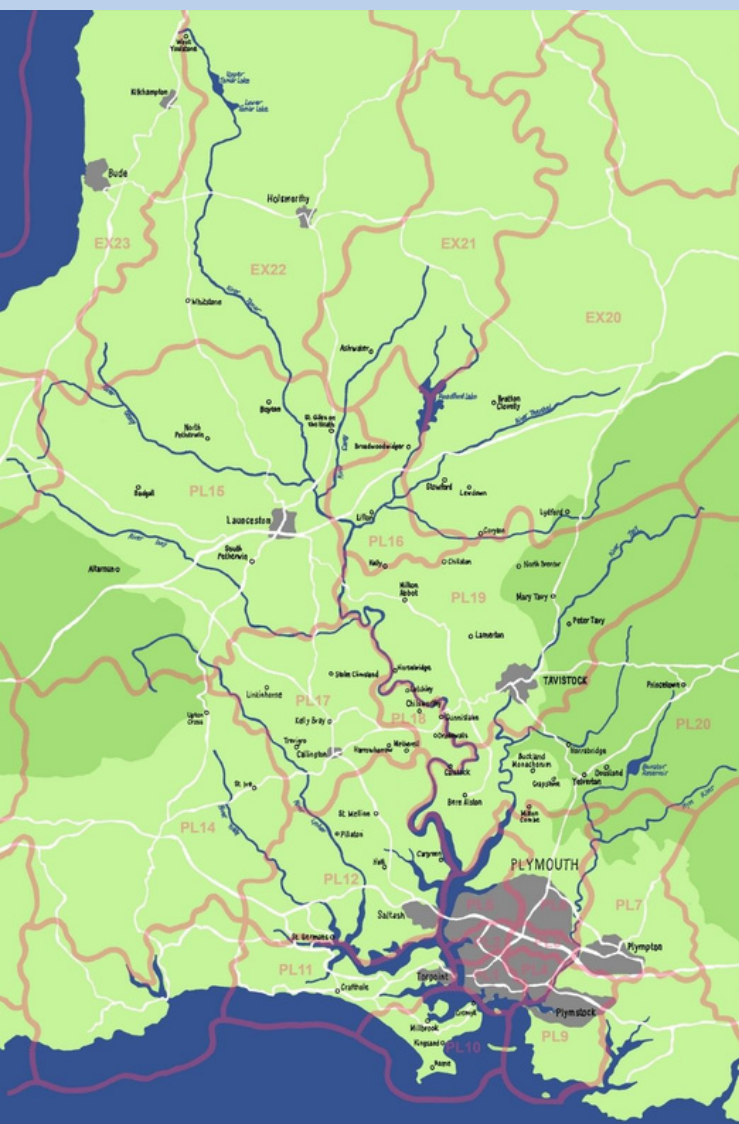
Maria Floyd
Committee
Member



Kathy Lovell
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

BUDE/LAUNCESTON/LIFTON:
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SALTASH: PL12
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WEST DEVON VILLAGES: EX20 & PL19

SITUATION VACANT

Please contact Ildikó Sealey if you would like to fill this role.